39th Annual

DAYTIME ENTERTAINMENT
CREATIVE ARTS

EMMY AWARDS

Sunday, June 17, 2012
The Hub congratulates all of our programming partners on their Daytime Emmy® Award Nominations

OUTSTANDING PERFORMER IN A CHILDREN’S SERIES
DAKOTA GOYO, as JOSH
“R.L. Stine’s The Haunting Hour: The Series”

OUTSTANDING ACHIEVEMENT IN COSTUME DESIGN/STYLING
“R.L. Stine’s The Haunting Hour: The Series”
Farnaz Khaki-Sadigh, Costume Designer
Natalie Simon, Costume Designer

“R.L. STINE’S THE HAUNTING HOUR: THE SERIES”
Neill Fearnley, Director
Ken Friss, Director

OUTSTANDING ACHIEVEMENT IN MAKEUP
“R.L. Stine’s The Haunting Hour: The Series”
Debbie Leelievre, Key Makeup Artist
Sarah Bergeest, Key Makeup Artist

OUTSTANDING ACHIEVEMENT IN SINGLE CAMERA EDITING
“R.L. Stine’s The Haunting Hour: The Series”
Charles Robichaud, Editor

OUTSTANDING ACHIEVEMENT IN SINGLE CAMERA PHOTOGRAPHY (FILM OR ELECTRONIC)
“R.L. Stine’s The Haunting Hour: The Series”
Michael Balfry, Director of Photography

OUTSTANDING ORIGINAL SONG-CHILDREN’S AND ANIMATION
“My Little Pony Friendship is Magic”---Every Pony
Daniel Ingram, Composer & Lyricist

“My Little Pony Friendship is Magic”---Find A Pet
Daniel Ingram, Composer & Lyricist

OUTSTANDING SPECIAL CLASS ANIMATED PROGRAM
“Transformers Prime”
Roberto Orci, Executive Producer
Stephen Davis, Executive Producer
Shuzo Shiota, Executive Producer
Alex Kurtzman, Executive Producer
Jeff Kline, Executive Producer
Duane Capizzi, Supervising Producer
Mandy Safavi, Producer
Rafael Ruthchild, Producer
Shinji Santoh, Producer
Meiko Sato, Line Producer
Therese Trujillo, Animation Producer

OUTSTANDING DIRECTING IN AN ANIMATED PROGRAM
“Transformers Prime”
David Hartman, Supervising Director
Vinton Heuck, Director
Shaunt Nigoghossian, Director
Todd Waterman, Director
Jamie Simone, Voice Director

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION
**WINNER
“Transformers Prime”
Christophe Vacher, Supervising Color Designer

OUTSTANDING ACHIEVEMENT IN SOUND EDITING-ANIMATION
“Transformers Prime”
Robbi Smith, Dialogue Editor
Robert Poole II, Sound Effects Editor
Roy Braverman, Foley Editor

OUTSTANDING ACHIEVEMENT IN SOUND MIXING-ANIMATION
“Transformers Prime”
Ray Leonard, Re-Recording Mixer
Michael Bieriger, Re-Recording Mixer

OUTSTANDING GAME SHOW HOST
TODD NEWTON, as HOST
“Family Game Night”
NBC NEWS CONGRATULATES TODAY

6 EMMY NOMINATIONS

OUTSTANDING MORNING PROGRAM
NEW APPROACHES - DAYTIME ENTERTAINMENT
OUTSTANDING PROMOTIONAL ANNOUNCEMENT - EPISODIC
OUTSTANDING DIRECTING IN A TALK SHOW/MORNING PROGRAM
OUTSTANDING ACHIEVEMENT IN LIVE & DIRECT TO TAPE SOUND MIXING
OUTSTANDING ACHIEVEMENT IN MAIN TITLE AND GRAPHIC DESIGN
Welcome!

On behalf of our Board and the 12,000 members of the National Academy of Television Arts and Sciences (NATAS), I welcome you to the 39th annual Daytime Entertainment Creative Arts Emmy® Awards.

We are very excited to be presenting the esteemed Daytime Emmy® Creative Arts Emmy® Awards, once again, from the Westin Bonaventure Hotel in Los Angeles. We are proud to continue to honor Daytime Television, the dramas, the talk shows, morning shows, entertainment, culinary, courtroom and game shows, children’s and educational programming, and all those that work so hard to make Daytime Television the success that it is.

Tonight’s presentation is especially important as it honors those people that work behind the scenes: the lighting designers, the cameramen, makeup, costume and hairstylists, editors, directors, animators, sound and music directors, and all of those that make Daytime Television look better every year!

This evening’s festivities would not be possible without the help of all our partners and sponsors, and we thank them for their commitment to Daytime Television and NATAS. In addition, we want to thank our dedicated staff, our National Trustees, and Awards Committee members for all of their tireless work in making tonight’s show a success.

While thanking our colleagues at the Academy of Television Arts and Sciences for helping make the 39th Annual Daytime Entertainment Emmy® Awards a memorable event, we especially would like to thank you, the Daytime Community, for your enthusiasm, your talent and your dedication to excellence which we honor this evening.

One last thing!

Please don’t forget to tune into the broadcast of the 39th Annual Daytime Entertainment Emmy® Awards on the HLN Network on Saturday, June 23rd, live at 8 p.m. from the Beverly Hilton Hotel.

Sincerely,

Malachy Wienges
Chairman
The National Academy of Television Arts and Sciences
CONGRATULATIONS
TO OUR 2012 DAYTIME EMMY® AWARDS NOMINEES.

OUTSTANDING DRAMA SERIES
THE YOUNG AND THE RESTLESS
GENIE FRANCIS
OUTSTANDING SUPPORTING ACTRESS
ELIZABETH HENDRICKSON
OUTSTANDING SUPPORTING ACTRESS
CHRISTEL KHALIL
OUTSTANDING YOUNGActress
OUTSTANDING DIRECTING TEAM
OUTSTANDING WRITING TEAM
OUTSTANDING CASTING
OUTSTANDING HAIRSTYLING
OUTSTANDING LIGHTING
OUTSTANDING LIVE & DIRECT TO TAPE SOUND MIXING
OUTSTANDING MAKEUP
OUTSTANDING MULTIPLE CAMERA EDITING
OUTSTANDING MUSIC DIRECTION AND COMPOSITION
OUTSTANDING ORIGINAL SONG "OUR TIME WILL COME"
OUTSTANDING ORIGINAL SONG "(I NEED TO) FIND MY WAY BACK HOME"
OUTSTANDING TECHNICAL DIRECTION/ ELECTRONIC CAMERA/VIDEO CONTROL

THE BOLD AND THE BEAUTIFUL
HEATHER TOM
OUTSTANDING LEAD ACTRESS
JOHN MCCOOK
OUTSTANDING LEAD ACTOR
JACQUELINE MACINNES WOOD
OUTSTANDING YOUNGActress
OUTSTANDING DIRECTING TEAM
OUTSTANDING NEW APPROACHES – DAYTIME ENTERTAINMENT
OUTSTANDING ART DIRECTION/ SET DECORATING/SCENIC DESIGN
OUTSTANDING HAIRSTYLING
OUTSTANDING LIGHTING
OUTSTANDING LIVE & DIRECT TO TAPE SOUND MIXING
OUTSTANDING MULTIPLE CAMERA EDITING
OUTSTANDING MUSIC DIRECTION AND COMPOSITION

OUTSTANDING TALK SHOW - ENTERTAINMENT
THE TALK
OUTSTANDING HAIRSTYLING
OUTSTANDING MAKEUP

OUTSTANDING TALK SHOW - INFORMATIVE
THE DOCTORS
DR. TRAVIS STORK, DR. ANDREW ORDON, DR. JAMES SEARS, DR. LISA MASTERSON, JILLIAN MICHAELS, WENDY WALSH
OUTSTANDING TALK SHOW HOST

DR. PHIL
OUTSTANDING MAIN TITLE AND GRAPHIC DESIGN
OUTSTANDING MULTIPLE CAMERA EDITING
OUTSTANDING PROMOTIONAL ANNOUNCEMENT – EPISodic

RACHAEL RAY
RACHAEL RAY
OUTSTANDING TALK SHOW HOST
OUTSTANDING LIGHTING

OUTSTANDING GAME/AUDIENCE PARTICIPATION SHOW
LET’S MAKE A DEAL
WAYNE BRADY
OUTSTANDING GAME SHOW HOST

OUTSTANDING GAME/AUDIENCE PARTICIPATION SHOW
JEOPARDY!
OUTSTANDING PROMOTIONAL ANNOUNCEMENT – EPISodic

OUTSTANDING GAME/AUDIENCE PARTICIPATION SHOW
WHEEL OF FORTUNE

OUTSTANDING LEGAL/ COURTROOM PROGRAM
JUDGE JOE BROWN
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SONY PICTURES TELEVISION
CONGRATULATES ALL OF OUR
2012 DAYTIME EMMY® NOMINEES

THE DR. OZ SHOW

NATE
THE NATE BERKUS SHOW

JEOPARDY!

WHEEL OF FORTUNE

Days of our Lives

The Young and the Restless
### Outstanding DIRECTING IN A TALK SHOW / MORNING PROGRAM
- **Anderson**, Syndicated
  - Lily Olszewski, DIRECTOR
  - Amy Mancini, ASSOCIATE DIRECTOR
- **The Ellen DeGeneres Show**, Syndicated
  - Liz Patrick, DIRECTOR
  - John Zook, ASSOCIATE DIRECTOR
  - Diana Horn, ASSOCIATE DIRECTOR
- **The Oprah Winfrey Show**, Syndicated
  - Joseph Terry, DIRECTOR
  - Today Show, NBC
  - Joe Michaels, DIRECTOR
- **The View**, ABC
  - Mark Gentile, DIRECTOR
  - Rob Naylor, ASSOCIATE DIRECTOR
  - John F. Keegan, ASSOCIATE DIRECTOR

### Outstanding DIRECTING IN A CHILDREN'S SERIES
- **Design Squad**, PBS
  - Herb Sevush, DIRECTOR
- **Cook's Country**, PBS
  - Jan Maliszewski, DIRECTOR
- **Giada At Home**, Food Network
  - Anne Fox, DIRECTOR
- **This New House**, DIY
  - Thomas Draudt, DIRECTOR

### Outstanding DIRECTING IN A LIFESTYLE/ CULINARY PROGRAM
- **America's Test Kitchen**, PBS
  - Herb Sevush, DIRECTOR
- **Cook's Country**, PBS
  - Jan Maliszewski, DIRECTOR
- **Giada At Home**, Food Network
  - Anne Fox, DIRECTOR
- **Mexico One Plate at a Time with Rick Bayles**, PBS
  - Scott Dummler, DIRECTOR

### Outstanding SPECIAL CLASS DIRECTING
- **8th Annual Macy’s Thanksgiving Day Parade**, NBC
  - Gary Halvorson, DIRECTOR
  - Disney Parks Christmas Day Parade, ABC
  - Ryan Polito, DIRECTOR
- **Sesame Street**:
  - **Todos juntos contra el hambre**
    - (All together against hunger), PBS
    - Kevin Clash, DIRECTOR
    - Travelscope, PBS
    - Joseph Rosendo, DIRECTOR

### Outstanding PROMO ANNOUNCEMENT – EPISODIC
- **Disney XD: I'm In the Band Flipbook**, Disney XD
  - CREATIVE DIRECTOR
  - Jill Hotchkiss
  - EDITOR
  - Keegan Martin
  - POST PRODUCER
  - Brad Fox
  - DIRECTOR OAP
  - Lisa Guzman
  - SVP, MARKETING & CREATIVE
  - Richard Loomis
  - ARTIST / PRODUCER
  - Serene Teh
  - Dr. Phil: “The Anthonys” Campaign, Syndicated
  - EXECUTIVE PRODUCERS
  - Carla Pennington, Dr. Phillip C. McGraw
  - SUPERVISING PRODUCER
  - John Perry
  - PROMO PRODUCER
  - Bob Bouknight
  - ASSOCIATE PRODUCER
  - Jonathan Angelico
  - SENIOR EDITOR
  - James Perry
  - EDITORS
  - Paul Broz, Tom Quick, Arpad Varga
  - GRAPHIC DESIGNERS
  - John Lopez, Jennifer Chu
  - AUDIO MIXER
  - Peter Bergren
  - PROMO COORDINATOR
  - Eric Anthony
- **General Hospital**:
  - **“Brenda Wedding” & “Kidnapping”** ABC
  - EXECUTIVE PRODUCERS
  - Mark Feldstein, Brad Roth
  - CHIEF CREATIVE DIRECTOR / EXECUTIVE PRODUCER
  - Jonas Morgenstein
  - EXECUTIVE PRODUCER ABC DAYTIME
  - Scott Tucker
  - SVP, MARKETING & PROMOTION
  - Adam Rockmore

Category continued on page 8
HERE’S TO ALL THE ELVES WHO WORK THEIR MAGIC TO PUT ON THE WORLD’S LARGEST SHOW

CONGRATULATIONS TO THE 85TH ANNUAL MACY’S THANKSGIVING DAY PARADE TEAM ON FOUR DAYTIME EMMY NOMINATIONS!
CREATIVE ARTS NOMINEES 2012

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EXECUTIVE CREATIVE DIRECTOR
Sara Cahill
SENIOR PRODUCER
Hema Mulchandani
ART DIRECTOR
Vincent Ruiz-Abagado
PRODUCER
Gary Gershaw
WRITER
Nancy Pothier
EDITORS
Ryan Brown
Jack Douglas

Jeopardy! : The IBM Challenge, Syndicated
EXECUTIVE PRODUCER
Harry Friedman
SENIOR PRODUCERS
Delilah Loud, Michael Mischler
PRODUCER
Kim Ashley
CREATIVE DIRECTOR
Swampy Hawkins
DIRECTOR
Cris Blyth

Today: The Royal Wedding, NBC
EXECUTIVE PRODUCER
Jeremy Cohen
ASSOCIATE PRODUCER
Elizabeth Roth
EDITOR
John Tanzosh
ART DIRECTOR
Jeff Clark
DIRECTOR OF PHOTOGRAPHY
Justin Foster
SENIOR AUDIO DESIGNER
Robert Siciliano
PRODUCTION MANAGER
Kelly McEvoy
DIRECTOR OF PRODUCTION
Danny Rickard
SENIOR WRITER/PRODUCER
Carol M. Sullivan
SENIOR MARKETING DIRECTOR
Jennifer Boardman
BRAND MANAGER
Naomi Goldstein

Outstanding
PROMO ANNOUNCEMENT / INSTITUTIONAL
The Ellen DeGeneres Show: Promises, Syndicated
EXECUTIVE PRODUCERS
Blake Bryant, Mary Connelly, Cindy Becker, Ed Glavin, Sybil McCarthy, Andy Lassner
EXECUTIVE PRODUCER, WRITER
Ellen DeGeneres
PRODUCERS
Mino Jarjoura, Adrienne Anderson

PRODUCER, WRITER
Kevin A. Leman
DIRECTOR
Marcos Siega
WRITERS
Jason Gelles
Lauren Pomerantz
EDITOR
Paul Norling

The Ellen DeGeneres Show: You Never Know
Syndicated
EXECUTIVE PRODUCERS
Blake Bryant, Ellen DeGeneres, Mary Connelly, Ed Lassner, Andy Glavin
PRODUCER
Jared Stone
CREATIVE DIRECTORS
Adriane Anderson, Gary Lister
PRODUCER
Courtney Barnett
ASSOCIATE PRODUCER
Steve Roberts
EDITORS
Scott Straw, Brad Oberholtzer

PBS Be More - Marker Moments, PBS
PRODUCER
Jared Traver
CREATIVE DIRECTOR
Derrick Chamlee
ASSOCIATE CREATIVE DIRECTOR
Laurie Wiggins
WRITER
Betsy Petropoulou
ART DIRECTOR
David Wilder
SENIOR PRODUCER, MARKETING & COMMUNICATIONS
Lesli Rotenberg

Outstanding
COMMERCIAL
Just Dance 3 / Jersey Shore, MTV
MiO / The Seven, MTV

Outstanding
ART DIRECTION / SET DECORATION
& SCENIC DESIGN FOR A DRAMA SERIES
All My Children, ABC
SENIOR PRODUCER
James Jones
ART DIRECTORS
Kaydee Lavorin
Bryan Langer

The Bold and the Beautiful, CBS
PRODUCTION DESIGNER
Jack Forrestel
ART DIRECTOR
Fabrice Kenwood
SET DECORATORS
Elsa Zamparelli, Charlotte Garnell Scheide

Days of Our Lives, NBC
PRODUCTION DESIGNER
Dan Olexiewicz
ART DIRECTORS
Tom Early, Danielle Mullen

General Hospital, ABC
PRODUCTION DESIGNER
Chip Dox
ART DIRECTOR
Daniel Proett
SET DECORATORS
Andrew Evashchen
Jennifer Elliott

Outstanding
ART DIRECTION / SET DECORATION
& SCENIC DESIGN
The Ellen DeGeneres Show, Syndicated
ART DIRECTOR
Jay Heiserman

The Fresh Beat Band, Nickelodeon
PRODUCTION DESIGNER
Deborah Raymond
ART DIRECTOR
Dorian Vernachio

Category continued on page 10
CONGRATULATIONS TO OUR 2012 DAYTIME EMMY® NOMINEES.

OUTSTANDING CULINARY PROGRAM
BOBBY FLAY’S BARBECUE ADDICTION
GIADA AT HOME
GUY’S BIG BITE
SANDWICH KING

OUTSTANDING SPECIAL CLASS SPECIAL
THANKSGIVING LIVE!

OUTSTANDING LIFESTYLE/CULINARY HOST
GIADA DE LAURENTIIS – GIADA AT HOME
PAULA DEEN – PAULA’S BEST DISHES
SANDRA LEE – SEMI-HOMEMADE WITH SANDRA LEE

OUTSTANDING ACHIEVEMENT IN MAKEUP
SEMI-HOMEMADE COOKING WITH SANDRA LEE

OUTSTANDING ACHIEVEMENT IN MULTIPLE CAMERA EDITING
GIADA AT HOME

OUTSTANDING ACHIEVEMENT IN SINGLE CAMERA PHOTOGRAPHY
(FILM OR ELECTRONIC)
GIADA AT HOME

NOW DON’T GO ALL HOLLYWOOD ON US.
Category continued from page 8

SET DECORATOR
Judi Giovanni
LEAD SET DRESSER
Jim Johnson
The Nate Berkus Show, Syndicated

PRODUCTION DESIGNER
Tim Goodmanson

ART DIRECTOR
Jim Gardner, Rich Murray

SET DECORATORS
Cathy McKenney, Deirdre Brennan, Tom Tamborello

Outstanding
LIGHTING DIRECTION

The Ellen DeGeneres Show, Syndicated

LIGHTING DIRECTOR
Maria Davis

LIGHTING DESIGNERS
Rachael Ray, Syndicated

LIGHTING DIRECTOR
Mitchell Bogard

LIGHTING DESIGNER
Alan Blacher

Sesame Street, PBS

LIGHTING DESIGNER
Dan Kelley

The View, ABC

LIGHTING DESIGNER
James Gallagher

Outstanding
LIGHTING DIRECTION for a DRAMA SERIES

The Bold and the Beautiful, CBS

LIGHTING DIRECTORS
Patrick Gunniff, Phil Callan

Days of Our Lives NBC

LIGHTING DIRECTORS
Mark Levin, Ted Polanski

One Life To Live, ABC

LIGHTING DIRECTORS
Bob Bessoir, Scott Devitte

The Young and the Restless, CBS

LIGHTING DIRECTORS
Bill Roberts, Ray Thompson

Outstanding
SINGLE CAMERA PHOTOGRAPHY

The Electric Company, PBS

DIRECTOR OF PHOTOGRAPHY
Bill Berner

Equitrekking, PBS

DIRECTOR OF PHOTOGRAPHY
Greg Barna

Giada At Home, Food Network

DIRECTOR OF PHOTOGRAPHY
Richard Dallett

CAMERA
Frederic Menou, Dan Fox

R.L. Stine's The Haunting Hour The Series, The HUB

DIRECTOR OF PHOTOGRAPHY
Michael Balfry

Sesame Street, PBS

DIRECTOR OF PHOTOGRAPHY
Dan Kelley

The View, ABC

DIRECTOR OF PHOTOGRAPHY
James Gallagher

Outstanding
TECHNICAL DIRECTION / ELECTRONIC CAMERA / VIDEO CONTROL

Disney Parks Christmas Day Parade, ABC

TECHNICAL DIRECTORS
Bill Kavis, Chris Robinson, Toby Santos, Tad Scripter

CAMERA OPERATORS

SPECIALIZED CAMERAS
Andy Bethke, David Roark

The Ellen DeGeneres Show, Syndicated

TECHNICAL DIRECTOR
Michael Williams

CAMERA OPERATORS
David Weeks, Timothy O'Neill, Paul Wileman, Brad Zerbst, Brian Loewe, Forrest Fraser

VIDEO CONTROL
Randolph Johnson

Sesame Street, PBS

TECHNICAL DIRECTOR
Tom Guadarrama

SENIOR VIDEO
James Meek

CAMERA OPERATORS
Frankie Biondo, Jerry Cancel, Shaun Harkins

The View, ABC

TECHNICAL DIRECTOR
Rene M. Butler

SENIOR VIDEO
Taylor Dees, Sean Conklin

ELECTRONIC CAMERAS
Parker Bell, Buck Buchanan, Frank J. Cocchia, Reginald Drakeford, Manny Gutierrez, Eric Johnson, Eric Kendra, John Pry, Tom Diaco

Outstanding
TECHNICAL DIRECTION / ELECTRONIC CAMERA / VIDEO CONTROL

for a DRAMA SERIES

All My Children, ABC

TECHNICAL DIRECTOR
Chuck Abate

CAMERA OPERATORS
Barbara Langdon, John Boyd, Lew Friant, David Warner

VIDEO CONTROL
Nickel Montgomery

Days of Our Lives, NBC

TECHNICAL DIRECTORS
John C. O'Neill, Mike Caruso

ELECTRONIC CAMERA
Barbara J. Langdon, John D. Sizemore

CAMERA OPERATORS
Michael Macartea, Hugo Morelli, Bill Scott

SPECIALIZED CAMERAS
Alexis Dellar Hanson

General Hospital, ABC

TECHNICAL DIRECTOR
Averill Perry, Kevin Carr

CAMERA OPERATORS
DJ Diomedes, Dale Carlson, Craig Camou, Dean Cosenella

VIDEO CONTROL
Antonio Simone, Charles Barrett

The Young and the Restless, CBS

TECHNICAL DIRECTOR
Tracy Lawrence

CAMERA OPERATORS
John Bromberek, Luis Godinez Jr., Kai Kim

VIDEO CONTROL
Scha Jani, Robert Bosio

Outstanding
MAIN TITLE / GRAPHIC DESIGN

Big Morning Buzz Live, VH1

TITLE DESIGNER
Jamie Slomski

EXECUTIVE PRODUCER, GRAPHICS
Wendell Wooten

GRAPHICS PRODUCER
Dave Perry

CREATIVE DIRECTORS – GRAPHICS
Nigel Cox-Hagan, Phil Delbourgo

Dr. Phil, Syndicated

EXECUTIVE PRODUCERS
Dr. Phillip C. McGraw

SUPERVISING PRODUCER
John Perry

GRAPHICS PRODUCERS
John Sideropoulos, Andres Rodriguez

CREATIVE DIRECTOR / ANIMATOR
Marcos Vaz

DESIGNER / ANIMATOR
Marcel Luiz
Way to Seize the Day.

Congratulations to Days of Our Lives on a Historic 15 Nominations.
Outstanding
MULTIPLE CAMERA EDITING for a DRAMA SERIES
All My Children, ABC
EDITORS
Anthony Pascarelli, Marika Kushel
The Bold and the Beautiful, CBS
EDITORS
Jonathan Smilowitz, Sean-Michael Connor, Zoe Edgerton, Brian Bagwell
Days of Our Lives, NBC
LEAD EDITOR
Lugh Powers
EDITORS
Tina Keller, Michael Fiamingo, Joseph Lumar
One Life To Live, ABC
EDITORS
Tracy Casper Lang, Teresa Cicala, Michael Sweeney,
EDITORS
One Life To Live, ABC
For a DRAMA SERIES

LIVE & DIRECT TO TAPE SOUND MIXING for a DRAMA SERIES
The Ellen DeGeneres Show, Syndicated
PRODUCTION MIXERS
Gerry Formicola, J.R. Chappell, Tim Reisig
POST-PRODUCTION MIXER
Jim Slinger
AUDIO ENGINEER
James Ostrom
Today Show, NBC
PRODUCTION MIXERS
Bill Chin, David Levens
The View, ABC
PRODUCTION MIXERS
Peter Hefter, Chuck Eisen, Rob Giguilo, Michael Glazier, Chris Murphy, Greg Thompson
Outstanding
LIVE & DIRECT TO TAPE SOUND MIXING for a DRAMA SERIES
All My Children, ABC
PRODUCTION MIXER
Christopher Banninger
POST-PRODUCTION MIXER
RT Smith
BOOM OPERATORS
Anthony Inglese, Stu Rudolph, Andy Morales
The Bold and the Beautiful, CBS
PRODUCTION MIXER
Aaron Lepley
POST-PRODUCTION MIXER
George Forbes

RE-RECORDING MIXER
Brian Connell
SOUND EFFECTS MIXERS
Jerry Martz, Danny Lecuna
BOOM OPERATORS
Ricky Alvarez, Brian Cuneen, Dave Golba, Stan Sweeney
One Life To Live, ABC
PRODUCTION MIXER
William DeBlock
PRE-PRODUCTION MIXERS
Paul S. Glass, Daniel Krausz
POST-PRODUCTION MIXER
David Marino
BOOM OPERATORS
Charles Eisen, William Mozer, Deborah D’Anduono, Larry Strack, Tom Shepard, Joe Puleo, Barrin Bonet
The Young and the Restless, CBS
PRODUCTION MIXER
Tommy Persson
POST-PRODUCTION MIXER
Dino Johnson
BOOM OPERATORS
Mark Beckley, Luis Godinez Sr., Mark Mooney, Denise Palm Stones
Outstanding
SOUND MIXING / LIVE ACTION
Disney Parks Christmas Day Parade, ABC
PRODUCTION MIXER
Don Worsham
RE-RECORDING MIXER
Tom Davis
The Fresh Beat Band, Nickelodeon
RE-RECORDING MIXER, SFX MIXER
Mark Server
PRODUCTION MIXER
Eric Slaughter
RE-RECORDING MIXER
Chris Philp
Joni Show: Joni & The Daystar Singers
Christmas Special, Daystar Television Network
SUPERVISING AUDIO ENGINEER
David Ribb
AUDIO ENGINEERS
Jake Howard, Floyd Counce, Doug Leake, Shannon Kelly
Sesame Street, PBS
PRODUCTION MIXER
Chris Prinzivalli
RE-RECORDING MIXERS
Michael Croiter, Michael Barrett, Dick Maitland
Travelscope, PBS
AUDIO RECORDING
A. Ted Chamberlain
AUDIO MIXING
Jason Grigg
Outstanding
SOUND EDITING – LIVE ACTION
Biz Kids, PBS
AUDIO POST PRODUCERS
Dave Howe, Mike McAuliffe, Thomas McGurk, Sam Gray
The Electric Company, PBS
SUPERVISING SOUND EDITOR
Joe Franco
MUSIC EDITOR
Jorge Muelle, Michael Croiter
SOUND EDITOR
Matt Longoria
DIALOGUE EDITOR
Jeff Malinowski
The Fresh Beat Band, Nickelodeon
SUPERVISING SOUND EDITORS
Greg Stacy, Ed Fassl
MUSIC EDITOR, Allan Lanning
SOUND EDITOR, Mark Server
Sesame Street, PBS
SUPERVISING SOUND EDITORS
Chris Prinzivalli, Michael Barrett, Michael Croiter
MUSIC EDITOR, Jorge Muelle
SOUND EDITOR, Chris Sassano
SOUND EFFECTS EDITOR
Dick Maitland
This New House, DIY
SENIOR EDITORS
Adam Bish, Brian Patriacca
EDITORS
Gary Stephenson, Rick Manoogian, Nathan Hendrie, Patrick Gaspar
AUDIO POST PRODUCTION
Michael Srivski
Outstanding
SOUND MIXING / ANIMATION
Hot Wheels Battle Force 5, Cartoon Network
RE-RECORDING MIXERS
Dean Giammarco, Ewan Deane
Kung Fu Panda: Legends of Awesomeness, Nickelodeon
PRODUCTION MIXERS
Justin Brinsfield, Matt Corey
RE-RECORDING MIXER
Thomas J. Maydeck
Monster High, Nickelodeon
PRODUCTION MIXER
Mark Mercado
RE-RECORDING MIXER
Thomas J. Maydeck
Transformers Prime, The HUB
RE-RECORDING MIXER
Ray Leonard, Mike Bieriger
Outstanding
SOUND EDITING / ANIMATION
Hot Wheels Battle Force 5, Cartoon Network
SOUND EDITORS
Jonny Ludgate, Jeff Davis
DIALOGUE EDITOR
Gordon Sproule
Kung Fu Panda: Legends of Awesomeness, Nickelodeon
SUPERVISING SOUND EDITORS
Joe Pizzulo, Paulette Lifton, James Lifton
SUPERVISING MUSIC EDITORS
Benjamin Wynn, Jeremy Zuckereman
SOUND EDITOR
Rob McIntyre
SUPERVISING DIALOGUE EDITOR
Anna Adams
DIALOGUE EDITORS
Jason Stiff, Molly Minus
SOUND EFFECTS EDITORS
Matt Hall, Andrew Ing
FOLEY EDITORS
Roberto Dominguez Alegria, Aran Tanchum, Chris Gresham, Lawrence Reyes
Penguins of Madagascar, Nickelodeon
SUPERVISING SOUND EDITORS
Paulaette Lifton, James Lifton
SUPERVISING MUSIC EDITOR
Adam Berry
MUSIC EDITOR
Dominick Certo
SUPERVISING DIALOGUE EDITOR
Michael Petak
DIALOGUE EDITORS
D.J. Lynch, Oliver Pearce
SOUND EFFECTS EDITORS
Matt Hall, Ian Nyeste
FOLEY EDITORS
Aran Tanchum, Chris Gresham, Lawrence Reyes
SpongeBob SquarePants, Nickelodeon
SUPERVISING SOUND EDITORS
Paulaette Lifton, James Lifton, Kimberlee Vanek
MUSIC EDITOR
Nick Carr
SUPERVISING DIALOGUE EDITOR
Mishelle Fordham
DIALOGUE EDITOR
D.J. Lynch
SOUND EFFECTS EDITOR
Jeffrey Hutchins
FOLEY EDITORS
Aran Tanchum, Matt Hall, Chris Gresham, Todd Brodie
Transformers Prime, The HUB
DIALOGUE EDITOR
Robbi Smith
SOUND EFFECTS EDITOR
Robert Poole II
FOLEY EDITOR
Roy Braverman
Outstanding
SOUND EDITOR
Outstanding
MUSIC DIRECTION AND COMPOSITION
for a DRAMA SERIES
All My Children, ABC
MUSIC DIRECTORS
Terry Walker, Jerry Pilato
COMPOSERS
Gary Kuo, Donn Wilkerson, Jim Klein, Pat O’Donnell, Martin Davich
The Bold and the Beautiful, CBS
MUSIC SUPERVISOR
Lothar Struff
COMPOSERS
Bradley P. Bell, Jack Allocco, David Kurtz
One Life To Live, ABC
SUPERVISING MUSIC DIRECTOR, COMPOSER
Paul S. Glass
MUSIC DIRECTOR
Daniel Krausz
COMPOSERS
Kurt Biederwolf, David Nichtern, Dominic Messenger, Lee Holdridge, Chris Child, Filip Mitrovic, Bobby Summerfield, David Marino
The Young and the Restless, CBS
MUSIC SUPERVISORS
Mike Dobson, Bryan Harrison
COMPOSERS
Jack Allocco, David Kurtz
Outstanding
MUSIC DIRECTION AND COMPOSITION
85th Annual Macy’s Thanksgiving Day Parade, NBC
Jolly Dream Pirates
COMPOSER
Michael Feinstein
LYRICIST
William Schermerhorn
85th Annual Macy’s Thanksgiving Day Parade, NBC
(Won’t You) Join Our Parade
COMPOSER
Doug Katsaros
LYRICIST
William Schermerhorn
Outstanding
MUSIC DIRECTION AND COMPOSITION
Curious George, PBS
MUSIC DIRECTOR, COMPOSER
Nick Nolan
Penguins of Madagascar, Nickelodeon
COMPOSER
Adam Berry
T.U.F.F. Puppy, Nickelodeon
COMPOSER
Guy Moon
The Wonder Pets!, Nickelodeon
MUSIC DIRECTOR
Jeffrey Lesser
LEAD COMPOSER
Larry Hochman
COMPOSER
Josh Selig
Outstanding
ORIGINAL SONG
85th Annual Macy’s Thanksgiving Day Parade, NBC
Jolly Dream Pirates
COMPOSER
Michael Feinstein
LYRICIST
William Schermerhorn
Outstanding
ORIGINAL SONG
General Hospital, ABC
Dust
COMPOSER & LYRICIST
Robert Howard Hartry
COMPOSER & LYRICIST
Benjamin West
One Life To Live, ABC
One Life
COMPOSER & LYRICIST
Paul S. Glass
The Young and the Restless, CBS
Our Time Will Come
COMPOSER & LYRICIST
Jack Allocco
COMPOSER & LYRICIST
David Kurtz
The Young and the Restless, CBS
(I Need To) Find My Way Back Home
COMPOSER & LYRICIST
Jack Allocco
COMPOSER & LYRICIST
David Kurtz
Penguins of Madagascar, Nickelodeon
Off the Clock
COMPOSER
Adam Berry
LYRICIST
John Behnke
Penguins of Madagascar, Nickelodeon
In the Happy Little Land of Hoboken Surprise
COMPOSER
Adam Berry
LYRICIST
Brandon Sawyer
Sesame Street, PBS
Don’t Give Up
COMPOSER
Bill Sherman
LYRICIST
Joey Mazzarino
Outstanding
ORIGINAL SONG
Todos Juntos Finale Song
MUSICAL COMPOSERS
George Noriega, Joel Somenilan
MUSICAL COMPOSERS
George Noriega, Joel Somenilan
My Little Pony Friendship is Magic, The HUB
Becoming Popular (The Pony Every Pony Should Know)
LYRICIST
Charlotte Fullerton
COMPOSER
Daniel Ingram
Dora the Explorer, Nickelodeon
Todos Juntos Finale Song
MUSICAL COMPOSERS
George Noriega, Joel Somenilan
My Little Pony Friendship is Magic, The HUB
Becoming Popular (The Pony Every Pony Should Know)
LYRICIST
Charlotte Fullerton
COMPOSER
Daniel Ingram
Nominees listings
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The National Academy of Television Arts & Sciences (NATAS) is honoring Bill Geddie with the 39th Annual Daytime Entertainment Emmy Awards Lifetime Achievement Award. The Academy cites “The View” executive producer and co-producer of “The Barbara Walters Specials” for his contributions to the television industry as a writer, producer and director. In his 30 plus year career, Geddie has distinguished himself as both inventive and prolific. In fact, according to Malachy Wienges, NATAS Chairman, “Bill Geddie is an icon in the television industry. When he and Barbara Walters created ‘The View’ 15 years ago, they introduced a new and innovative daytime television talk show format.”

Geddie doesn’t think of himself as an icon. He’s still a guy from San Antonio, Texas, who started out in television by buffing the floors at KOCO-TV in Oklahoma City. He had his communications degree from the University of Texas at Austin and was looking for a foot in the door. He found it at the Oklahoma City TV station because he’d discovered that... “When you buffed the floors...they let you run camera for the local news.”

Today, from his perch as the main man behind the scenes at “The View,” Geddie still has the same down-to-earth approach to his work. He’s flattered by the compliment, but he doesn’t fully believe it. “I think that’s really nice, but all of us who work in daytime television, we know it’s not a place of great glamour and glory. It is not that kind of job. It’s a working class art. We get up in the morning, come in with our pencils sharpened and we make a television show.”

In his tenure on “The View,” and going back more than two decades with Barbara Walters on her groundbreaking TV specials, Geddie has excelled as a man who brings creativity, candor, wit and wisdom to his craft. To Barbara Walters, the word she thinks best describes him is “unique.”

To the four other ladies on the show, leadership was mentioned more than once. Sherri Shepherd says of Geddie, “He’s a great leader because he knows how to motivate me to do better and take more risks.” Elisabeth Hasselbeck compared Geddie to a great coach. “My husband played for the best coaches in the NFL. There were some that he, to this day, will mark as the best leaders he has worked with. Bill has been exactly that for me. …Working with Bill [for me] has been one of the most fulfilling professional experiences.”

Vicki Dummer, head of ABC Daytime, especially appreciates Geddie’s many contributions to the “The View.” As executive producer, he brings his creativity and fantastic instincts to every facet of the show. Whether behind-the-camera leading the staff or in front of the camera lending his comedic abilities when participating in custom commercials or comedy segments, he is a consummate professional and the show’s fearless leader.

Throughout the industry, Geddie is respected for his leadership as well as being a consummate professional. When Fox News’ Bill O’Reilly, host of “The O’Reilly Factor,” and a frequent guest on “The View,” was asked to assess Geddie, he evoked memories of John Wayne. To O’Reilly, Geddie has grit. “Bill Geddie is a real pro. He’s an honest guy, that’s where we start. He gives people a fair hearing.
Congratulations
Bill Geddie
On Your Lifetime Achievement Award

Barbara, Whoopi, Joy, Elisabeth, Sherri and all your friends at abc
which is rare in the ruthless world of big time television. He understands talent and is a master at pacing a program. Also, Geddie can handle ‘hot’ personalities, not an easy thing.”

Sometimes the hot personalities have been the show’s regulars. Rosie O’Donnell and Elisabeth Hasselbeck fussed and feuded on air, at one time, creating tension, but never derailed the show. That may be because “The View” is a family. Whoopi Goldberg says of her place on the show, “There really is no way to explain this gig, except to say family. With all that family brings…and Bill being my twin brother, I wouldn’t trade it for the world. Bill is a pleasure and a challenge, as he is wrangling five people and isn’t foaming at the mouth!”

Joy Behar concurs with Whoopi. “His temperament is suited to dealing with five women (all of whom have different ways of looking at the world). Bill has a great sense of humor and understands comedy very well, which has been particularly important to me. It’s been 15 years of laughing and productive work with him.”

Geddie has successfully navigated the straits of daytime television to keep “The View” on course and thriving. The show received the 2003 Daytime Emmy Award for “Outstanding Talk Show” and is the recipient of numerous Daytime Emmy Award Nominations, including 12 for Outstanding Talk Show. In 2009, Barbara Walters, Whoopi Goldberg, Joy Behar, Elisabeth Hasselbeck and Sherri Shepherd won the Outstanding Talk Show Host Emmy, the first time in the 36-year history of NATAS that multiple talk show hosts were bestowed this honor.

Dummer credits much of that success to Geddie. “Over the years he has evolved the show, replaced some of the co-hosts and yet maintained the integrity and appeal of the show. ‘Hot Topics’ have become part of the American lexicon. The chemistry and dynamic energy of the hosts, both past and present, has never been successfully duplicated.”

Walters knows well that Bill has been her stalwart partner through all the years. “He is the master, and God knows how, but he keeps five women calm and satisfied without playing favorites or ever losing his temper.”

For Geddie, as important as his success with “The View” has been, it’s his 25-year partnership with Walters that is most special to him. “It’s the most significant working relationship in my career,” he said. Indeed, their collaboration has endured and prospered where others have withered and died.

With Geddie’s help, the original concept for “The Barbara Walters Specials” – the shows that set the standard for celebrity interviews, with Barbara having sit-downs with everyone from Boris Yeltsin to Barbra Streisand – changed. Together, Barbara and Bill reinvigorated the concept when they created “Barbara Walters’ 10 Most Fascinating People,” an annual program that has become must-see viewing. The show allows Walters to apply her skills as a communicator with notables from all walks of life, athletes, actors, politicians and people in the news.

There is a reason why the Geddie-Walters partnership works, and it involves a simple philosophy. According to Geddie, Barbara told him at the start… “I’ve worked with some very headstrong producers before. So here’s my rule. If you feel strongly and I don’t, then you win. If I feel strongly and you, I don’t, then I win. But if I feel strongly and you feel strongly, then I win.” And I got it. We’ve always followed that rule and I can’t think of that many times we’ve locked horns. Barbara is up front about everything: you don’t have to guess how she feels, you know. It’s been a great relationship.”

According to ABC’s Daytime chief Dummer, “Bill and Barbara have their finger on the pulse of what America wants to talk about. They have created appointment television that ignites water cooler conversations.”

Geddie views this Lifetime Achievement award as recognition for his peers. “I’m accepting for every other producer who’s sitting out there in the crowd. That’s an important thing in daytime because this is a workhorse business. It is very cool to be honored, and I hope the other producers feel that way.”

“Bill, I will forever be indebted to you for allowing and encouraging me to just being my dysfunctional self on “The View.”

Thank God you’re not me,

Richard Lewis
Dear Bill,
How do I love you?
Let me count the ways for 25 years and more to come.
Barbara
Who is BILL GEDDIE Anyway?

By Barbara Walters

Actually Bill Geddie is my alter ego… except that he doesn’t have any ego. He sits there with his shiny bald head and dead pan face, and lets me take credit for 26 years of working together, co-producing all of the “Barbara Walters Specials” and, almost 16 years as co-executive producer of “The View”. On the specials, especially for “The Ten Most Fascinating People”, we choose the guests together, write the interviews together, edit the show together and apologize together to the people who are sure they should have been on the list. In those cases, I say that Bill makes up the list. He insists to them, that I do. Bill does direct the program by himself, writes all the introductions and gives me wardrobe advice which is usually terrible. Well, nobody’s perfect!

On “The View”, simply put, Bill is its heart and soul of the show. He is the master. And God knows how, but he keeps five women calm and satisfied without playing favorites or ever losing his temper. After 61 Emmy nominations and 28 Emmy wins, I am convinced that without Bill, there would never have been “The View”.

Bill and I don’t always agree, but we have never had a serious argument or greeted each other with anything, but respect and affection. There isn’t a producer who deserves a Lifetime Achievement Award more than Bill Geddie. A lifetime is almost too short for me to be working with him.

---

Bill,
“We work in this business,” and we know that you are truly deserving of this honor.
Congratulations!

Phyllis McGady and Jessica Stedman Guff
Congratulations to one of our world-changing graduates

BILL GEDDIE
Bachelor of Science | Radio-Television-Film
College of Communication

At The University of Texas at Austin it is said...
WHAT STARTS HERE CHANGES THE WORLD
Need we say more?
In recognition of your contribution to Daytime television, congratulations on your lifetime achievement award BILL GEDDIE! You’ve shown everyone how it should be done.
Celebrating Sherri Shepherd’s birthday on The View.

2012 LIFETIME ACHIEVEMENT HONOREE

GEDDIE

PENGUIN GROUP (USA) congratulates

BILL GEDDIE

on his DAYTIME ENTERTAINMENT EMMY® AWARDS LIFETIME ACHIEVEMENT AWARD
Bill Geddie and “The View” – Through the Years

August 1997 “The View” premieres on ABC Daytime starring Barbara Walters and a panel of other women -- Meredith Vieira, Star Jones and Debbie Matenopoulos on day one — to talk about the events of the day in a talk show setting. Joy Behar comes on board the next day. Reviews are generally favorable from the start, although some claim the show is a ‘guilty pleasure.’ Nevertheless, ABC is enthusiastic and the show gains popularity. December 1998 Debbie Matenopoulos leaves the show. August 1999 Lisa Ling joins the program.

November 2003 Elisabeth Hasselbeck, best known as a contestant on the CBS reality hit “Survivor,” replaces Ling. May 2003 “The View” wins the Daytime Emmy as Outstanding Talk Show (in a tie with “The Wayne Brady Show”). April 2006 Meredith Vieira decides to leave “The View” for a place on NBC’s “Today.” April 2006 At the Daytime Emmy awards, ABC announces that multiple Emmy-award winning daytime talk show host, Rosie O’Donnell, will take over for Vieira. O’Donnell is convinced after Barbara Walters approaches her personally. June 2006 Star Jones decides to leave the show, making a live on-air statement that she would not be returning next season. The following day Barbara Walters opened the show by saying “and then there were three.” Also, Vieira appears for the last time, and her co-hosts give her a roast. September 2006 Rosie O’Donnell joins the show, boosting the ratings significantly, and attracting many new viewers. April 2007 Rosie announces that when her contract is up and she’ll be leaving “The View.” May 2007 Rosie and Elisabeth engage in heated political debates that create serious controversy around “The View.” On May 23, Rosie signs off of “The View.” August 2007 Oscar-winner Whoopi Goldberg is named the new moderator of “The View.” September 2007 Sherri Shepherd officially named co-host. August 2009 The hosts of “The View” win the Daytime Emmy as Outstanding Talk Show Host(s). Their win is historic, the first time in the history of NATAS that multiple hosts were bestowed the honor of “Outstanding Talk Show Host” (it always went to a single host - even though they were nominated each year). The episode submitted was March 28, 2008, with then Democratic Presidential candidate Barack Obama was the guest. September 2009 New set is unveiled along with new graphics. ViewTube is introduced. July 2010 President Barack Obama appears, the first time a sitting U.S. President appeared on a talk show. 6.59 million viewers tune in, making it the most watched episode ever of the program. September 2010 After a four-month hiatus to undergo heart surgery, Barbara Walters returns. However she had briefly returned for one day in July for President Obama’s appearance and appeared via Skype after her surgery. February 2012 Star Jones returns as a guest.

Congratulations Bill. You’re the best of the best! Love and continued success, David Foster
No Challenge Too Big!

Bill Geddie’s challenges have become major television achievements.

Bill,

Congratulations for your NATAS Lifetime Achievement Award – so well deserved and long overdue!

Cathy & Fred Silverman
Bill Geddie: Master of Daytime Television…
A Working Class Artist  By Allison J. Waldman

I n his capacity as the executive producer of ABC’s “The View” and Barbara Walters partner on her iconic television specials, Bill Geddie has made a name for himself as one of the top pros in not just daytime television, but the industry overall. On the occasion of his receiving the 39th Annual Daytime Entertainment Emmy Awards Lifetime Achievement Award, we spoke to Bill about his career, his accomplishments and the future.

Q: What was your reaction to hearing that you’re receiving the Lifetime Achievement Award?

Bill Geddie: I said I’m far too young. Those were exactly my words. But the person calling with the news said, “Well, we can’t guarantee that you’ll get it in ten years, you better take it now!” So I’m taking it and I’m very happy to have it.

Q: You’ve been called a TV “icon.” Are you an icon?

BG: Well, I think that’s really nice, but for me, icons are people who’ve done great things. Dick Clark is a producing icon. Fred De Cordova (of “The Tonight Show”)…people like that. I don’t fall into that category. Daytime is not a place for sissies. It’s a tough person’s business. You make television everyday.

Q: Still “The View” is an iconic, pioneering effort. Nobody had done a show like that before...

BG: There’s no question about that. I credit ABC with having the guts to go with it when we said we wanted to do a show where we could talk about anything. They wondered if we meant sex, and I said, “Not just sex, I mean abortion, politics, capital punishment, people in the news, things you’re going to be uncomfortable with. We’re going to disagree with each other.” Everyone we spoke with outside of ABC thought it was not proper daytime fare.

Q: Why?

BG: They felt that in television you could do an inspirational show like “Oprah” or a straightforward entertainment or even a silly show. There was nothing that kept women at home in touch with what was going on in the world. They thought “The View” was highbrow. It’s hard to look at our show now and imagine that, but at that time, that’s how they saw the show. We were not speaking down to women. We were speaking to them as equals. That was revolutionary. We felt that women deserved a show like “The View,” and women embraced it quickly.

Q: Tell me about your first meeting with Barbara Walters for the TV specials...

BG: I got a call from Phyllis McGrady. She said, “Do you want my job?” I said, “You produce the Barbara Walters TV specials; that’s the best job in television.” Well, she had some other stuff going on, so she said to me, “You have to convince Barbara.” Barbara hadn’t been thrilled with some of the people she’d worked with before.

Q: What happened?

BG: I told her, “Look, You don’t know me very well, so just consider that I’m fired after the first show.” It was the “50th Barbara Walters Special,” a two-hour look back. It was the perfect way to start. I had to look at everything and I had to write and work with her. There was a lot of back and forth. It was a great relief for her that she could get rid of me after that show. Then, somewhere around halfway through,
she asked me what I had in mind for the next show. I said that I wasn’t sure I was doing her next special and she said, “Bill, you can’t just work on one program at a time. We do six shows a year.” I said okay and that was the last conversation we ever had about my employment.

Q: How did you settle on the “Ten Most Fascinating People” shows?

BG: We got bored with the TV specials, interviewing the same movie stars and celebrities. So I said, “Let’s do a show where we can talk to politicians, business people, athletes as well as movie stars.” She said, “Great.” It was a huge hit and we’ve never looked back. It’s been almost 20 years. We can deal with everyone we want to in “Fascinating People.”

Q: You clearly work well together…

BG: One of the things I’m proudest of, one of my greatest accomplishments has been to make sure that Barbara remained relevant and at the center of this business for as long as she wants to be. As long as she wants to do it, we’ll stay on top of things. And we have.

Q: What’s the best part of being an executive producer?

BG: Being hands on. Nobody can tell me to go away. They try, but they can’t. When I tried screenwriting, I wrote this script – “Unforgettable” – and I got sole credit. But they basically told me to go away. Then at this special screening, they invited people to give their assessment. So I went and people were laughing hysterically and it was not a comedy. I was never so mortified in my life. Out on the street, there was a girl standing there, and she said, “Who writes [expletive] like this?” And that’s the last movie I made. They don’t say that about “The View.”

Q: What do you envision in your future?

BG: I want to do more shows. I’d like to announce this year that I’ve got another daytime show, a cable show. I just want to do more. I want to grow my company and do different types of things.

Q: Are you looking forward to being honored at the Emmys?

BG: I’m a nervous wreck about it because it’s sort of hard to look at yourself in this way. If I were sitting with everyone else, I might be thinking, “What is it about this guy?” Well, I started as a local cameraman in Oklahoma City, Atlanta and Cleveland. I became a producer and worked with Maria Shriver for many years. Then, on “Good Morning America,” I was a producer with David Hartman, so from my point of view, the Emmys are honoring a producer. I’m accepting the honor for every other producer.
Congratulations

TO ALL THE DAYTIME AWARD NOMINEES AND WINNERS

Your achievements keep us inspired.

Gabriel Gornell and Colleen Seldin,
Principals at Locomotive Distribution,
Producer of the 39th Annual Daytime Emmy Awards
Outstanding

MAKEUP

Green Screen Adventures, MeTV
MAKEUP ARTISTS
Jessica Honor Carleton, Scott Gryder

R.L. Stine’s The Haunting Hour The Series, The HUB
KEY MAKEUP ARTISTS
Debbie Lelievre, Janella Churchill

Semi-Homemade Cooking with Sandra Lee, Food Network
HEAD MAKEUP ARTIST
Mark Payne
MAKEUP ARTIST
Alex Galasiao

The View, ABC
HEAD MAKEUP ARTIST
Rebecca Borman
MAKEUP ARTISTS
Karen Dupiche, Lori Klein

Outstanding MAKEUP / DRAMA SERIES

Days of Our Lives, NBC
HEAD MAKEUP ARTIST
Deidre Decker

General Hospital, ABC
HEAD MAKEUP ARTIST
Donna Messina

One Life To Live, ABC
COSTUME DESIGNERS
Susan Gammie, Sally Lesser, David Brooks

MAKEUP ARTISTS
Dara Jaramillo, Bobbie Roberts, Melinda Osgood, Angela Ackley, Tamara Papirian

One Life To Live, ABC
HEAD MAKEUP ARTIST
Renate Long
MAKEUP ARTISTS
Julia Davis, James Demarco

The Young and the Restless, CBS
HEAD MAKEUP ARTIST
Patti Denney
MAKEUP ARTISTS
Kathy Jones, Robert Bolger, Ralph Wilcox, Marlene Mason

Outstanding

HAIRSTYLING / DRAMA SERIES

The Bold and the Beautiful, CBS
KEY HAIRSTYLIST
Michele Arvizo

Days of Our Lives, NBC
HAIRSTYLISTS
Audrey Soto, Romaine Markus-Myers, Adriana Lucio

General Hospital, ABC
HAIRSTYLISTS
Anzhela Adzhiyan, Jennifer Petrovich, Lauran Poole

The Young and the Restless, CBS
HAIRSTYLISTS
George Guzman, Shannon Bradberry, Mary Kate Welsh, Rachel Ross Bunch, Adriana Lucio, Regina Rodriguez, Rachel Mason Bonner

Outstanding

HAIRSTYLING

The Fresh Beat Band, Nickelodeon
HEAD HAIR STYLIST
Renee Dipinto-Ferruggia

HAIRSTYLISTS
Sylvia Surdu, Karen Bartek

Rachael Ray, Syndicated
HAIRSTYLISTS
Mary Curran, Carrie Fernow, Robin Watson-Hamilton

The Talk, CBS
HAIRSTYLISTS
Soo Jin Yoon, Caroline Wiseman, Valerie Abron Harrell

The Wendy Williams Show, Syndicated
HEAD HAIR STYLIST
Antwon Jackson
KEY HAIRSTYLIST
Jai Williams

Outstanding

COSTUME DESIGN / DRAMA SERIES

All My Children, ABC
COSTUME DESIGNER
David Zyla

General Hospital, ABC
COSTUME DESIGNER
Mary Iannelli

One Life To Live, ABC
COSTUME DESIGNERS
Susan Gammie, Sally Lesser, David Brooks

Nominee listings
continued from page 13

Outstanding

COSTUME DESIGN / STYLING

The Ellen DeGeneres Show, Syndicated
WARDROBE SUPERVISOR
Jamie Salazar
COSTUME DESIGNER
Kellen Richards

R.L. Stine’s The Haunting Hour The Series, The HUB
COSTUME DESIGNERS
Joyce Kim Lee, Kiki Garwood

Genevieve
COSTUME STYLISTS
Frank Alexander, Nicole Felts, Jessica Torok, Kacy Treadway

Yo Gabba Gabba!, Nickelodeon
HEAD COSTUME STYLIST
Julia Knapp
COSTUME DESIGNER / PUPPETS
Christian Jacobs, Scott Schultz, Parker Jacobs

CHARACTER COSTUMES
Scott Johnson, Alex Jurgen Ferguson, Susan Hoagland

Outstanding

STUNT COORDINATION

Days of Our Lives, NBC
STUNT COORDINATOR
Terry James

General Hospital, ABC
STUNT COORDINATOR
Tim Davison
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Outstanding CASTING DIRECTOR / DRAMA SERIES

Marnie Saita, CASTING DIRECTOR
Days of Our Lives, NBC
Mark Teschner, CASTING DIRECTOR
General Hospital, ABC
Camille St. Cyr, CASTING DIRECTOR
The Young and the Restless, CBS

Outstanding CASTING / ANIMATION

Bubble Guppies, Nickelodeon
CASTING BY
David Doan, Maria Estrada, Michelle Levitt, Leslie Zaslower
Disney Jake and the Never Land Pirates, Disney Channel
CASTING BY
Brian Mathias
ORIGINAL CASTING
Aaron Drown
Kung Fu Panda: Legends of Awesomeness, Nickelodeon
CASTING BY
Meredith Layne
ORIGINAL CASTING BY
Sarah Noonan

Outstanding WRITING / ANIMATION

The Backyardigans, Nickelodeon
HEAD WRITERS
Adam Peltzman, Jeff Borkin
WRITERS
Kerri Grant, Scott Gray, Rodney Stringfellow
WRITER / STORY EDITOR
Janice Burgess
Kung Fu Panda: Legends of Awesomeness, Nickelodeon
WRITERS
Doug Langdale, Kevin Seccia, Peter Hastings
WRITER / STORY EDITOR
Cheryl Holliday, Scott Kreamer
Martha Speaks, PBS
HEAD WRITER
Ken Scarborough
WRITERS
Raye Lankford, Joe Fallon, Ron Holsey, Peter K. Hirsch
Penguins of Madagascar, Nickelodeon
WRITERS
Bill Motz, Bob Roth, Brandon Sawyer
WordGirl, PBS
HEAD WRITER
Tom Martin
WRITERS
Sergio Cilli, Jack Ferraiolo, Carla Filisha, Scott Ganz, Rick Groe, John N. Huss, Eric Ledgin, Ryan Raddock, Andrew Samson

Outstanding DIRECTING / ANIMATED PROGRAM

Kung Fu Panda: Legends of Awesomeness, Nickelodeon
SUPERVISING DIRECTOR
Gabe Swarr
DIRECTORS
Jim Schumann, Mike Mullen, Juan Meza-Leon
VOICE DIRECTOR
Peter Hasting
Penguins of Madagascar, Nickelodeon
SUPERVISING DIRECTOR
David Knott
ANIMATION DIRECTORS
Shaun Cashman, Christo Stamboliev, Steve Loter
VOICE DIRECTOR
Lisa Schaffer
SpongeBob SquarePants, Nickelodeon
SUPERVISING DIRECTOR
Paul Tibbitt
STORYBOARD DIRECTORS
CREATIVE DIRECTOR
Vince Waller
ANIMATION DIRECTORS
Alan Smart, Tom Yasumi, Andrew Overtoom
SUPERVISING PRODUCER
Andrea Romano
Transformers: Prime, The HUB
SUPERVISING DIRECTOR
David Hartman
DIRECTORS
Vinton Heuck, Shaunt Nigoghossian, Todd Waterman
VOICE DIRECTOR
Jamie Simone
SUPERVISING CG DIRECTOR, EPISODE CG DIRECTOR
Hiroyuki Hayashi
CG DIRECTORS
Kazuma Shimizu, Kazushi Nagase, Keisuke Ide, Akio Kazumi

Outstanding SPECIAL CLASS ANIMATED PROGRAM

Fanboy and Chum Chum, Nickelodeon
EXECUTIVE PRODUCERS
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Jason Meier
LINE PRODUCER
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Transformers: Prime, The HUB
EXECUTIVE PRODUCERS
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Duane Capizzi
PRODUCERS
Mandy Safavi, Rafael Ruthchild, Shinji Santoh
LINE PRODUCER
Meiko Sato

Outstanding PERFORMER in an ANIMATED PROGRAM

June Foray, as Mrs. Cauldron
The Garfield Show, Cartoon Network
James Hong, as Mr. Ping
Kung Fu Panda: Legends Of Awesomeness, Nickelodeon
Jeff Bennett, as Kowalski
Penguins of Madagascar, Nickelodeon
Rodger Bumpass, as Squidward
SpongeBob SquarePants, Nickelodeon

Outstanding WRITING in a CHILDREN'S SERIES

3rd & Bird!, Disney Channel
HEAD WRITER
Billy Lopez
WRITERS
Melinda Richards, Dustin Ferrer
The Electric Company, PBS
HEAD WRITER
Adam Peltzman
WRITERS
Deirdre O'Connor, Tim McKeon
Sesame Street, PBS
HEAD WRITER
Joey Mazzarino
WRITERS
Wakefield & Bos, Chris Nee, Rodney Stringfellow, Christopher King, John Weidman
Wild Kratts, PBS
HEAD WRITER
Willie Reale, Deirdre O’Connor, Tim McKeon
WRITERS
EricLedlin, John Weidman

INDIVIDUAL ACHIEVEMENT IN ANIMATION WINNERS

JOEL FAJNOR
Art Director
Kung Fu Panda: Legends of Awesomeness, Nickelodeon

ERNEST GILBERT
Character Designer
T.U.F.F. Puppy, Nickelodeon

CHRISTOPHE VACHER
Supervising Color Designer
Transformers: Prime, The HUB
Outstanding NEW APPROACHES / DAYTIME CHILDREN’S

Cyberchase, PBS
EXECUTIVE PRODUCER, EDITORIAL DIRECTOR
Frances Nankin
EXECUTIVE PRODUCER
Sandra Sheppard
SENIOR PRODUCER
Jill Peters
SENIOR SERIES PRODUCER
Ellen Doherty
PRODUCER
Michelle Chen
SENIOR INTERACTIVE PRODUCER
Marj Kleinman
INTERACTIVE PRODUCER
Kristin DiQuollo

Design Squad, PBS
SENIOR EXECUTIVE PRODUCER
Kate Taylor
EXECUTIVE PRODUCER
Marisa Wolisky
SENIOR PRODUCERS
Dorothy Dickie, David Peth
COORDINATING PRODUCER
Michael Rossi
ASSOCIATE PRODUCER
Melissa Carlson

Fizzy’s Lunch Lab, PBS
SENIOR PRODUCERS
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WRITERS
Will Shepard, Ryan Raddatz
INTERACTIVE DIRECTOR
Matt Moore
TECHNICAL PRODUCER
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Dan Flynn
INTERACTIVE ANIMATION DIRECTOR
Mike Annear
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Daniel Koren
LYRICS/JOE PLEIMAN
Noah Comprende, PBS
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Jill Peters, Sandra Sheppard, Ashley Postlewaite, Darrell Van Citters
PRODUCERS
Peggy Regan, Michelle Chen
SENIOR INTERACTIVE PRODUCER
Marj Kleinman
WRITERS
Louise Gikow, David Feldman
WEB CREATIVE DIRECTOR
Janette Afsharian
WEB ANIMATION, PROGRAMMING, & ILLUSTRATION
Shannon Palmer

Outstanding SPECIAL CLASS WRITING

85th Annual Macy’s Thanksgiving Day Parade, NBC
WRITER
Mark Waxman
THE ELLEN DeGENERES SHOW, Syndicated
HEAD WRITER
Kevin Leman
WRITERS
Ellen DeGeneres, Jason Gelles, Matt Goldich, Lauren Pomerantz, Ryan Raddatz, Gil Rief, Amy Rhoades, Beth Sherman, Adam Yenser

Pop Up Video, VH1
HEAD WRITERS
Alan Cross, Nicole Blum, Woody Thompson
WRITERS
Mark Ganek, Timothy Meyers, Brooks Palmer, Trace Slobotkin, Matthew Henick, Liza Palmer, Kurtis Meyers, Andy Fowlie, Mark Puner, Tom Morrissey, David Bone, April Long, David Rapp

Sesame Street: Todos juntos contra el hambre (All together against hunger), PBS
WRITER
Christine Ferraro

Outstanding SPECIAL CLASS SERIES

Ask This Old House, PBS
EXECUTIVE PRODUCER
Michael Burton
SENIOR PRODUCER
David Yos
SENIOR SERIES PRODUCER
Chris Wolfe
SEGMENT PRODUCER
Jason White
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Kevin O’Connor, Richard Trethewey, Roger Cook, Tom Silva
Made, MTV
EXECUTIVE PRODUCERS
Tony DiBari, Bob Kusbit, Francis Lyons, David Sirulnick
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SUPERVISING PRODUCER
Elyse Neiman
PRODUCERS
Garrett Hohendorf, Alissa Horowitz, Becky Lewis, Brittany Matt
LINE PRODUCER
Robert Yacyszyn
VP, PRODUCTION
Matthew Parillo

Pop Up Video, VH1
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SUPERVISING PRODUCER
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COORDINATING PRODUCER
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SENIOR PRODUCER
Alan Cross
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Chris Frascino
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David Bone, Andy Fowlie, Mark Ganek, Matthew Henick, April Long, Timothy Meyer, Kurtis Meyers, Tom Morrissey, Brooks Palmer, Liza Palmer, Mark Puner, David Rapp, Trace Slobotkin
LINE PRODUCER
Steph Sklar

Quiet Campus, MTVU
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Kristen Pietropoli, Andria Parides
PRODUCER
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EXECUTIVE PRODUCER
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William Hudson, Georgiann Caruso
HOST
Sanjay Gupta
CORRESPONDENT
Elizabeth Cohen

Super Soul Sunday, OWN: Oprah Winfrey Network
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Outstanding SPECIAL CLASS SPECIAL
30 Years From Here, here! TV
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PRODUCERS
Eric Feldman, Josh Rosenzweig
Joni Show: Holocaust: Horror to Hope, Daystar Television Network
EXECUTIVE PRODUCER
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Rose Howard
PRODUCER
Hilary Kitzman
PRODUCER/WRITER
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President Obama’s 2011 Race To The Top Commencement Challenge, MTV 2
EXECUTIVE PRODUCERS
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Style Exposed: Baring it All, The Style Network
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The Bay, Blip.tv
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Gregori J. Martin
PRODUCER
Kristos Andrews, Derrell Whitt
Disney A Poem Is...Disney Channel
EXECUTIVE PRODUCER
Brian Hohlfeld
PRODUCER
Steve Arenas
Nickleodeon’s All Together Now Anti Bullying Campaign: Dora the Explorer Interstitial, Nickelodeon
EXECUTIVE PRODUCERS
Chris Gifford, Valerie Walsh Valdes
SUPERVISING PRODUCER
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COORDINATING PRODUCER
Holly Gregory
PRODUCER
Miken Wong
LINE PRODUCER
Marc Amiel
SUPERVISING PICTURE EDITOR
Gayle M. Grech
CG ANIMATOR
David Wigforss
CONSULTING PRODUCERS
Henry Lenardin-Madden, Kuni Tomita
The Time I...(Dyslexia), Disney Channel
EXECUTIVE PRODUCER
Erika A. McCarden
The Time I...(Shoes), Disney Channel
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Wayne White
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Outstanding LIFESTYLE PROGRAM
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The Martha Stewart Show, Hallmark
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Rough Cut, PBS
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Laurie Donnelly
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Thomas MacDonald, Anne Adams
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COORDINATING PRODUCER
April Coleman

PRODUCERS
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LINE PRODUCER
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Super WHY!, PBS
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SUPERVISING PRODUCER
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Yo Gabba Gabba!, Nickelodeon
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Outstanding CHILDREN’S SERIES

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The Electric Company, PBS
EXECUTIVE PRODUCER
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Everyday Health, Syndicated
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Jack Hanna’s Into the Wild, Syndicated
EXECUTIVE PRODUCERS
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