THE NATIONAL ACADEMY 
OF TELEVISION ARTS & SCIENCES 
ANNOUNCES WINNERS FOR 
THE 42nd ANNUAL DAYTIME CREATIVE ARTS 
EMMY® AWARDS 

Michael Gargiulo Honored with Daytime Creative Arts 
Lifetime Achievement Award

Los Angeles, CA – April 24, 2015 – The National Academy of Television Arts & Sciences (NATAS) today announced the winners of the 42nd Annual Daytime Creative Arts Emmy® Awards. The television stars Florence Henderson, “The Brady Bunch,” and Alex Trebek, “Jeopardy!” hosted the sold-out, grand gala for over 1,200 attendees at the Universal Hilton, on Los Angeles, CA.

“Tonight’s gala is a tribute to the hundreds of nominees that work behind the scenes to make Daytime television the most sophisticated combination of talk, cooking, animation, courtroom, children’s programming and episodic drama on the planet” said Bob Mauro, President, NATAS. “With over 1,200 in attendance, the iconic Alex Trebek and Florence Henderson as our hosts, and our Lifetime Achievement for Craft going to Producer/Director Michael Gargiulo, it was a great evening for Daytime television!”

In addition to Ms. Henderson and Mr. Trebek, tonight’s illustrious group of presenters included Darin Brooks and Lawrence Saint-Victor of “The Bold & the Beautiful”(CBS), Laura Wright and Chad Duell of “General Hospital” (ABC), Hunter King and Lachlan Buchanan of “The Young & the Restless” (CBS), Casey Moss and Jen Lilley of “Days of Our Lives” (NBC), Judge Marilyn Milian of “The People’s Court (Syndicated), John Tesh of “Intelligence for Your Life” (Syndicated) and many others.

The Daytime Creative Arts Emmy® Awards recognize outstanding achievement in all fields of daytime television production and are presented to individuals
and programs broadcast from 2:00 a.m. to 6:00 p.m. during the 2014 calendar year.

Yangaroo, Inc. and Off the Wall Productions, are sponsors of the 42nd Annual Daytime Creative Arts Emmy® Awards.

The 42nd Annual Daytime Creative Arts Emmy® Awards is a presentation of the National Academy of Television Arts & Sciences in cooperation with the Television Academy. A breakdown of the awards by network, as compiled by the independent accounting firm of Lutz & Carr, LLP, follows. A full list of all nominees in all categories can be downloaded from our website at www.emmyonline.tv.

**About The National Academy of Television Arts & Sciences**

The National Academy of Television Arts & Sciences (NATAS) is a professional service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Award for News & Documentary, Sports, Daytime Entertainment, Daytime Creative Arts & Entertainment, Public & Community Service, and Technology & Engineering. NATAS membership consists of over 14,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including Regional Student Television and its Student Award for Excellence for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public. For more information, please visit the website at www.emmyonline.tv


DAYTIME EMMYS Twitter: [https://twitter.com/DaytimeEmmys](https://twitter.com/DaytimeEmmys)

NATAS Press Contact:
Paul G. Pillitteri, SVP, Communications - [ppillitteri@emmyonline.tv](mailto:ppillitteri@emmyonline.tv)
NATAS PR LA /Social Media Contacts:
B. Harlan Boll - [h.boll@dcpublicity.com 626-296-3757](mailto:h.boll@dcpublicity.com)
Lisa England - [lisa.england@dcpublicity.com](mailto:lisa.england@dcpublicity.com)
<table>
<thead>
<tr>
<th>Network</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>CBS</td>
<td>17</td>
</tr>
<tr>
<td>PBS</td>
<td>17</td>
</tr>
<tr>
<td>Nickelodeon</td>
<td>6</td>
</tr>
<tr>
<td>SYNDICATED</td>
<td>5</td>
</tr>
<tr>
<td>Amazing Instant Video</td>
<td>5</td>
</tr>
<tr>
<td>Netflix</td>
<td>4</td>
</tr>
<tr>
<td>ABC</td>
<td>3</td>
</tr>
<tr>
<td>Discovery Family Channel</td>
<td>3</td>
</tr>
<tr>
<td>NBC</td>
<td>3</td>
</tr>
<tr>
<td>Disney Jr.</td>
<td>2</td>
</tr>
<tr>
<td>Univision</td>
<td>2</td>
</tr>
<tr>
<td>Youtube.com</td>
<td>2</td>
</tr>
<tr>
<td>Blip</td>
<td>1</td>
</tr>
<tr>
<td>The CW</td>
<td>1</td>
</tr>
<tr>
<td>Food Network</td>
<td>1</td>
</tr>
<tr>
<td>HealthiNation</td>
<td>1</td>
</tr>
<tr>
<td>MeTV</td>
<td>1</td>
</tr>
<tr>
<td>MTV</td>
<td>1</td>
</tr>
<tr>
<td>OWN</td>
<td>1</td>
</tr>
</tbody>
</table>
The 42nd Annual Creative Arts Emmy® Award Winners

MULTIPLE WINNERS BY PROGRAM

<table>
<thead>
<tr>
<th>Program</th>
<th>Awards</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bold and the Beautiful</td>
<td>8</td>
</tr>
<tr>
<td>Sesame Street</td>
<td>5</td>
</tr>
<tr>
<td>Tumble Leaf</td>
<td>5</td>
</tr>
<tr>
<td>All Hail King Julien</td>
<td>3</td>
</tr>
<tr>
<td>The Ellen DeGeneres Show</td>
<td>3</td>
</tr>
<tr>
<td>General Hospital</td>
<td>3</td>
</tr>
<tr>
<td>The Mind of a Chef</td>
<td>3</td>
</tr>
<tr>
<td>R.L. Stine’s The Haunting Hour: The Series</td>
<td>3</td>
</tr>
<tr>
<td>The Young and the Restless</td>
<td>3</td>
</tr>
<tr>
<td>Days of Our Lives</td>
<td>2</td>
</tr>
<tr>
<td>El Gordo Y La Flaca</td>
<td>2</td>
</tr>
<tr>
<td>Kung Fu Panda: Legends of Awesomeness</td>
<td>2</td>
</tr>
<tr>
<td>Odd Squad</td>
<td>2</td>
</tr>
<tr>
<td>Cat #</td>
<td>INDEX OF CATEGORIES</td>
</tr>
<tr>
<td>-------</td>
<td>---------------------</td>
</tr>
<tr>
<td></td>
<td><strong>PROGRAMS</strong></td>
</tr>
<tr>
<td>2.</td>
<td>New Approaches - Drama Series .................................................................</td>
</tr>
<tr>
<td></td>
<td><strong>NON-DRAMA</strong></td>
</tr>
<tr>
<td>3.</td>
<td>Pre-School Children’s Series .................................................................</td>
</tr>
<tr>
<td>4.</td>
<td>Children’s Series ....................................................................................</td>
</tr>
<tr>
<td>5.</td>
<td>Pre-School Children’s Animated Program ....................................................</td>
</tr>
<tr>
<td>6.</td>
<td>Children’s Animated Program .................................................................</td>
</tr>
<tr>
<td>7.</td>
<td>Special Class Animated Program .............................................................</td>
</tr>
<tr>
<td>10.</td>
<td>Legal/Courtroom Program .......................................................................</td>
</tr>
<tr>
<td>11.</td>
<td>Lifestyle Program ...............................................................</td>
</tr>
<tr>
<td>12.</td>
<td>Travel Program .................................................................</td>
</tr>
<tr>
<td>17.</td>
<td>Entertainment Program in Spanish ..........................................................</td>
</tr>
<tr>
<td>19.</td>
<td>Special Class Series ...............................................................</td>
</tr>
<tr>
<td>20.</td>
<td>Special Class Special .................................................................</td>
</tr>
<tr>
<td>21.</td>
<td>Special Class – Short Format Daytime Program ........................................</td>
</tr>
<tr>
<td>22.</td>
<td>New Approaches – Enhancement to a Daytime Program or Series ...................</td>
</tr>
<tr>
<td>23.</td>
<td>New Approaches – Original Daytime Program or Series ................................</td>
</tr>
<tr>
<td>24.</td>
<td>Promotional Announcement – Episodic ..................................................</td>
</tr>
<tr>
<td>25.</td>
<td>Promotional Announcement – Institutional ........................................</td>
</tr>
<tr>
<td></td>
<td><strong>PERFORMERS</strong></td>
</tr>
<tr>
<td></td>
<td><strong>DRAMA</strong></td>
</tr>
<tr>
<td>32.</td>
<td>Special Guest Performer in a Drama Series ..............................................</td>
</tr>
<tr>
<td>33.</td>
<td>Performer in a New Approaches Drama Series ...........................................</td>
</tr>
<tr>
<td>PERFORMERS</td>
<td>NON-DRAMA</td>
</tr>
<tr>
<td>------------</td>
<td>-----------</td>
</tr>
<tr>
<td>34.</td>
<td>Performer in a Children’s or Pre-School Children’s Series ...................................................15</td>
</tr>
<tr>
<td>35.</td>
<td>Performer in an Animated Program ..................................................................................................15</td>
</tr>
<tr>
<td>36.</td>
<td>Culinary Host ..................................................................................................................................15</td>
</tr>
<tr>
<td>37.</td>
<td>Daytime Talent in a Spanish Language Program ..............................................................................15</td>
</tr>
<tr>
<td>39.</td>
<td>Host in a Lifestyle/Travel/Children’s Program ...............................................................................15</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CRAFTS</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>DRAMA</th>
</tr>
</thead>
<tbody>
<tr>
<td>44.</td>
</tr>
<tr>
<td>45.</td>
</tr>
<tr>
<td>46.</td>
</tr>
<tr>
<td>47.</td>
</tr>
<tr>
<td>48.</td>
</tr>
<tr>
<td>49.</td>
</tr>
<tr>
<td>50.</td>
</tr>
<tr>
<td>51.</td>
</tr>
<tr>
<td>52.</td>
</tr>
<tr>
<td>53.</td>
</tr>
<tr>
<td>54.</td>
</tr>
</tbody>
</table>
NON-DRAMA
56. Casting for an Animated Series or Special ................................................................. 18
57. Individual Achievement in Animation ......................................................................... 19
58. Writing in a Preschool Animated Program .................................................................. 20
59. Writing in an Animated Program ................................................................................ 20
60. Writing Special Class ................................................................................................. 20
61. Directing in an Animated Program ............................................................................. 20
62. Directing in a Children’s or Pre-School Children’s Series ........................................... 21
63. Directing in a Lifestyle/Culinary/Travel Program ....................................................... 21
64. Directing in a Talk Show//Entertainment News/Morning Program .............................. 21
65. Directing in a Game show ............................................................................................ 21
66. Directing Special Class ............................................................................................... 21
67. Main Title and Graphic Design .................................................................................. 22
68. Lighting Direction ....................................................................................................... 22
69. Technical Team ........................................................................................................... 22
70. Single Camera Photography ....................................................................................... 23
71. Single Camera Editing ................................................................................................. 23
72. Multiple Camera Editing ............................................................................................ 23
73. Live and Direct to Tape Sound Mixing ....................................................................... 23
74. Sound Mixing – Live Action ....................................................................................... 23
75. Sound Mixing – Animation ....................................................................................... 24
76. Sound Editing – Live Action ...................................................................................... 24
77. Sound Editing – Animation ....................................................................................... 24
78. Music Direction and Composition .............................................................................. 25
79. Original Song ................................................................................................................ 25
80. Original Song – Main Title and Promo ....................................................................... 25
81. Costume Design/Styling .............................................................................................. 25
82. Hairstyling .................................................................................................................... 25
83. Makeup ........................................................................................................................ 26
84. Stunt Coordination ...................................................................................................... 26
Outstanding New Approaches Drama Series

The Bay The Series
Executive Producers
Kristos Andrews, Gregori J. Martin
Supervising Producer
Nadine Aronson
Coordinating Producer
Carol C. Hedgepeth
Producers
Anthony Aquillino, Braxton Davis, Devin DeVasquez, Mary Beth Evans, Celeste Fianna, Jade Harlow, Lilly Melgar, Ronn Moss, Eric Nelsen, Sainty Nelsen, Jared Safier, Derrell Whitt, Salvatore V. Zannino

Outstanding Pre-School Children’s Series

Dino Dan: Trek's Adventures
Executive Producers
J.J. Johnson, Blair Powers
Co-Executive Producer
Christin Simms
Producer
Matthew J.R. Bishop

Outstanding Children’s Series

R.L. Stine's The Haunting Hour: The Series
Discovery Family Channel
Executive Producers
Dan Angel, Kim Arnott, Billy Brown, Harvey Kahn
Supervising Producers
Dawn Knight, Mandy Spencer-Phillips
Co-Executive Producers
Ted Biaselli, Allen Lewis, Margaret Loesch, Juliet Smith, Jane Stine, Joan Waricha, Marnie Young

Outstanding Pre-School Children’s Animated Program

Tumble Leaf
Amazon Instant Video
Executive Producers
Kelli Bixler, Drew Hodges
Co-Executive Producer
Alice Wilder, Ed. D.
Producers
Jodi Downs, Genevieve Ledoux
Line Producer
Trisha Gum
Outstanding Children’s Animated Program

All Hail King Julien

Executive Producers
Bret Haaland, Mitch Watson

Supervising Producers
Randy Dormans, Nick Filippi, Chris Neuhahn

Producer
Katie Ely

Outstanding Special Class Animated Program

Silent

Executive Producers
William Joyce, Vince Voron

Producers
Lampton Enochs, Trish Farnsworth-Smith, Angus McGilpin

Outstanding Legal/Courtroom Program

The People's Court

SYNDICATED

Executive Producers
Stu Billett, David Scott

Supervising Producer
Philip Vandervort

Senior Producer
Michele Eppolito

Producers
Liz Marley, Theresa Milana, Kathryn Posch

Segment Producers
Heather Andrews Harkins, Katie Ferguson, Monique Gallo, Laura Malara-Rud, Lori Mooney, Kristi Nizzo

Host
Judge Marilyn Milian

Co-Hosts
Curt Chaplin, Harvey Levin, Douglas McIntosh
Outstanding Lifestyle Program

Home Made Simple

Executive Producers
Carl Buehl, Rob Eric, Gerrit Folsom, Steve Longo, Dawn Stroupe, Michael Williams

Supervising Producers
Jordan Bogdonavage, Stan Dembecki, Steve Joachim, Robert Mancini, Thomas O’Brien, Tina Weiss

Producers
Peter Alexander, Adria Castillo, Belinda Eagan, Tracey Finley, Taylor Garbutt, Janet Lee, Tanya McRae, Courtney Sanders

Outstanding Travel Program

Rock the Park

Executive Producers
Shannon Keenan Demers, Colleen Needles Steward

Co-Executive Producers
Chad Gajadhar, Heidi Ruen, Jack Steward

Line Producer
Erin Anzalone

Outstanding Entertainment Program in Spanish/
Programa Sobresaliente de Entretenimiento en Español

El Gordo y la Flaca

Executive Producer
Mariela Cardona

General Producer
Carlos Medina

Producer Supervisor
Osmani Garcia

Senior Producer
Betty Miranda

Producers
Enrique Albis, Adela Cardoso, Eduardo Garcia, Patricia Kaplan, Adriana Lalinde, Indiana Leyton, Luis Medina, Jennifer O’Neill, Oscar Petit, Tony Somoza

Segment Producer
Daniela Mavares

Writer
Arturo Alvarez

Producer / Correspondents
Elizabeth Curiel, Jessica Maldonado, Gelena Solano, Hiram Vega
Outstanding Special Class Series

The Henry Ford’s Innovation Nation
Executive Producers
Bryan Curb, David Doyle, Dave Morgan
Co-Executive Producers
Jim Lichtenstein, Pete Sniderman
Producers
Stephanie Himango, John Murphy
Line Producer
Jane Bloom

Outstanding Special Class Special

Laverne Cox Presents: The T Word
Coordinating Producer
Leanne Mucci
Executive Producers
Laverne Cox, Marshall Eisen, Betsy Forhan, Stephen Friedman, Michael Hirschorn, Cheryl Horner Sirulnick, Ryan Kroft, Chris McCarthy, Eric Miclette, Jonathan Mussman, Wendy Roth
Producers
Casey Acierno, Noopur Agarwal, Mariana Agathoklis, Ronnie Cho, Ruth Cleary, Rich Ferraro, Tom Fishman, Stephanie Perez, Mike Stafford, Charles Thornton
Line Producers
Marcie Baeza, Pamela Wagner

Outstanding Special Class – Short Format Daytime Program

True Champions: Depression
Executive Producer
Brendan Anderer
Producer
Jacquelyn Lobel
Outstanding New Approaches – Enhancement to a Daytime Program or Series

The Ellen DeGeneres Show

Executive Producers
Ellen DeGeneres, Mary Connelly, Ed Glavin, Andy Lassner
Senior Digital Producer
Daniel Leary
Digital Producer
Brian Garrity
Digital Associate Producer
Ronni Saxon
New Media Coordinators
Mariah Maull, Ericha Richards, Coralee Trigger
Web Producer
Aly Ruiz-Vogel

Outstanding New Approaches – Original Daytime Program or Series

Design Squad

Vice President for Children’s Media and Educational Programming
Brigid Sullivan
Executive Producers
Marisa Wolsky, Bill Shribman
Senior Executive Producer
Kate Taylor
Producers
Geoff Adams, Melissa Carlson, Marcy Gunther, Eric Handler, Dave Peth
Designers
Stefan Mallette, Tara Taylor
Web Developers
Bharat Battu, Kit Buckley, Caz Downing-Bryant, Kal Gieber, Catherine Maldonado, Tacita Morway, Michael Steadman
Performers
Nate Ball, Deysi Melgar
Outstanding Promotional Announcement – Episodic

Al Capone: Icon
Senior Vice President, Marketing & Communications
Lesli Rotenberg
VP, Content Marketing & Audience Development, PBS
James Dreesen
Director of Production, PBS
Jared Traver
Writer/Producer, PBS
Michael Huddleston
Marketing Assistant, PBS
Anna Sherman
Senior Creative Editor, Interface Media Group
Tony Black
Director of Creative Editing, Interface Media Group
Bill Davis
Senior Creative Editor/Motion Designer, Interface Media Group
Rob Reinders
Director of Audio, Interface Media Group
Dennis Jacobson

AND

The Roosevelts: An Intimate HistoryExtraordinary Accomplishments
Senior Vice President, Marketing & Communications
Lesli Rotenberg
VP, Content Marketing & Audience Development, PBS
James Dreesen
Writer/Director, PBS
Eric Yeater
Director, Content Marketing Strategy
Sloan Carroll
Director of Production, PBS
Jared Traver
Senior Director, Primetime Strategy & Advertising PBS
Jennifer Allen
Creative Director, PBS
Derrick Chamlee
Creative Director, PBS
David Wilder
Editor, Interface Media Group
Bill Davis
Sound Designer, Interface Media Group
Dennis Jacobson
Writer, Purview Media Productions
Laurie Wiggins
Outstanding Promotional Announcement – Institutional

PBS 2014 Preview Campaign, "Drama", "News", "Science"  
PBS

Senior Vice President, Marketing & Communications  
Lesli Rotenberg

Senior Director, Primetime Strategy & Advertising, PBS  
Jennifer Allen

Creative Director, PBS  
Derrick Chamlee

Director of Production, PBS  
Jared Traver

Producer, PBS  
Kenitra Ford

Senior Editor, Image Factory DC  
Dan Cooper

Senior Editor/Creative Director, DC Collective  
Thuy Dinh

Sound Designer/Mixer, Sonichead  
Jeff Mullen

Senior Sound Designer/Mixer, Clean Cuts Music & Sound Design  
Harry Evans

Outstanding Special Guest Performer in a Drama Series

DONNA MILLS, as Madeline Reeves  
General Hospital  
ABC

AND

FRED WILLARD, as John Forrester  
The Bold and the Beautiful  
CBS

AND

RAY WISE, as Ian Ward  
The Young and the Restless  
CBS

Outstanding Performer in a New Approaches Drama Series

MARTHA BYRNE, as Alexis Jordan / Joanne Edwards  
Anacostia  
YouTube.com
Outstanding Performer in a Children’s or Pre-School Children’s Series

MARGOT KIDDER, as Mrs. Worthington
R.L. Stine’s The Haunting Hour The Series

*Discovery Family Channel*

Outstanding Performer in an Animated Program

DANNY JACOBS, as King Julien
All Hail King Julien

*Netflix*

Outstanding Culinary Host

BOBBY FLAY, Host
Bobby Flay's Barbecue Addiction

*Food Network*

Outstanding Daytime Talent in a Spanish Language Program/
Talento Sobresaliente en un Programa Diurno en Español

CARLOS CALDERON, Correspondent
El Gordo y la Flaca

*Univision*

Outstanding Lifestyle/Travel/Children’s Series Host

BRANDON MCMILLAN, Host
Lucky Dog

*CBS*

Outstanding Casting for a Drama Series

Mark Teschner, CSA
General Hospital

*ABC*
Outstanding Art Direction/Set Decoration/Scenic Design for a Drama Series

Days of Our Lives  
Production Designer  
Dan Olexiewicz  
Art Director  
Tom Early  
Set Decorator  
Danielle Mullen

Outstanding Lighting Direction for a Drama Series

The Young and the Restless  
Lighting Directors  
William Roberts, Ray Thompson

Outstanding Technical Team for a Drama Series

The Bold and the Beautiful  
Technical Director  
Jim Dray  
Camera Operators  
Dean Lamont, Ted Morales, Gordon Sweeney  
Video Control  
Roberto Bosio, Scha Jani

Outstanding Multiple Camera Editing for a Drama Series

Days of Our Lives  
Supervising Editor  
Lugh Powers  
Editors  
Michael Fiamingo, Judie Henninger, Tina Keller, Christopher Lewis, Joseph Lumer, Jenée Muyeau, Zoli Osaze
Outstanding Live and Direct to Tape Sound Mixing for a Drama Series

The Bold and the Beautiful  
Production Mixer  
Aaron Lepley  
Post-Production Mixer  
Danny Lecuna  
Re-Recording Mixer  
Brian Connell  
Sound Effects Mixer  
Jerry Martz  
Boom Operators  
Brian Cuneen, Dave Golba, Tom Luth, Stan Sweeney

Outstanding Music Direction and Composition for a Drama Series

The Bold and the Beautiful  
Music Supervisor  
Lothar Struff  
Composers  
Jack Allocco, Bradley Bell, David Kurtz, John Nordstrom

Outstanding Original Song – Drama

“Hands of Time”  
The Bold and the Beautiful  
CBS  
Bradley Bell, Anthony Ferrari, Casey Kasprzyk, Composers & Lyricists

Outstanding Costume Design for a Drama Series

The Bold and the Beautiful  
Costume Designer  
Glenda Maddox

Outstanding Hairstyling for a Drama Series

The Young and the Restless  
Head Hairstylist  
George Guzman  
Hairstylists  
Shannon Bradberry, Gwen Huyen Tran, Adriana Lucio, Regina Rodriguez
Outstanding Makeup for a Drama Series

**General Hospital**  
*ABC*

**Head Makeup Artist**  
Donna Messina

**Makeup Artists**  
Angela Ackley, Caitlin Davison, Tamar Papirian, Bobbie Roberts

Outstanding Casting for an Animated Series or Special

Ania O'Hare  
*All Hail King Julien*  
*Netflix*

AND

Meredith Layne, CSA  
Sarah Noonan, CSA  
Gene Vassilaros, CSA  
**Teenage Mutant Ninja Turtles**  
*Nickelodeon*
Outstanding Individual Achievement in Animation
WINNERS

MICHAEL GRANBERRY, Lead Animator
Tumble LeafAmazon Instant Video

AND

DREW HODGES, Character Designer
Tumble LeafAmazon Instant Video

AND

MÅRTEN JÖNMARK, Storyboard Artist
Peter RabbitNickelodeon

AND

JASON KOLOWSKI, Production Designer
Tumble LeafAmazon Instant Video

AND

JAIRO LIZARAZU, Background Layout Designer
Disney Jake and the Never Land PiratesDisney Jr.

AND

ROBYN YANNOUKOS, Colorist
Tumble LeafAmazon Instant Video
Outstanding Writing in a Preschool Animated Program

Peg+Cat
Head Writer
Billy Lopez
Writers
Billy Aronson, Kevin Del Aguila, Dustin Ferrer

Outstanding Writing in an Animated Program

WordGirl
Creative Supervisor
Jack Ferraiolo
Head Writers
Tom Martin, Grant Moran
Writers
Eric Ledgin, Justin Shanes

Outstanding Writing in a Children’s or Pre-School Children’s Series

Sesame Street
Head Writer
Joey Mazzarino
Writers
Molly Boylan, Annie Evans, Christine Ferraro, Michael Goldberg, Emily Kingsley, Luis Santeiro, Ed Valentine, Belinda Ward, John Weidman

Outstanding Writing Special Class

The Talk
Writers
Andrea Levin, John Redmann, Anjie Taylor

Outstanding Directing in an Animated Program

Silent
Directors
Limbert Fabian, Brandon Oldenburg

PBS

CBS

Netflix
Outstanding Directing in a Children’s or Pre-School Children’s Series

Odd Squad
Director
J.J. Johnson

PBS

Outstanding Directing in a Lifestyle/Culinary/Travel Program

A Chef’s Life
Director
Cynthia Hill

PBS

Outstanding Directing in a Talk Show/Entertainment News or Morning Program

The Ellen DeGeneres Show
Director
Liz Patrick
Associate Directors
Diana Horn, Huck Hackstedt, John Zook

SYNDICATED

Outstanding Directing in a Game Show

Let’s Make a Deal
Director
Lenn Goodside

CBS

Outstanding Directing Special Class

88th Annual Macy’s Thanksgiving Day Parade
Director
Gary Halvorson

NBC
Outstanding Art Direction/Set Decoration/Scenic Design

R.L. Stine's The Haunting Hour The Series

Production Designer
Teresa Weston

Art Director
Michael Corrado

Set Decorator
Josh Plaw

Discovery Family Channel

Outstanding Main Title and Graphic Design

The Mind of a Chef

Creative Director - Graphics
Adam Lupsha

 Animator
Dan de Graaf

Character Design
Mike Houston

PBS

Outstanding Lighting Direction

The Ellen DeGeneres Show

Lighting Director
Marisa Davis

SYNDICATED

Outstanding Technical Team

CBS This Morning

Technical Directors
Louis Fernandez, Fountain Jones

Video
Kevin Fox, Gary Schaub

Camera Operators
Steve Ancona, Maximillian Avans, Nancy Baron, Scott Blass, Gregory Bracco, Dave Cabano, Mary Cody, Tom Durkin, Orin Frank, Shanta Fripp, Joe Gallucci, Pat Gillen, George Graffeo, Jared Hanna, Rick Jefferson, Larry Jones, Aaron Judell, Randi Lennon, Joe Marcus, Lee McGuffey, Anthony Mirante, Dave Morris, Brian Mullen, Mike Mullen, Bill Naeder, Doug Neil, Mary Neubig, Nick Pancamo, Anthony Planes, Patricia Riccardella, Julio Rivera, Al Schatz, Douglas Senger, Ken Smith, Greg Sovich, Claus Stuhlweissenburg, Matt Suss

CBS
Outstanding Single Camera Photography

The Mind of a Chef
Directors of Photography
Jeremy Leach, Ian McGlocklin, Ethan Mills

Outstanding Single Camera Editing

The Mind of a Chef
Editors
Mustafa Bhagat, Angie Dix, Jon Philpot

Outstanding Multiple Camera Editing

Sesame Street
Supervising Editor
Todd James
Editors
Jesse Averna, John Tierney

Outstanding Live and Direct to Tape Sound Mixing

The Price Is Right
Production Mixer
Edward J. Greene CAS
House Production Mixer
Brian Rushing
Music Playback Mixer
Nancy Perry
Post Production Mixers
Jennifer M. Fah, Frankie Le Nguyen, Nicole M. Katz

Outstanding Sound Mixing – Live Action

Born to Explore with Richard Wiese
Production Mixer
Hunt Beaty
Re-Recording Mixers
Bill Cavanaugh, Cory Choy, Robin Shore
Outstanding Sound Mixing – Animation

Kung Fu Panda: Legends of Awesomeness  
* Nickelodeon

**Production Mixers**  
Justin Brinsfield, Matt Corey

**Re-Recording Mixer**  
Thomas J Maydeck C.A.S.

**SFX Mixer**  
Rob McIntyre

**Foley Mixer**  
Roberto Dominguez Alegria

Outstanding Sound Editing – Live Action

Sesame Street  
* PBS

**Supervising Sound Editors**  
Michael Barrett, Chris Prinzivali

**Supervising Music Editor**  
Michael Croiter

**Music Editor**  
Jorge Muelle

**Sound Editor**  
Chris Sassano

**Sound Effects Editor**  
Dick Maitland

Outstanding Sound Editing – Animation

Kung Fu Panda: Legends of Awesomeness  
* Nickelodeon

**Supervising Sound Editor**  
Gary Falcone

**Sound Designers**  
Rob McIntyre, Marc Schmidt

**Supervising Music Editors**  
Jeremy Zuckerman, Benjamin Wynn

**Supervising Dialogue Editor**  
Anna Adams

**Sound Effects Editors**  
Andrew Ing, Thomas J Maydeck C.A.S.

**Foley Editor**  
Roberto Dominguez Alegria

**Foley Artist**  
Cynthia Merrill
Outstanding Music Direction and Composition

Disney Sofia the First  
*Composer*  
Kevin Kliesch  

Outstanding Original Song

“*Power of Yet*”  
*Sesame Street*  
*PBS*  
Bill Sherman, Composer  
Joey Mazzarino, Lyricist

Outstanding Original Song – Main Title and Promo

“*Dora And Friends: Into The City! Theme Song*”  
*Dora and Friends: Into the City!*  
*Nickelodeon*  
Matthew Gerrard, Elizabeth Ashley Saunig, Composers and Lyricists

Outstanding Costume Design/Styling

*Sesame Street*  
*PBS*  
*Costume Designer/Live Actors*  
Brian Hemesath, Jared Leese  
*Costume Designer/Muppets*  
Erin Slattery Black, Elizabeth Hara, Liz Hara, Michelle Hickey, John Douglas James, Rollie Krewson, Sarah Lafferty, Lara Mclean, Anney Ozar, Connie Peterson, Jane Pien, Sarah Schoening, Polly Smith, Jason Weber

Outstanding Hairstyling

*Odd Squad*  
*PBS*  
*Key Hairstylist*  
Patricia Cuthbert
Outstanding Makeup

Green Screen Adventures  
Makeup Artists  
Jessica Carleton, Scott Gryder

Outstanding Stunt Coordination

The Bold and the Beautiful  
Stunt Coordinators  
Mike Cassidy

AND

The Bold and the Beautiful  
Stunt Coordinators  
Mickey Cassidy