

43rd Annual

DAYTIME

2015-2016

EMMY[®]
AWARDS

**By Category
Submission
Guide**



PROGRAMS**DRAMA**

1.	Drama Series	4
2.	Digital Daytime Drama Series	5

NON-DRAMA

3.	Pre-School Children's Series	6
4.	Children's Series	7
5.	Pre-School Children's Animated Program	8
6.	Children's Animated Program	9
7.	Special Class Animated Program	10
8.	Culinary Program	11
9.	Game Show	12
10.	Legal/Courtroom Program	13
11.	Lifestyle Program	14
12.	Travel and Adventure Program	15
13.	Morning Program	16
14.	Morning Program in Spanish	17
15.	Talk Show Informative	18
16.	Talk Show Entertainment	19
17.	Entertainment Program in Spanish	20
18.	Entertainment News Program	21
19.	Special Class Series	22
20.	Special Class Special	23
21.	Special Class – Short Format Daytime Program	24
22.	Interactive Media – Enhancement to a Daytime Program or Series	25
23.	Interactive Media – Original Daytime Program or Series	26
24.	Promotional Announcement –Topical	27
25.	Promotional Announcement – Image	28

PERFORMERS**DRAMA**

26.	Lead Actress in a Drama Series	29
27.	Lead Actor in a Drama Series	30
28.	Supporting Actress in a Drama Series	31
29.	Supporting Actor in a Drama Series	32
30.	Younger Actress in a Drama Series	33
31.	Younger Actor in a Drama Series	34
32.	Special Guest Performer in a Drama Series	35
33.	Actress in a Digital Daytime Drama Series	36
34.	Actor in a Digital Daytime Drama Series	37

NON-DRAMA

35. Performer in a Children’s or Pre-School Children’s Series	38
36. Performer in an Animated Program.....	39
37. Culinary Host	40
38. Daytime Talent in a Spanish Language Program.....	41
39. Game Show Host	42
40. Lifestyle/Travel/Children’s Series Host.....	43
41. Informative Talk Show Host.....	44
42. Entertainment Talk Show Host	45

CRAFTS

DRAMA

43. Drama Series Writing Team.....	46
44. Drama Series Directing Team	47
45. Casting for a Drama Series.....	48
46. Art Direction/Set Decoration/Scenic Design for a Drama Series	49
47. Lighting Direction for a Drama Series	50
48. Drama Series Technical Team.....	51
49. Multiple Camera Editing for a Drama Series	52
50. Live and Direct to Tape Sound Mixing for a Drama Series	53
51. Music Direction and Composition for a Drama Series	54
52. Original Song – Drama.....	55
53. Costume Design for a Drama Series.....	56
54. Hairstyling for a Drama Series.....	57
55. Makeup for a Drama Series	58

NON-DRAMA

56. Casting for an Animated Series or Special	59
57. Individual Achievement in Animation	60-61
58. Writing in a Preschool Animated Program	62
59. Writing in an Animated Program	63
60. Writing in a Children's or Pre-School Children's Series	64
61. Writing Special Class.....	65
62. Directing in an Animated Program.....	66
63. Directing in a Children's or Pre-School Children's Series.....	67
64. Directing in a Lifestyle/Culinary/Travel Program	68
65. Directing in a Talk Show/Entertainment News /Morning Program	69
66. Directing in a Game Show	70
67. Directing Special Class.....	71
68. Art Direction/Set Decoration/Scenic Design	72
69. Main Title and Graphic Design	73
70. Lighting Direction	74
71. Technical Team.....	75
72. Cinematography	76
73. Single Camera Editing	77
74. Multiple Camera Editing	78
75. Live and Direct to Tape Sound Mixing	79
76. Sound Mixing – Live Action.....	80
77. Sound Mixing – Animation.....	81
78. Sound Editing – Live Action.....	82
79. Sound Editing – Animation.....	83
80. Music Direction and Composition.....	84
81. Original Song.....	85
82. Musical Performance in a Talk Show/Morning Program.....	86
83. Costume Design/Styling.....	87
84. Hairstyling.....	88
85. Makeup.....	89
86. Stunt Coordination.....	90

CATEGORY 1 - Outstanding Drama Series

(For a Series)

This category recognizes Daytime Drama Series – continuous, episodic works of dramatic fiction presented in serial format.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s] and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

NOTE: In order to be eligible in this category, at least 35 original episodes must have aired during the 2015 calendar year. Drama Programs with less than 35 episodes may enter into [Category 2 – New Approaches Drama Series](#).

Entry Submission Guide:

1) Entry process and payment.

Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields and entrant team member information and upload your video submission. During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline.

Please be sure to enter entrant team members (with correct case and spelling!) in the exact order they should be displayed in any future official documents such as press releases, print programs and archive. The entrant team member form will auto populate contact information of the person submitting however it may be replaced with individualized information by directly typing over if desired. By doing so, team members can individually receive any future notifications.

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) SYNOPSIS – due by or before December 22, 2015.

Prepare a synopsis, **up to 200 words** to add to the online synopsis field and include the following:

- 1) Episode Numbers and Air Dates of Submitted Episodes
- 2) **A summary of the submitted episodes including events/storyline/plot and any relevant back story leading up to the submitted episodes.** Acknowledge any material that aired in a year previous to 2015. **Please remember to proof read and spell check.**

3) Video Upload– due by or before December 22, 2015.

- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.

Submission Detail:

One Hour Programs: Please submit any two episodes that originally aired within the 2015 calendar year.

Half hour Programs: May submit any two single episodes, OR two sets of back-to-back episodes from any time in the 2015 calendar year.

DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Head Slate - Program Name, Episode Number(s) and Air Date(s). **NOTE:** Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

SPECIAL NOTE: If you choose to use the same submission episode across multiple categories (only in categories with the same submission requirements), you need only upload the video file once and apply it to each category!

CATEGORY 2 – Outstanding Digital Daytime Drama Series

(For a Series)

The Digital Daytime Drama Series category recognizes continuous, episodic works of dramatic fiction from over-the-air, cable, satellite and internet broadcasters which do not have the sufficient total number of 35 minimum original episodes to qualify for **Category 1 - Drama Series**.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Producer[s], Coordinating Producer[s], Line Producer[s], Consulting Producer[s], Directors and Writers credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

NOTE: There must be a minimum of 3 original episodes to qualify for entry into this Series category. **Performers may enter the Outstanding Actress in a Digital Daytime Drama Series (Category 33), or Actor in a Digital Daytime Drama Series (Category 34).** Entrants in the **Digital Daytime Drama Series** may NOT submit in additional associated Drama or Non-Drama Craft categories.

In order to verify entries in this category, all submissions will be reviewed and approved as appropriate for this category by the Awards Committees of **The National Academy of Television Arts and Sciences** and **The Academy of Television Arts & Sciences**. Any entry which is not mutually approved by the Award Committees may not be entered in this category. The decision of the Awards Committees is binding on the entrant.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields and entrant team member information and upload your video submission. During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline.
- Please be sure to enter entrant team members (with correct case and spelling!) in the exact order they should be displayed in any future official documents such as press releases, print programs and archive. The entrant team member form will auto populate contact information of the person submitting however it may be replaced with individualized information by directly typing over if desired. By doing so, team members can individually receive any future notifications.

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$300**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$325**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) SYNOPSIS – due by or before December 22, 2015.

Prepare a synopsis **up to 200 words** to add to the entry and include the following:

A summary of the submitted episode including events/storyline/plot and any relevant back story leading up to the submitted episode. Acknowledge any material that aired in a year previous to 2015. **Please remember to proof read and spell check.**

3) Video Upload – due by or before December 22, 2015.

- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit one episode that was originally made available within the 2015 calendar year.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Number and Date the episode was made available.**
NOTE: Do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

CATEGORY 3 - Outstanding Pre-School Children's Series

(For a Series)

This category recognizes a Series intended for children age **5 years** and younger that features a predominance of live action

The Emmy® award for recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Segment Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

Directors can be entered in **Category 63 - Directing in a Children's or Pre-School Children's Series**.

Writers can be entered in **Category 60 - Writing in Children's or Pre-School Children's Series**.

NOTE: If you are planning to enter the program in additional related performer and/or craft categories, you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- Please be sure to enter entrant team members (with correct case and spelling!) in the exact order they should be displayed in any future official documents such as press releases, print programs and archive. The entrant team member form will auto populate contact information of the person submitting however it may be replaced with individualized information by directly typing over if desired. By doing so, team members can individually receive any future notifications.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
- For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.

DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

Head Slate - Program Name, Episode Title and/or Number and Air Date.

CATEGORY 4 - Outstanding Children's Series

(For a Series)

This category recognizes a fiction or non-fiction Series featuring a predominance of live-action, and is intended for children aged **6 years and older**.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Series Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

NOTE: Host(s) for a Children's Series should enter **Category 40, Lifestyle/Travel/Children's Series Host**. Performer(s) should enter **Category 35, Performer in a Children's or Pre-School Children's Series**.

NOTE: If you are planning to enter the program in additional related craft categories, you may choose the **same OR different** episodes for submission that best highlight the work in those categories, **with the exception** of the **performer** category, where you will submit a clip reel of **all appearances from one episode (please refer to cat. 35 for details)**. If the submission rules allow you to use the same video submission for each category, you need only upload the video file once and apply it to each category.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

CATEGORY 5 - Outstanding Pre-School Animated Program

(For a Series or Special)

This category recognizes programs that feature a predominance of animation and content **specifically** intended for **children 5 years and younger**.

NOTE: The entrant may choose to enter this category OR **Category 7 - Special Class-Animated Program** (if the entrant chooses to focus on the creative excellence of the art of Animation) but not both. Programs featuring a predominance of **Live-Action** should enter **Category 3 - Outstanding Pre-School Children's Series**.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Special, or those credited on a minimum of 19% of total episodes first airing in the 2014 Calendar year. Series Producer[s] is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the 2015 Calendar year.

NOTE: If you are planning to enter the program in additional related craft categories, you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category. **Directors** should enter separately in **Category 62 - Directing in an Animated Program**. **Writers** and individuals with a Producer/Writer credit can enter in this program category but also enter separately in **Category 58 - Writing in a Preschool Animated Program** provided they meet the eligibility requirement.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
Head Slate - Program Name, Episode Title and/or Number and Air Date.

NOTE: For specials that may run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with **no internal editing**, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please include main title and end credits regardless of the submission format.

CATEGORY 6 - Outstanding Children's Animated Program

(For a Series or Special)

This category recognizes programs that feature a predominance of animation and content **specifically** intended for **children aged 6 years and older**.

NOTE: The entrant may choose to enter this category **OR Category 7 - Special Class-Animated Program** (if the entrant chooses to focus on the creative excellence of the art of Animation) but not both.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Special, or those credited on a minimum of 19% of total episodes first airing in the 2014 Calendar year. Series Producer[s] is only eligible if they have worked on and credited on at least 50% of total episodes first airing in the 2015 Calendar year.

NOTE: If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Directors should enter separately in **Category 62 - Directing in an Animated Program**. **Writers** should enter separately in **Category 59 - Writing in an Animated Program**. Individuals with a **Producer/Writer** credit may be included in this program category as a Producer (6) and are also eligible to enter separately in **Category 59 - Writing in an Animated Program** as a Writer, provided they meet the eligibility requirement.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl** (**PDF or Word - not video**) to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2014.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

NOTE: For specials that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with **no internal editing**, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please include main title and end credits regardless of the submission format.

CATEGORY 7 - Outstanding Special Class-Animated Program

(For a Series or Special)

This category recognizes creative excellence in the art of Animation, programs that feature and focus on animation techniques but are not necessarily intended for younger children.

NOTE: The entrant may choose to enter this category **OR Category 6 - Children's Animated Program OR Category 5 - Pre-School Animated Program**, (if the program's focus is on the appropriate age group and story).

The Emmy® award recognizes the work of Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s] and Producer[s] credited on a minimum of 19% of total episodes first airing in the 2014 Calendar year.

NOTE: If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Directors should enter separately in **Category 62 - Directing in an Animated Program**. **Writers** should enter separately in either **Category 59 - Writing in an Animated Program** or **Category 58 - Writing in a Preschool Animated Program** (depending on the target age group). Individuals with a **Producer/Writer** credit may be included in this program category (7) as a Producer and are also eligible to enter separately in an Animation Writing category as a Writer provided they meet the eligibility requirement.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2014: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page..

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

NOTE: For specials that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with **no internal editing**, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please include main title and end credits regardless of the submission format.

CATEGORY 8 - Outstanding Culinary Program

(For a Series)

This category recognizes programs containing a minimum of at least a 50% emphasis on food preparation, recipes, techniques, culinary arts information and testing. Programs with a focus on general entertainment with culinary segments should enter into **Category 11, Lifestyle Program**. Programs with a blend of Lifestyle or Travel that include culinary segments should either enter into **Category 11 - Lifestyle Program** or **Category 12 - Travel Program**, depending on the predominance of content, but not both.

The Emmy® award recognizes the work of the Executive Producer[s], Executive Producer/Host, Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] Co-Producer[s] and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

NOTE: Hosts should be separately entered in **Category 37 – Outstanding Culinary Host**. If you are planning to enter the program in additional **Host** or most **Craft** categories (depending on the submission requirements), you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

CATEGORY 9 - Outstanding Game Show

(For a Series)

This category recognizes programs featuring contestants, either alone or as part of a team, who play a game involving answering questions or solving problems for money and/or prizes. In order to be eligible in this category, at least 15 original episodes must have aired during the 2015 calendar year.

NOTE: Game Shows which air nationally between **2:00am and 8:00pm** compete in the Daytime Emmy® Awards contest. Game shows initially transmitted at 8PM ET on a single feed network, e.g., via the internet or some cable platforms, that reach less than half of the country at 8PM ET and more than half the country prior to 8PM ET (7PM CT + 6PM MT + 5PM PT), qualify in the Daytime Emmy® competition.

The Emmy® award recognizes the work of Executive Producer[s], Supervising Producer[s], Senior Producer[s], Coordinating Producer[s], Line Producer[s], Producer[s], Segment Producer[s], and Writers credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

Directors should be entered separately into Category 66 – Directing in a Game Show. Hosts should be entered separately into Category 39 - Game Show Host.

If you are planning to enter the program in additional **Host** and **Directing** categories, you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl** (**PDF or Word - not video**) to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

CATEGORY 10 - Outstanding Legal /Courtroom Program

(For a Series or Special)

For Daytime Judge Show, Courtroom and programming with a focus on Legal Cases and Issues.

The Emmy® award recognizes the work of Executive Producer[s], Co-Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] and Host[s] and Co-Host[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

NOTE: If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category! **Directors** for Legal/Courtroom programs should enter in **Category 67 – Directing Special Class**.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2014)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

NOTE: For programs that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please include main title and end credits regardless of the submission format.

CATEGORY 11 - Outstanding Lifestyle Program

(For a Series)

The Lifestyle Program category includes shows that instruct, demonstrate, offer “how to” guidance, and provide “Lifestyle” information. It can include such fields as consumerism, health, home improvement, renovation, decoration and repair, gardening/outdoors, crafts, automotive repair, etc.

Programs with at least a 50% focus on Culinary Arts should enter in **Category 8 - Culinary Program**. Programs that predominantly feature Travel, Adventure Exploration and Culture should enter in **Category 12 - Travel Program**.

The Emmy® award recognizes the work of the Executive Producer[s], Co-Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] Co-Producer[s], and Consulting Producer[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

NOTE: Lifestyle Hosts should enter **Category 40 – Outstanding Lifestyle/Travel/Children’s Series Host**.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

CATEGORY 12 - Outstanding Travel/Adventure Program

(For a Series or Special)

The Outstanding Travel Program category recognizes programming with a focus on Travel, Tourism, Adventure, Education, Culture and Exploration.

The Emmy® award recognizes the work of the Executive Producer[s], Co- Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Producer[s], and Line Producer[s] on the Special, or those credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year.

Programs that may include travel but have at least a 50% focus on the Culinary Arts should enter in **Category 8 - Culinary Program**. Programs that feature travel, but predominantly focus on “how to” guidance, and provide “Lifestyle” information should enter **Category 11 - Lifestyle Program**.

The choice of category will “lock-in” the subsequent years’ placements and cannot change from year to year. If you feel the focus of a program’s content has changed significantly from a previous year, you must contact the Daytime Administration for review before you complete the submission.

NOTE: If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category! **Hosts** should enter **Category 40 – Outstanding Lifestyle/Travel/Children’s Series Host, Directors** in **Category 64 – Directing in a Lifestyle/Culinary/Travel Program** and **Writers** in **Category 61 – Writing Special Class**.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

NOTE: For programs that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please include main title and end credits regardless of the submission format.

CATEGORY 13 - Outstanding Morning Program

(For a Series)

The Morning Program category recognizes excellence in morning programming that combines general and special interest topics, news, human-interest, popular-culture and entertainment. Those shows airing prior to 12:00pm are eligible to enter Morning Program. **Talk Shows with a similar focus may choose to enter Morning Program, Talk Show / Informative, (Category 15) or Talk Show/Entertainment (Category 16) but must choose ONE category only.** The submission should include content that is representative of the genre – Variety counts!

The Emmy® award recognizes the work of individuals with Producer titles, eg. Executive Producer, Supervising Producer, Senior Producer, Producer, Segment Producer, etc. (All other Producer titles are subject to review), Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of total episodes airing the 2015 calendar year.

SPECIAL NOTE: Entries in Daytime Emmy® Awards are for overall programs, while entries in News and Documentary Emmy® Awards are for individual reports or documentaries. Entering the Daytime Morning Program category does not preclude entries of individual segments/ reports in the existing **News and Documentary Emmy® Awards categories.** However, **Craft entrants must choose the competition in which they enter their craft entry. You may not double enter material in both the Daytime Awards and the News and Documentary competition.** In the Daytime Awards, **Directors** should enter **Directing in a Talk Show/Morning Program;** **Writers** should enter **Writing - Special Class.** Other craft achievements, (e.g. Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc), from Morning Programs are eligible to enter into the applicable non-drama craft categories. Please find the appropriate submission specifications for these categories.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit **up to three segments from the same episode or day**, separated by three seconds of black. No internal editing or enhancements permitted. Do not to exceed one (1) hour running time.
Do NOT include end credits.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number, and Air Date.**

CATEGORY 14 - Outstanding Morning Program in Spanish **(For a Series)**

The Morning Program in Spanish category recognizes excellence in morning programming that combines general and special interest topics, news, human-interest, popular-culture and entertainment. Those shows airing prior to 12:00pm are eligible to enter Morning Program in Spanish. The submission should include content that is representative of the genre – Variety counts!

The Emmy® award recognizes the work of Executive Producer[s], Producer[s], Director[s], Writer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of the total episodes airing the 2015 calendar year.

SPECIAL NOTES: Entries in Daytime Entertainment are for overall programs, while entries in News and Documentary Emmy® Awards are for individual reports or documentaries. Entering the Morning Program in Spanish category does not preclude entries of individual segments/ reports in the existing **News and Documentary Emmy® Awards** categories. **Craft entrants must choose the competition in which they enter their craft entry. You may not double enter material in both the Daytime Awards and the News and Documentary competition.** In the Daytime Awards, **Directors** should enter **Directing in a Talk Show/Entertainment News/Morning Program**; **Writers** should enter **Writing - Special Class**. If entering Writing, you will need to provide an English translation of the script or outline which can be uploaded to the entry form. Other craft achievements, (e.g. Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc), from Morning Programs in Spanish are eligible to enter into the applicable non-drama craft categories. Please find the appropriate submission specifications for these categories.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission details:

- Spanish-language entries for this category can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.
- Please submit **up to three segments from the same episode or day**, separated by three seconds of black. No internal editing or enhancements permitted. Do not to exceed one (1) hour running time. **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Number, Episode Date.**

CATEGORY 15 - Outstanding Talk Show / Informative

(For a Series)

This category recognizes a Daytime Talk Show series with a predominant focus on informing the audience. The subject matter may include issues of societal concern.

The Emmy® award recognizes the work of Executive Producer[s], Senior Supervising Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on 19% of the total episodes airing the 2015 calendar year.

NOTE:

- A program may enter Talk Show/Informative OR Talk Show/Entertainment, but not both. Religious programming, depending on format and focus, may enter this category **OR Special Class Series (Category 19)**, but not both.
- Programs that entered Talk Show/Informative in a previous year **must** be placed in this category again this year. If the entire focus of the program has changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- If you are planning to enter the program in additional craft categories, for many categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!
- **NEW: Host(s) for programs entering in this category should be entered into Category 41 – Informative Talk Show Host**

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

CATEGORY 16 - Outstanding Talk Show/Entertainment

(For a Series)

This category recognizes a Daytime Talk Show series with a predominant focus on Entertainment.

The Emmy® award recognizes the work of the Executive Producer[s], Senior Supervising Producer[s], Senior Coordinating Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s], and Consulting Producer[s] credited on a minimum of 19% of the total episodes airing the 2015 calendar year.

NOTE:

- A program may enter Talk Show/Informative OR Talk Show/Entertainment, but not both. Religious programming, depending on format and focus, may enter this category **OR Special Class Series (Category 19)**, but not both.
- Programs that entered Talk Show/Entertainment in a previous year **must** be placed in this category again this year. If the entire focus of the program changed from a previous year, placement in another category must be reviewed and approved by the National Awards Committee.
- If you are planning to enter the program in additional craft categories, for many categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!
- **NEW: Host(s) for programs entering in this category should be entered into Category 42 – Entertainment Talk Show Host**

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please upload a **single episode** of the series that originally aired within the 2015 calendar year and include the main title and end credits.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number and Air Date.**

CATEGORY 17 - Outstanding Entertainment Program in Spanish

(For a Series)

This category recognizes a Daytime Series in Spanish with a predominant focus on Entertainment. The category may contain such genres as Daytime Talk, Game Show, Court, Lifestyle, Culinary, Travel and Entertainment News shows.

The Emmy® award recognizes the work of Executive Producer[s], Senior Producer[s], Producer[s], Director[s] and Writer[s] credited on a minimum of 19% the total episodes airing the 2015 calendar year.

NOTE: Directors and Writers must be included in this program category entry and cannot enter their craft separately, however you may enter additional non-drama craft achievements such as Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc. Please find the appropriate submission specifications for these categories. If you are planning to enter the program in additional craft categories, for many categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission details:

- Spanish-language entries for this category can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.
- Please submit a **single episode** of the series.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Number, Episode Date.**

CATEGORY 18 - Outstanding Entertainment News Program

(For a Series)

The Entertainment News Program category recognizes excellence in news programming covering the entertainment industry. Entries may include content such as human-interest, popular-culture, celebrity gossip and interviews.

NOTE: Nationally airing programs of this genre airing between the hours of 2am and 8pm may compete in the Daytime Emmy® competition.

The Emmy® award recognizes the work of individuals with Producer titles (subject to review), Segment Producer[s], Host[s], Co-Host[s], Anchor[s] and Correspondent[s] credited on a minimum of 19% of the original episodes.

NEW: Directors should enter **Category 65 - Directing in a Talk Show/Entertainment News/ Morning Program**. **Writers** may enter **Writing - Special Class**. Other craft achievements, (e.g. Art Direction/Set Design, Editing, Lighting, Make up, Hairstyling, Music Direction, Original Song, Sound Mixing, Technical Team, etc), from **Entertainment News Programs** are eligible to enter into the applicable non-drama craft categories. Please find the appropriate submission specifications for these categories in the index.

If you are planning to enter the program in additional craft categories, for most categories (depending on the submission requirements) you may choose the **same OR different** episodes for submission that best highlight the work in those categories. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a single episode of the series.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Number, Episode Date.**

CATEGORY 19 - Outstanding Special Class Series

(For a Series)

The Special Class Series category recognizes programs that focus on general information, entertainment, or daytime programming which does not fall into other established categories. Religious programming, depending on format and focus, may enter this category **OR Talk Show/Informative (Category 15)**, but not both.

The Emmy® award recognizes the work of the Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Senior Producer[s], Producer[s], Segment Producer[s], Line Producer[s] and Host[s] and Co-Host[s] (if applicable) credited on a minimum 19% of the original episodes.

NOTE: Travel related programs traditionally entering this category should now enter **Category 12 - Outstanding Travel Program**. Hosts of Travel programs can separately enter **Category 40 – Outstanding Lifestyle/Travel/Children’s Series Host**.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl (PDF or Word - not video)** to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit a **single episode** of the series and include the main title and end credits.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Title and/or Number, and Air Date.**

CATEGORY 20 - Outstanding Special Class Special

(For a Special)

The category of Special Class Special recognizes Daytime Entertainment, Music, Variety Specials or Events. A **special** is defined as a single original program, which is not part of a series and is broadcast in one or two parts.

NOTE: A "special" episode of a Daytime series may be entered separately as a stand-alone special, but only if it was not part of the regular series, or involved significant and substantive format changes such as program running time or different producers, writers and cast, or the content was designed with a beginning, middle and end rather than an open-ended serial-style.

The Emmy® Award recognizes the work of Executive Producer[s], Supervising Producer[s], Coordinating Producer[s], Producer[s], Segment Producer[s], Line Producer[s], Consulting Producer[s] and Host[s] and Co-Host[s] (if applicable).

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- This category requires you to upload a Long Credit **Paper Crawl** (*PDF or Word - not video*) to verify entry team member eligibility. Upload on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Multiple Entries/Single Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video must be uploaded by or before **Wednesday, January 6, 2016**.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit the special and include the main title and end credits.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

NOTE: For programs that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit a single one hour bloc or two half-hour blocs separated by three seconds of black with no internal editing. e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please include main title and end credits regardless of the submission format.
- **Head Slate - Program Name, and Air Date.**

CATEGORY 21 - Outstanding Special Class – Short Format Daytime Program

(For a Stand-alone Program or Series)

This category is open to original Short Format Daytime programming of any genre, with a running time of **15 minutes or less**, and recognizes entries from over-the-air, cable, satellite and internet broadcasters. Entries may include Daytime content such as Scripted Daytime Drama, Game Shows, How-To, Informational, Daytime Talk, Travel or Children’s Programming. Comedy based and Reality Competition Shows are not eligible in this contest, but may be eligible to enter the Primetime Emmy® Awards.

Short Format Scripted Daytime Drama programs with a running time of 15 minutes or less may choose to enter this category or **Digital Daytime Drama Series (Category 2)** but not both.

NOTE: This category best recognizes programming of a linear video nature. If your program includes interactive and other creative and innovative means of presenting the content, please consider the **Interactive Media for Original Program Category (Category 23)**, where the overall concept can be better evaluated.

The Emmy® award recognizes the work of Producer[s], Director[s], and Writer[s]. Other job titles may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content.

NOTE: Directors and Writers may be included in this category; however if their work is additionally entered separately into a Directing or Writing category, they can not be included here.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary should include, but is not limited to, areas of content appropriate to the category; such as entertainment, motivational, instructional, informational or educational goals and research. It should also include production and creative techniques used; any challenges that were met, along with the impact of the program after it aired. **NOTE:** This précis will be included on the judge’s ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$300**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$325**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit an episode or the special and include the main title and end credits.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Special or Episode Title and/or Number, and Air Date.**

CATEGORY 22 – Outstanding Interactive Media – Enhancement to a Daytime Program or Series

(For a Series or Stand-alone Program Content)

This category recognizes creative excellence in interactive media productions that extend or enhance the viewing experience of a Daytime television program or series, which have been commercially deployed domestically in the period from January 1, to December 31, 2015. **NOTE: Original content not derivative of or related to an existing linear program or series should enter category 23.** Interactive media components may include features that provide access to additional information, extend program content in to the interactive realm, create cross-platform environments, or contain elements that facilitate individual or community participation and social experience. Platforms which enable interactivity may include Mobile (Smartphone or Tablet), Computer, Over-the-Top set-top box or Console, or Internet-Connected/Smart TV. Some examples of interactivity might include such features as: text chat/comments, voice/video communication, sharing of content, ratings, quizzes and polls.

The Emmy® award recognizes the work of Producer[s]. Other team(s) responsible for an overall interactive experience may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. Lead performers, anchors or hosts may be considered where applicable.

NOTE: Programs that only provide a passive, linear viewing experience should consider entering the Special Class Short-Format category 21.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$300**

Final Deadline Entry Fee - by or before **December 22, 2015: \$325**

On the entry form, please provide:

- **Program Name**
- **Date and Time content was originally made available**
- **Participating Network** (if applicable)
- **Production Company** (if applicable)
- **Original URL (Optional):** You may enter a link to a main or **current** page as a reference for judges.
- **Emmy®/Submission URL:** Enter a link to webpage for particular content you would like judges to view and/or experience. This page may or may not necessarily be currently publicly available or active, but must have been available in the 2015 calendar year. If the original page is not longer fully live at judging time, please create a sandbox “demo” environment to demonstrate how the content functioned when it was first deployed. If you are unable to replicate the entire experience, you may link to a page and/or video that demonstrates and explains the content. The video should be no more than three minutes in length. The purpose of the video is to provide an informational walk through, focusing on key features and a typical user experience, and should not be a promotional, marketing, sales or sizzle video. Music and sound FX are permitted only as long as they serve the demonstration, or are integral to the experience.
- **Emmy® Essay:** Submit an informational essay or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. Provide a brief background of the linear content (from the television program) that is the source material for the interactive content. Include a description of the overall goals and strategy, and the features, functionality and user experience. This essay will appear on the judge’s ballot therefore please ensure that text is coherent and correct in both spelling and grammar.

2) The submission webpage link must be live and ready for viewing on **February 10, 2016**. NOTE: The content must remain live and available for judges from **February 25 to March 14, 2016**.

CATEGORY 23 - Outstanding Interactive Media - Original Daytime Program or Series

(For a Series or Stand-alone Program Content)

This category recognizes excellence in interactive media productions that stand alone as original programs which have been commercially deployed domestically in the period from January 1 to December 31, 2016. Content may originate from Daytime such as Game Shows, How-To, Informational, Daytime Talk, Travel or Children's and Children's Animated Programming. Comedy based and Reality Competition Shows are not eligible in this contest, but may be eligible to enter the Primetime Emmy® Awards. NOTE: The content may not be derivative of or related to an existing linear program or series. (Enter **category 22** for content that enhances existing television programs). Platforms which enable interactivity may include Mobile (Smartphone or Tablet), Computer, Over-the-Top set-top box or Console, or Internet-Connected/Smart TV. Some examples of interactivity might include such features as tools, games or activities that unlock content, provide back story, user-generated narratives and social collaboration.

The Emmy® award recognizes the work of Producer[s]. Other team(s) responsible for an overall interactive experience may be considered for eligibility provided their role was more than supervisory and they made a substantial creative contribution to the content. Lead performers, anchors or hosts may be considered where applicable.

NOTE: Programs that only provide a passive, linear viewing experience should consider entering the Special Class Short-Format category 21.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$300**

Final Deadline Entry Fee - by or before **December 22, 2015: \$325**

On the entry form, please provide:

- **Program Name**
- **Date and Time content was originally made available**
- **Participating Network** (if applicable)
- **Production Company** (if applicable)
- **Original URL (Optional):** You may enter the link to a main or **current** page as a reference for judges.
- **Emmy®/Submission URL:** Enter a link to webpage for particular content you would like judges to view and/or experience. This page may or may not necessarily be currently publicly available or active, but must have been available in the 2015 calendar year. If the original page is not longer fully live at judging time, please create a sandbox "demo" environment to demonstrate how the content functioned when it was first deployed. If you are unable to replicate the entire experience, you may link to a page and/or video that demonstrates and explains the content. The video should be no more than three minutes in length. The purpose of the video is to provide an informational walk through, focusing on key features and a typical user experience, and should not be a promotional, marketing, sales or sizzle video. Music and sound FX are permitted only as long as they serve the demonstration, or are integral to the experience.
- **Emmy® Essay:** Submit an informational essay or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. Provide a brief background of any linear content that may be source material for the interactive content. Include a description of the overall goals and strategy, and the features, functionality and user experience. This essay will appear on the judge's ballot therefore please ensure that text is coherent and correct in both spelling and grammar.

2) The submission webpage link must be live and ready for viewing on **February 10, 2016**. NOTE: The content must remain live and available for viewing during the judging period (**February 24 to March 20, 2016**).

CATEGORY 24 - Outstanding Promotional Announcement – Topical

This category is for Promotional Announcements which are plot-or-content specific to an Episode. Each entry may be for a single production or selections from a campaign. The entry must have originally aired or been made available from 2:00 AM – 6:00 PM in the 2015 calendar year in order to be eligible for this category.

The Emmy® award recognizes Executive Producer[s], Senior Producer[s], Coordinating Producer[s], Coordinating Director[s], Supervising Producer[s], Producer[s], Director[s], Associate Director[s], Associate Producer[s], or similar job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement and received credit as shows on the online entry form.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please include an explanation outlining the promo's specific goals. This essay should also address the degree to which the promo "sells" the broadcast without misrepresenting the facts of the story underlying it. The text should not exceed 200 words. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- NOTE: If you are entering more than one episode campaign for a show, please provide a descriptive subtitle along with the name of the program as an additional identifier. (eg. General Hospital: "Brenda Wedding" & "Kidnapping").
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**. For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.

Submission Detail:

Each campaign may be represented by a composite of no more than three (3) spots which were originally shown during the 2015 year. Dip to black between all spots or campaign segments. No internal editing for the enhancement of the submission is allowed.

Head Slate - Title of Campaign, Campaign Subtitle and Original Air Date of Promo Spot(s) (must be in 2015). No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added.

CATEGORY 25 - Outstanding Promotional Announcement – Image

This category is for Promotional Announcements that advertise and promote (through an individual spot and/or overall campaign) the brand/image of a network, cable channel and/or individual program. The Image category reflects an emphasis on theme, positioning and/or on-air talent. The entry must have originally aired or been made available from 2:00 AM – 6:00 PM in the 2015 calendar year in order to be eligible for this category.

The Emmy® award recognizes Executive Producer[s], Senior Producer[s], Coordinating Producer[s], Coordinating Director[s], Supervising Producer[s], Producer[s], Director[s], Associate Director[s], Associate Producer[s], or similar job titles, provided their role was more than supervisory and they made a substantial creative contribution to the content of the promotional announcement and received credit as shows on the online entry form.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized team member contact information by directly typing over if desired.
- Please include an explanation outlining the promo's specific goals. This essay should also address the degree to which the promo "sells" the broadcast without misrepresenting the facts of the story underlying it. The text should not exceed 200 words. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- NOTE: If you are entering more than one episode campaign for a show, please provide a descriptive subtitle along with the name of the program as an additional identifier. (eg. General Hospital: "Brenda Wedding" & "Kidnapping")
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

Bulk Payment: You may pay for multiple entries in bulk, or singularly if desired or necessary.

2) Video Upload – must be completed by or before December 22, 2015.

- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.

Submission Detail:

Each campaign may be represented by a **composite of no more than three (3) spots** which were originally shown during the 2015 year. Dip to black between all spots or campaign segments. No internal editing for the enhancement of the submission is allowed.

Head Slate - Title of Campaign (Subtitle if submitting more than one campaign) and Original Air Date of Promo Spot(s) (must be in 2015). No additional audio or video material, whether descriptive, explanatory or promotional is to be included or added

CATEGORY 26 - Outstanding Lead Actress in a Drama Series

(For a Series)

The Emmy® award for Lead Actress in a Drama Series recognizes the work of the Performer. All eligible Lead Actresses can enter.

Drama Performer Entry Submission and Judging Process:

All performer entrants will submit a video reel for a Pre-Nomination judging round. A Performer Pre-Screen ballot for each of the Drama Performer Categories (26-31) will be assigned to registered, eligible voters only. From the list of entrants appearing on the onscreen ballot, each voter will be entitled to select 10 candidates he/she believes is worthy of Emmy® consideration. The top 10 candidates receiving the highest number of votes from this Pre-Nomination judging round, regardless of the show, in each category, will advance to the final Blue Ribbon Judging round.

Entry Submission Guide:

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the “Entrant Team Member” on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer’s contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

PRE-NOMINATION ROUND

2) Video Submission- for ALL performers- due by or before **December 15, 2015**

Submission Detail:

For both One Hour and Half Hour Programs: **Performers must submit a reel up to 4 minutes in total running time. It may consist of any clips from up to two episodes (as aired – no montages) from the 2015 calendar year. If the reel exceeds 4 minutes, you will be asked to resubmit. Please include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.**

BLUE RIBBON ROUND –for performers advancing from the Pre-Nomination judging round.

Following the Pre-Nomination Announcements on **January 27, 2016**, entries will be accessible to upload a new video submission and to add the written synopsis.

3) Video Submission (for Blue-Ribbon Round only) – due by or before **February 12, 2016**

Submission Detail:

- **Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to TWO episodes (as aired – no montages) from the 2015 calendar year. ½ Hour Programs have the option of using material from up to four episodes, however they must be from two sets of two consecutive episodes.** You may exclude scenes in which the entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2015 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

4) SYNOPSIS (for Blue-Ribbon Round only) – Due by or before **February 12, 2016**

You must submit an “Plot Summary” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**

Following the Pre-Nomination Announcements on **January 27, 2016**, online entries will be accessible to upload a new video submission (if desired) and to add this synopsis.

CATEGORY 27 - Outstanding Lead Actor in a Drama Series

(For a Series)

The Emmy® award for Lead Actor in a Drama Series recognizes the work of the Performer. All eligible Lead Actors can enter.

Drama Performer Entry Submission and Judging Process:

All performer entrants will submit a video reel for a Pre-Nomination judging round. A Performer Pre-Screen ballot for each of the Drama Performer Categories (26-31) will be assigned to registered, eligible voters only. From the list of entrants appearing on the onscreen ballot, each voter will be entitled to select 10 candidates he/she believes is worthy of Emmy® consideration. The top 10 candidates receiving the highest number of votes from this Pre-Nomination judging round, regardless of the show, in each category, will advance to the final Blue Ribbon Judging round.

Entry Submission Guide:

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the “Entrant Team Member” on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer’s contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

PRE-NOMINATION ROUND

2) Video Submission- for ALL performers- due by or before **December 15, 2015**

Submission Detail:

For both One Hour and Half Hour Programs: **Performers must submit a reel up to 4 minutes in total running time. It may consist of any clips from up to two episodes (as aired – no montages) from the 2015 calendar year. If the reel exceeds 4 minutes, you will be asked to resubmit. Please include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.**

BLUE RIBBON ROUND –for performers advancing from the Pre-Nomination judging round.

Following the Pre-Nomination Announcements on **January 27, 2016**, entries will be accessible to upload a new video submission and to add the written synopsis.

3) Video Submission (for Blue-Ribbon Round only) – due by or before **February 12, 2016**

Submission Detail:

- **Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to TWO episodes (as aired – no montages) from the 2015 calendar year. ½ Hour Programs have the option of using material from up to four episodes, however they must be from two sets of two consecutive episodes.** You may exclude scenes in which the entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2015 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

4) SYNOPSIS (for Blue-Ribbon Round only) – Due by or before **February 12, 2016**

You must submit an “Plot Summary” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**

Following the Pre-Nomination Announcements on **January 27, 2016**, online entries will be accessible to upload a new video submission (if desired) and to add this synopsis.

CATEGORY 28 - Outstanding Supporting Actress in a Drama Series

(For a Series)

The Emmy® award for Supporting Actress in a Drama Series recognizes the work of the Performer. All eligible Supporting Actresses can enter.

Drama Performer Entry Submission and Judging Process:

All performer entrants will submit a video reel for a Pre-Nomination judging round. A Performer Pre-Screen ballot for each of the Drama Performer Categories (26-31) will be assigned to registered, eligible voters only. From the list of entrants appearing on the onscreen ballot, each voter will be entitled to select 10 candidates he/she believes is worthy of Emmy® consideration. The top 10 candidates receiving the highest number of votes from this Pre-Nomination judging round, regardless of the show, in each category, will advance to the final Blue Ribbon Judging round.

Entry Submission Guide:

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the “Entrant Team Member” on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer’s contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

PRE-NOMINATION ROUND

2) Video Submission- for ALL performers- due by or before **December 15, 2015**

Submission Detail:

For both One Hour and Half Hour Programs: **Performers must submit a reel up to 4 minutes in total running time. It may consist of any clips from up to two episodes (as aired – no montages) from the 2015 calendar year. If the reel exceeds 4 minutes, you will be asked to resubmit. Please include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.**

BLUE RIBBON ROUND –for performers advancing from the Pre-Nomination judging round.

Following the Pre-Nomination Announcements on **January 27, 2016**, entries will be accessible to upload a new video submission and to add the written synopsis.

3) Video Submission (for Blue-Ribbon Round only) – due by or before **February 12, 2016**

Submission Detail:

- **Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to TWO episodes (as aired – no montages) from the 2015 calendar year. ½ Hour Programs have the option of using material from up to four episodes, however they must be from two sets of two consecutive episodes.** You may exclude scenes in which the entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2015 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

4) SYNOPSIS (for Blue-Ribbon Round only) – Due by or before **February 12, 2016**

You must submit an “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**

Following the Pre-Nomination Announcements on **January 27, 2016**, online entries will be accessible to upload a new video submission (if desired) and to add this synopsis.

CATEGORY 29 - Outstanding Supporting Actor in a Drama Series

(For a Series)

The Emmy® award for Supporting Actor in a Drama Series recognizes the work of the Performer. All eligible Supporting Actors can enter.

Drama Performer Entry Submission and Judging Process:

All performer entrants will submit a video reel for a Pre-Nomination judging round. A Performer Pre-Screen ballot for each of the Drama Performer Categories (26-31) will be assigned to registered, eligible voters only. From the list of entrants appearing on the onscreen ballot, each voter will be entitled to select 10 candidates he/she believes is worthy of Emmy® consideration. The top 10 candidates receiving the highest number of votes from this Pre-Nomination judging round, regardless of the show, in each category, will advance to the final Blue Ribbon Judging round.

Entry Submission Guide:

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the “Entrant Team Member” on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer’s contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

PRE-NOMINATION ROUND

2) Video Submission- for ALL performers- due by or before **December 15, 2015**

Submission Detail:

For both One Hour and Half Hour Programs: **Performers must submit a reel up to 4 minutes in total running time. It may consist of any clips from up to two episodes (as aired – no montages) from the 2015 calendar year. If the reel exceeds 4 minutes, you will be asked to resubmit. Please include a head slate with the entrant’s NAME and a HEADSHOT. The slate will not be considered part of the required 4 minute maximum.**

BLUE RIBBON ROUND –for performers advancing from the Pre-Nomination judging round.

Following the Pre-Nomination Announcements on **January 27, 2016**, entries will be accessible to upload a new video submission and to add the written synopsis.

3) Video Submission (for Blue-Ribbon Round only) – due by or before **February 12, 2016**

Submission Detail:

- **Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to TWO episodes (as aired – no montages) from the 2015 calendar year. ½ Hour Programs have the option of using material from up to four episodes, however they must be from two sets of two consecutive episodes.** You may exclude scenes in which the entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2015 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

4) SYNOPSIS (for Blue-Ribbon Round only) – Due by or before **February 12, 2016**

You must submit an “**Plot Summary**” **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**

Following the Pre-Nomination Announcements on **January 27, 2016**, online entries will be accessible to upload a new video submission (if desired) and to add this synopsis.

CATEGORY 30 - Outstanding Younger Actress in a Drama Series

(For a Series)

The Emmy® award for Younger Actress in a Drama Series recognizes the work of the Performer age 25 and under. If a performer turns 26 during the eligibility year, they may only submit an episode that aired when they were 25.

NOTE: Due to the number of entrants this year the category of Younger Actor will NOT undergo a Pre-Nomination judging round.

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the "Entrant Team Member" on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer's contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before January 6, 2016)

Final Deadline Entry Fee - by or before **December 22, 2015: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

NOTE: For performances that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **Wednesday, January 6, 2016**.

BLUE RIBBON ROUND

3) Video Upload – due by or before January 6, 2016

Submission Detail:

- For both One Hour and Half Hour Programs: **Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to TWO episodes (as aired – no montages) from the 2015 calendar year.** You may exclude scenes in which the entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2015 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate "end of reel" at the end of the submission

4) SYNOPSIS -Due by or before February 12, 2016

You must submit an online "**Plot Summary**" **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**

CATEGORY 31 - Outstanding Younger Actor in a Drama Series

(For a Series)

The Emmy® award for Younger Actor in a Drama Series recognizes the work of the Performer age 25 and under. If a performer turns 26 during the eligibility year, they may only submit an episode that aired when they were 25.

NOTE: Due to the number of entrants this year the category of Younger Actor will NOT undergo a Pre-Nomination judging round.

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the "Entrant Team Member" on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer's contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before January 6, 2016)

Final Deadline Entry Fee - by or before **December 22, 2015: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

NOTE: For performances that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **Wednesday, January 6, 2016**.

BLUE RIBBON ROUND

3) Video Upload – due by or before **January 6, 2016**

Submission Detail:

- For both One Hour and Half Hour Programs: **Performers must submit a reel up to 20 minutes in total running time. It may consist of any clips from up to TWO episodes (as aired – no montages) from the 2015 calendar year.** You may exclude scenes in which the entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2015 (ie. Flashbacks). **NOTE:** Content CAN be but does NOT have to be from the same episode selected for the Pre-Nomination Round.

Head Slate

- 2-3 second identifying head shot of performer
- 2-3 seconds of black between scenes
- Slate "end of reel" at the end of the submission

4) SYNOPSIS -Due by or before **February 12, 2016**

You must submit an online "**Plot Summary**" **up to 200 words** to the entry for each advancing **pre-nominated performer**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**

CATEGORY 32 - Outstanding Special Guest Performer in a Drama Series

(For a Series)

The Emmy® award for Special Guest Performer in a Drama Series recognizes the work of an actor or actress who has made a limited number of appearances on a Daytime Drama during the 2015 Calendar year.

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the “Entrant Team Member” on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer’s contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

NOTE: For performances that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **Wednesday, January 6, 2016**.

2) Submission Detail:

Please upload a clip reel of all appearances from **One Episode**. You may exclude scenes in which the entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2014 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

3) SYNOPSIS – Due by or before February 12, 2016.

You must submit an online “**Plot Summary**” **up to 200 words**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.

CATEGORY 33 - Outstanding Actress in a Digital Daytime Drama Series

(For a Series)

The Emmy® award for Performer in a New Approaches Drama Series recognizes the work of an actress appearing on a **Digital Daytime Drama Series (Category 2)**. The award will be for a lead or supporting role.

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the “Entrant Team Member” on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer’s contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 24, 2014: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2014: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

NOTE: For performances that are scheduled to air between **December 22nd** and **December 31st**, we will allow video upload by or before **Wednesday, January 6, 2016**.

2) Submission Detail:

Submit a clip reel of all appearances from **One Episode**. You may exclude scenes in which the performer/entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2015 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

Episode Date

3) SYNOPSIS – Due by or before January 6, 2016

You must submit an online “**Plot Summary**” **up to 200 words**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant. **Please remember to proof read and spell check.**

CATEGORY 34 - Outstanding Actor in a Digital Daytime Drama Series

(For a Series)

The Emmy® award for Performer in a New Approaches Drama Series recognizes the work of an actor appearing on a **Digital Daytime Drama Series (Category 2)**. The award will be for a lead or supporting role.

1) Entry process and payment.

Go to www.daytimeemmys.tv. The Yangaroo online entry form will prompt you to fill all required category fields, along with the Performer and Character names (called the “Entrant Team Member” on the system). During the entry period, you may leave and return to the draft entry as needed and finalize by or before the deadline. The Entrant Team Member form will display the contact information of the person submitting (eg. Show shepherd), however you may replace with the Performer’s contact information by directly typing over if desired.

Entry Fees:

Early Deadline Entry Fee - by or before **November 24, 2014: \$175**

(Online entrant information and payment paperwork must be complete. Video Upload must be completed by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2014: \$200**

(Online Entry Information, Payment and Video Upload processes must be complete)

NOTE: For performances that are scheduled to air between **December 22nd** and **December 31st**, we will allow video upload by or before **Wednesday, January 6, 2016**.

2) Submission Detail:

Submit a clip reel of all appearances from **One Episode**. You may exclude scenes in which the performer/entrant has no dialogue if desired. No internal editing is permitted. No more than 25% of submission may be from material prior to 2015 (ie. Flashbacks).

Head Slate

- 2-3 second identifying head shot of performer preceding the slate
- 2-3 seconds of black between scenes
- Slate “end of reel” at the end of the submission

Episode Date

3) SYNOPSIS – Due by or before January 6, 2016.

You must submit an online “**Plot Summary**” **up to 200 words**. The text should be typed into the field online and include the following:

- A **Synopsis** of events/plot summary, defined as a description of contextual character placement and story arc within the season and series. Any submitted material that aired in a year previous to **2015** must be acknowledged in the text as well. Limit to 200 words per episode. Synopsis text will appear on the ballot as entered online by entrant.
Please remember to proof read and spell check.

CATEGORY 35 - Outstanding Performer in a Children's or Pre-School Children's Series

(For a Series)

The Emmy® award for Performer in a Children's or Pre-School Children's Series recognizes the work a performer who has appeared in at least 19% of total episodes first airing in the 2015 Calendar year.

NOTE: **Host** or **Hosts** in a **Children's Series** should now enter in to **Category 40 - Outstanding Lifestyle/Travel/Children's Series Host**.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member (performer) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to add the **Performer(s)** name(s) and **Character** name(s). **NOTE:** Individual performers from the same series must be entered in separate entries. This category is not a team or ensemble award. In the case of a single character being played by more than one performer, please prepare as a single entry and be sure to add all performers into the team member section. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized performer contact information by directly typing over if desired.
- You may include any special character or technical descriptions as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: Single Person - \$175.** (if a 2-Person Character - \$250)

Final Deadline Entry Fee- by or before **December 22, 2015: Single Person - \$200.** (if a 2-Person Character - \$275)

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

Submit a **clip reel from all appearances in any one episode**. Scenes must be lifted as aired **without any additional editing**. If necessary, please provide an on-screen graphic during scenes to aid judges to identify the character being evaluated, especially if multiple characters are interacting.

Head Slate

- 2-3 second identifying head shot of the performer. In the case of a puppeteer, please include an image of the character.
- Please insert 2-3 seconds of black between scenes
- Slate "**end of reel**" at the end of the submission

CATEGORY 36 - Outstanding Performer in an Animated Program

(For Series and/or Specials)

The Emmy® award for Performer in an Animated Program, recognizes a single performance OR a **body of work** of a performer for the entire 2015 Calendar year.

NOTE: Performances may be associated with programs entered in to the Pre-School Animated, Children's Animated and Special Class Animated program categories. Programs or Networks most often enter the work of a performer on a single program in this category, however a performer may submit themselves if the program does not. To avoid entry duplication, the performer should check with the show before submitting.

Performers may enter a composite clip reel from a single episode of a single program OR a composite clip reel drawn from single episodes from up to 3 unique Programs. If entering for multiple programs and/or networks, list each project (program, network) and the character(s) played on each.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member (performer) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.

NOTE: In the case of a single character being played by more than one performer (eg. speaking voice and singing voice) please prepare as a single entry and be sure to add each performer into the team member module. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized performer contact information by directly typing over if desired.

You may record any special character or technical descriptions as a guide for judges. This will appear on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar.

- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: Single Person - \$175.** (if 2-Person Character - \$250)

Final Deadline Entry Fee - by or before **December 22, 2015: Single Person - \$200.** (if 2-Person Character - \$275)

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

Submit an edited composite **clip reel of up to 20 minutes total running time.** Scenes must be submitted as aired **without any additional editing (no montages).** The submission may be either:

- a) all appearances from a **single** episode from one program. **OR**
- b) all appearances from up to **3 different programs.** (NOT appearances from different episodes of the same series).

The submission may contain a **single voice/character OR multiple voices/characters.** N O T E : Please provide an on-screen graphic during the scene to help judges to identify the character or characters being evaluated, especially if multiple characters are interacting.

- Head Slate- **Program Name** (or names, in the case of multiple programs), **Character Name(s), Episode Title(s) and/or Number(s), Episode or Special Air Date(s)**
- **Add a 3-5 second identifying still of each character and character name between segments**
- 2-3 seconds of black between each segment
- Slate "End of Reel" at the end of the submission

CATEGORY 37 – Outstanding Culinary Host

(For a Series)

The Emmy® award for Outstanding Culinary Host recognizes the work of the Host (or Hosts) of programs with a focus of 50% or more on the Culinary Arts who have appeared in at least 19% of total episodes first airing in the 2015 Calendar year.

NOTE: Hosts of programs with a blend of Lifestyle, Travel and Culinary content which contain less than a 50% focus on the Culinary Arts should enter in **Category 40 - Outstanding Lifestyle/Travel/Children's Series Host**. Shows with multiple hosts should include them on a single entry.

If you are also entering in the Culinary Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member (host) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- If the program features multiple Hosts, please prepare as a single entry and add all co-hosts to the team member section on the same entry form. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized host contact information by directly typing over if desired.
- You may include an essay regarding the work of the host(s) as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: Single Host - \$175. 2-3 Co-Hosts - \$250**

Final Deadline Entry Fee - by or before **December 22, 2015: Single Host - \$200. 2-3 Co-Hosts - \$275**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit a **single episode** of the series and include the main title and end credits
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
You may add a 3-5 second identifying head-shot or still of the Host(s) (optional).
- **Head Slate: Program Name, Episode Title and/or Number, and Air Date.**

CATEGORY 38 - Outstanding Daytime Talent in a Spanish Language Program (For a Series)

The Emmy® award for outstanding Daytime Talent in a Spanish Language Program category recognizes individual excellence in hosting, co-hosting, anchoring or reporting for a Daytime program, which may involve general and special interest topics, human-interest, popular-culture and entertainment. Hosts of programs airing between 12pm and 6pm are eligible to enter this category. **Hosts** of Morning programs that air between 2am and 12pm must enter in **Category 17 - Outstanding Morning Program in Spanish** category. Entry should include content that is representative of the genre.

The Emmy® award recognizes the work of Host[s], Co-Host[s], Anchor[s] or Correspondent[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year. This is an individual award rather than a team or ensemble award. Talent from the same show must be entered separately.

Entry Submission Guide

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member (Talent) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to add the Talent name to the team member section in same entry. **NOTE:** Individual talent from the same series must be entered separately. This category is not a team or ensemble award. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized talent contact information by directly typing over if desired.
- You may include an essay regarding the work of the talent as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: Single Host - \$175, (2-3 Co-Hosts - \$250, 4 Co-Hosts - \$400)**

Final Deadline Entry Fee - by or before **December 22, 2015: Single Host - \$200, (2-3 Co-Hosts - \$275, 4 Co-Hosts - \$425)**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Spanish-language entries for the newly established categories can be submitted without subtitles or voiceover and will be judged by a panel of Spanish-language media professionals who are bilingual or Spanish proficient.
- Please submit a **single episode** of the series.
- **DO NOT** include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- You may add a 3-5 second identifying head-shot or still of the Talent (optional).
- **Head Slate - Program Name, Episode Number, Air Date.**

CATEGORY 39 - Outstanding Game Show Host

(For a Series)

The Emmy® award for Game Show Host recognizes the work of the Host who has appeared in at least 19% of total episodes first airing in the 2015 Calendar year.

NOTE: The Host must be affiliated with a Game Show that qualifies in Category 9. Please refer to [Category 9 for Game Show Program](#) category eligibility.

NOTE: If you are also entering in the Game Show category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member (Host) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- Be sure to add the Host name to the team member section in the entry. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized host contact information by directly typing over if desired.
- You may include an essay regarding the work of the host as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175.**

Final Deadline Entry Fee - by or before **December 22, 2015: \$200.**

2) Online Video Submission – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit a **single episode** of the series and include the main title and end credits
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds. You may add a 3-5 second identifying head-shot or still of the Host (optional).
- **Head Slate - Program Name, Episode Title and/or Number, and Air Date.**

CATEGORY 40 - Outstanding Lifestyle/Travel/Children's Series Host

(For a Series or Special)

The Emmy® award for Lifestyle/Travel/Children's Series Host recognizes the work of the Host (or Hosts) of Lifestyle programs and programming featuring Travel, Adventure and Exploration, and Children's Series who have appeared in at least 19% of total episodes first airing in the 2015 Calendar year.

NOTE: Hosts of programs with at least a 50% focus on Culinary Arts should enter in **Category 37 - Outstanding Culinary Host**. Shows with multiple hosts should include them on a single entry.

If you are also entering in the Travel, Lifestyle Program or Children's Series category, and you are submitting for a series, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host(s). If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member (Host) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- If the program features multiple Hosts, please prepare as a single entry and add all co-hosts to the team member section on the same entry form. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized host contact information by directly typing over if desired.
- You may include an essay regarding the work of the host(s) as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: Single Host - \$175**, (2-3 Co-Hosts - \$250, 4 Co-Hosts - \$400)

Final Deadline Entry Fee - by or before **December 22, 2015: Single Host - \$200**. (2-3 Co-Hosts - \$275, 4 Co-Hosts - \$425)

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit a **single episode** of the series and include the main title and end credits
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
You may add a 3-5 second identifying head-shot or still of the Host (optional).
- **Head Slate - Program Name, Episode or Special Title and/or Number, and Air Date.**

CATEGORY 41 – Outstanding Informative Talk Show Host

(For a Series)

The Emmy® award for Talk Show Host recognizes the work of the Host or collective Hosts for programs entered into the Outstanding Talk Show/Informative category. Host(s) must have appeared in at least 19% of total episodes first airing in the 2015 Calendar year.

Shows with multiple hosts should include them on a single entry. If you are also entering in a Talk Show Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host or Hosts. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member (Host) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- If the program features multiple Hosts, please prepare as a single entry and add all co-hosts to the team member section on the same entry form. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized host contact information by directly typing over if desired.
- You may include an essay regarding the work of the host(s) as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: Single Host - \$175, (2-3 Co-Hosts - \$250, 4 Co-Hosts - \$400)**

Final Deadline Entry Fee - by or before **December 22, 2015: Single Host - \$200. (2-3 Co-Hosts - \$275, 4 Co-Hosts - \$425)**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit a **single episode** of the series and include the main title and end credits
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
You may add a 3-5 second identifying head-shot or still of the Host (optional).
- **Head Slate - Program Name, Episode or Special Title and/or Number, and Air Date.**

CATEGORY 42 – Outstanding Entertainment Talk Show Host

(For a Series)

The Emmy® award for Talk Show Host recognizes the work of the Host or collective Hosts for programs entered into the Outstanding Talk Show/Entertainment category. Host(s) must have appeared in at least 19% of episodes first airing in the 2015 Calendar year.

Shows with multiple hosts should include them on a single entry. If you are also entering in a Talk Show Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Host or Hosts. If you do choose to use the same video for each category submission, you need only upload the video file once and apply it to each category!

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member (Host) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call **212-586-8426**) for any further adjustments.
- If the program features multiple Hosts, please prepare as a single entry and add all co-hosts to the team member section on the same entry form. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized host contact information by directly typing over if desired.
- You may include an essay regarding the work of the host(s) as a guide for judges. Text up to 200 words will appear on the online judging ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: Single Host - \$175, (2-3 Co-Hosts - \$250, 4 Co-Hosts - \$400)**
Final Deadline Entry Fee - by or before **December 22, 2015: Single Host - \$200. (2-3 Co-Hosts - \$275, 4 Co-Hosts - \$425)**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- Please submit a **single episode** of the series and include the main title and end credits
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
You may add a 3-5 second identifying head-shot or still of the Host (optional).
- **Head Slate - Program Name, Episode or Special Title and/or Number, and Air Date.**

CATEGORY 43 - Outstanding Drama Series Writing Team

(For a Series)

The Emmy® award for Drama Series Writing Team recognizes the work done by the Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s], and Associate Writer[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)** on a Drama Series.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized writers contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**

Final Deadline - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- **One Hour Programs:** Please submit 1 episode.
Half Hour programs: Please submit 2 consecutive episodes.
- **Head Slate - Program Name, Episode Title(s) and/or Number(s), and Air Date(s).**
NOTE: Please do NOT include writers names on the slate. You will be asked to resubmit material if those names are included.

3) Script Attachment – due by or before February 12, 2016.

Please submit a copy of the shooting script for each episode being submitted. A “Script” **Word Document or PDF attachment** must be included on your online entry form. (In the case of ½ hour programs, you may attach 2 document attachments.)

CATEGORY 44 - Outstanding Drama Series Directing Team

(For a Series)

The Emmy® award for Drama Series Directing Team recognizes the work of the Director[s], Associate Director[s], Stage Manager[s], and Production Associate[s] on a Drama Series. Directors credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** are Emmy® eligible. In addition, in this category only, Associate Directors, Stage Managers and Production Associates credited on a minimum of 40% of total episodes first airing in the 2015 Calendar year are also statue eligible.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- Be sure to enter entrant team members (with correct spelling!) in the order they should be displayed for future official documents such as press releases, print programs and archive. The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized directors contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission episode(s). **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**

Final Deadline - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

One Hour Programs: Please submit 1 episode.

Half Hour programs: Please submit 2 consecutive episodes.

Head Slate - Program Name, Episode Title(s) and/or Number(s), and Air Date.

NOTE: Please do NOT include directors names on the slate. You will be asked to resubmit material if those names are included.

CATEGORY 45 - Outstanding Casting for a Drama Series

(For a Series)

The Emmy® award for Casting for a Drama Series recognizes the work of the Casting Director[s] who cast contract, recurring, and day player roles on a Drama Series. (No under-fives or extras)

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized casting director contact information by directly typing over if desired.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015**: \$175

Final Deadline Entry Fee - by or before **December 22, 2015**: \$200

2) Online Video Upload – due by or before December 22, 2015.

Submission Detail:

- Please submit a **composite reel of selected scenes (as aired)** which prominently feature contract players, series regulars, and day players that were cast during the **2014** season only. Please include all of the contract actors that you cast in **2015**. **Total running time can be up to 30 minutes**. You may slate the names of the actors as they appear. **Please be sure to provide an on-screen identifying graphic during the scene if 2 actors are interacting.**

Submission Specs:

- **Head Slate- Program Name**
- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers (and actor names) and Episode Air Dates before each segment**
- **Slate ‘End of Reel’ at the end of the submission**

3) Casting Details Document - due by or before February 12, 2016.

Upload video files on the Assign Files to Submissions page.

You must submit a “Casting Details” Word or PDF document. It can be incorporated into a single document and should include the following:

- A corresponding breakdown of the edited scenes indicating which actors were cast during **2015** and should be considered in each clip.
- A complete list of all contract, recurring and day players cast during the **2015** season. Please separate lists by contract, recurring, and day player status and indicate category status, if any (e.g. lead actress, lead actor, supporting actress, etc.)

CATEGORY 46 - Outstanding Art Direction /Set Decoration /Scenic Design for a Drama Series
(For a Series)

The Emmy® award for Art Direction/Set Decoration/Scenic Design for a Drama Series recognizes the work of the Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] credited on a minimum of 40% of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)** on a Drama Series.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant art direction team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015**- **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** -by or before **December 22, 2015**- **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than **5** episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include entrant team names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

- **Head Slate - Program Name**
- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate “End of Reel” at the end of the submission**

CATEGORY 47 - Outstanding Lighting Direction for a Drama Series

(For a Series)

The Emmy® award for Lighting Direction for a Drama Series recognizes the work of the Lighting Director[s] and Lighting Designer[s] credited on a minimum of 40% of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)** on a Drama Series.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant lighting team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than **5** episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.** **NOTE:** Please do NOT include lighting designer/director names on the slate. You will be asked to resubmit material if those names are included.

Submission Specs:

- **Head Slate - Program Name**
- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate “End of Reel” at the end of the submission**

CATEGORY 48 - Outstanding Drama Series Technical Team

(For a Series)

The Emmy® award for Drama Series Technical Team recognizes the work of the Technical Director[s], Electronic Camera, Camera Operator[s], Senior Video Control and Video Control credited on a minimum of 40% of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)** on a Drama Series.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant tech team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** -by or before **December 22, 2015**- **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015**- **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** -by or before **December 22, 2015**- **\$425**

NOTE: Approximately 80% of the submission material should have been done by the entrant team.

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- **One Hour Programs:** Please submit 1 episode.
Half Hour programs: Please submit 2 consecutive episodes.
- **Head Slate - Program Name Episode Number(s), and Air Date(s).**
NOTE: Please do NOT include entrant team names on the slate.
You will be asked to resubmit material if those names are included.

CATEGORY 49 - Outstanding Multiple Camera Editing for a Drama Series

(For a Series)

The Emmy® award for Multiple Camera Editing for a Drama Series recognizes the work of the Senior Editor[s], Supervising Editor[s] and Editor[s] credited on a minimum of 40% % of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)**.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant editor team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** -by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** -by or before **December 22, 2015** - **\$425**

NOTE: Approximately 80% of the submission material should have been done by the entrant team.

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- **One Hour Programs:** Please submit 1 episode.
Half Hour programs: Please submit 2 consecutive episodes.
- **Head Slate - Program Name Episode Number(s), and Air Date(s).**
NOTE: Please do NOT include entrant team names on the slate.
You will be asked to resubmit material if those names are included.

CATEGORY 50 - Outstanding Live and Direct to Tape Sound Mixing for a Drama Series (For a Series)

The Emmy® award for Live and Direct To Tape Sound Mixing recognizes the work of the Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Re-Recording Mixer[s], Music Mixer[s], Sound Effects Mixer[s], Boom Operator[s], RF Operator[s] credited on a minimum of 40% of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)**.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant audio team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** -by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 24, 2014** - **\$400**, **Final Deadline** -by or before **December 22, 2015** - **\$425**

NOTE: Approximately 80% of the submission material should have been done by the entrant team.

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- **One Hour Programs:** Please submit 1 episode.
Half Hour programs: Please submit 2 consecutive episodes.
- **Head Slate - Program Name Episode Number(s), and Air Date(s).**
NOTE: Please do NOT include entrant team names on the slate.
You will be asked to resubmit material if those names are included.

CATEGORY 51 - Outstanding Music Direction & Composition for a Drama Series

(For a Series)

The Emmy® award for Music Direction & Composition for a Drama Series recognizes the work of the Supervising Music Director[s], Music Director[s], Music Supervisor[s], Composer[s] and Principal Arranger[s] credited on a minimum of 40% of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)**.

NOTE: All music cues used on the program within the eligibility year, no matter when they were composed or recorded should be included in the 40% minimum count.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant music team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** -by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** -by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

- **One Hour Programs:** Please submit a single episode of the series. The episode must contain at least 90% original music written exclusively for the program.
Half Hour programs: Please submit either 2 consecutive episodes or any single episode of the series. The episode[s] must contain at least 90% original music written exclusively for the program.

NOTE: You must upload a “Cue Sheet” Word Document attachment on the online entry form that includes the following:
1) originally scored music for that episode 2) originally scored music from the show’s music library. Music licensed from an outside music company is not eligible. Any unoriginal music that cannot be attributed to the entrant or team of entrants during the eligibility year must be acknowledged in this document as well. A maximum of 10% of out-of-house music in the submitted episode is permitted. These cues will not be considered in judging. This can be uploaded to the online entry form **by or before February 12, 2016**.

- **Head Slate - Program Name, Episode Number(s), Episode Air Date(s).**

CATEGORY 52 - Outstanding Original Song for a Drama Series

(For a Series)

The Emmy® award for Original Song for a Drama Series recognizes the work of the Composer[s] and Lyricist[s] on a Drama Series. Original songs entered in the Daytime competition must have been written for and first used on the Drama program indicated on the entry. Songs that were originally written for other purposes are not eligible, even if this was their first use on television. **Songs must also incorporate lyrics to qualify as entry eligible.** How well the melody and lyrics enhance the program is the major criteria for judging. A program may submit multiple song entries in this category.

NOTE: Songs are occasionally released commercially at the same time as they premier on a Drama series episode. If they are written expressly for first use on the episode they may be eligible if the release and air dates coincide. You must supply details to the Daytime Administration when entering to avoid unnecessary challenge and investigation.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member (composer/lyricist) information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized composers and lyricists contact information by directly typing over if desired.

NOTE: You must upload a lyrics **Word Document attachment** on the online entry form **by or before February 12, 2016**. Do NOT include composers or lyricists names on the document. If names are included, they will be deleted. Any submitted material that aired in a year previous to **2015** must be acknowledged in this document as well.

- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** -by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** -by or before **December 22, 2015** - **\$425**

2) Online Video Submission – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission Detail:

Please submit the clip from the episode with the song in context, e.g. with enough 'lead-in' for judges to understand song placement. Only include the show's Main Title if it is the song entry.

- Head Slate- **Program Name, Song Title, Episode Number and Episode Air Date.**

CATEGORY 53 - Outstanding Costume Design/Styling for a Drama Series

(For a Series)

The Emmy® award for Costume Design/Styling for a Drama Series recognizes the work of the Costume Designer[s] and Stylists[s] credited on a minimum of 40% of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)** on a Drama Series.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant costumer team member contact information by directly typing over if desired.

NOTE: This category allows the optional inclusion of a **Technical Description**, not exceeding 200 words, which may comprise a list of techniques/effects, if any, as a guide for judges. You may include on the online entry form. Additionally, if costume designs within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.

- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 Episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.**

Head Slate

- **Program Name**
- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate ‘End of Reel’ at the end of the submission**

NOTE: Please do NOT include costume designers and stylists’ names on the slate.

You will be asked to resubmit material if names are included.

CATEGORY 54 - Outstanding Hairstyling for a Drama Series

(For a Series)

The Emmy® award for Hairstyling for a Drama Series recognizes the work of the Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] credited on a minimum of 40% of total episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)** on a Drama Series.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant hairstyling team member contact information by directly typing over if desired.
- **NOTE:** This category allows the optional inclusion of a **Technical Description**, not exceeding 200 words, which may comprise a list of techniques/effects, if any, as a guide for judges. You may include on the online entry form. Additionally, if hairstyling within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** -by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** -by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.**

Head Slate

- **Program Name**
- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate ‘End of Reel’ at the end of the submission**

NOTE: Please do NOT include hairstylists names on the slate.

You will be asked to resubmit material if those names are included.

CATEGORY 55 - Outstanding Makeup for a Drama Series

(For a Series)

The Emmy® award for Makeup for a Drama Series recognizes the work of the Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] credited on a minimum of 40% of episodes first airing in the 2015 Calendar year **or under contract for the entire year (1/1/15-12/31/15)** on a Drama Series.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant makeup team member contact information by directly typing over if desired.
- **NOTE:** This category allows the optional inclusion of a **Technical Description**, not exceeding 200 words, which may comprise a list of techniques/effects, if any, as a guide for judges. You may include on the online entry form. Additionally, if makeup within the selected scenes **cannot** be attributed to the entrant and/or team of entrants during the eligibility year, clearly notate such instances in this field.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** -by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** -by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **clip reel of no more than 20-minutes running time** that includes highlights from no more than 5 episodes. Each segment must be presented as aired. **No internal editing or enhancements permitted.**

Head Slate

- **Program Name**
- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Episode Air Dates before each segment**
- **Slate ‘End of Reel’ at the end of the submission**

NOTE: Please do NOT include makeup artists names on the slate.

You will be asked to resubmit material if those names are included.

CATEGORY 56 - Outstanding Casting for an Animated Series or Special

(For a Series or Special)

The Emmy® award recognizes the work of Casting Director[s], Casting By[s], Casting Supervisor[s], and Casting Associate[s] who cast main, recurring, major guest and incidental characters for an Animated Series or Special. Regardless of which specific credited title individuals must be solely responsible for casting the show creatively.

Characters are defined as follows:

Main Character: Regular character that appears in 50% or more of the season's episodes

Recurring Character: Same character in more than one episode

Guest Character: One episode only

Incidental Character: Wild Sounds/Under 5

NOTES:

- If someone has "Original Casting By" credit for casting a pilot and someone else casts the series, the Original Casting director should be eligible for nomination for the first season of the show as long as one of the series regulars from the original casting remains in the cast for the aired pilot episode.
- Within a season if there is a "Special" that airs that was cast by someone other than the regular series casting team, that "Special" can be entered separately.
- Casting Executives at networks responsible for the creative casting of a show, who do not receive billing based on Corporate policy are eligible. The show's Executive Producer must provide a letter of proof at entry time, either on letterhead or email to daytime@emmyonline.tv with show logo.
- Casting Directors who cast "Incidental Characters" only are ineligible. Those characters must have been cast in conjunction with primary, recurring, or guest roles.

Entry Submission Guide:

1) Entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant casting team member contact information by directly typing over if desired.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should you need a post production department to handle the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** - by or before **December 22, 2015** - \$425

2) Online Video Submission – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

Please submit a **composite reel** of selected scenes, **as aired**, which prominently feature main, recurring, major guest and incidental characters that were cast in episodes which aired during the **2015** season only. Please include all of the main, recurring, major guest and incidental actors that you cast in episodes that aired in **2015**. **Total running time can be up to 30 minutes**. You may slate the names of the actors and their character(s) as they appear. **Please be sure to provide an on-screen identifying graphic during the scene if 2 characters are interacting.**

- **Head Slate - Program Name**
- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode Numbers and Actors Names before each segment**
- **Slate 'End of Reel' at the end of the submission**

3) Casting Details Document - due by or before December 22, 2015:

You must upload a "Casting Details" **Word or PDF Single Document** to the online entry. **It should include the following:**

- A corresponding breakdown of the edited scenes indicating which actors were cast in episodes that aired during the **2015** season and should be considered in each clip.
- A complete list of all main, recurring, major guest and incidental characters who were cast in episodes that aired during the **2015** season. Please separate lists by main, recurring, major guest and incidental characters status and indicate category status.
- You are not eligible for inclusion if you only cast Incidental Characters. They must be cast in conjunction with primary, recurring, or guest roles. You should list the talent for incidentals when doing the character breakdown sheet but not submit video of those roles for evaluation.

CATEGORY 57 - Outstanding Individual Achievement in Animation

(For a Single Episode, a Series, or Special)

The Emmy® award[s] for Individual Achievement in Animation recognizes **individual** excellence. **Team entries are not allowed.**

Juried panels, composed of qualified Academy animation judges, convene to determine the Emmy® worthiness of submissions in each of the areas of expertise detailed below. There can be one, more than one, or no recipients. Multiple recipients, however, are recognized independently.

NOTE: If you are entering multiple animation categories for a program in the Daytime Emmy® Awards, please note that all other categories require video upload for online viewing/judging, but for this category ONLY, you will need to prepare and send hard-copy material and a DVD corresponding to the work you are submitting.

Artwork must be originally created for the submitted episode, and no stock will be accepted unless it was created specifically for the submitted episode. Artwork which was previously submitted in a prior awards year is not eligible. Materials submitted should best represent the artist's creative process and finished artwork. Additional supporting artwork may be submitted to show the artist's thought process in achieving their final work. This category is for the individual artist who created the original artwork – supervisors and leads are only eligible if they themselves created the artwork submitted. Job titles vary from studio to studio – if you don't see your job title listed but would like to enter, please contact **Sheri Ebner at 818-754-2881** or email ebner@televisionacademy.com.

Entry Submission Guide: Go to www.daytimeemmys.tv.

- 1) The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and individual entrant information. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$175**

Final Deadline Entry Fee - by or before **December 22, 2015: \$200**

NOTE: These deadlines are for completion of online paperwork and payment ONLY. Submission materials are due by or before January 25, 2016.

On the entry form select the area of achievement - **Storyboard, Production Design, Color, Background Layout Character Animation, or Character Design**. Associated eligible titles for the selected area will become available after the selection.

- 2) Please send all submission materials by or before **January 25, 2016** to:

THE ACADEMY OF TELEVISION ARTS & SCIENCES

5220 Lankershim Blvd.

North Hollywood, CA 91601

ATTN: Sheri Ebner, Daytime Emmy® Awards

Please direct all inquiries to Sheri Ebner: 818.754.2881, or email ebner@televisionacademy.com

Artists may submit in any one of the following areas of achievement. Please follow the Submission Materials Requirements for entry as uniquely specified below.

Storyboard

Eligible Title: Storyboard Artist

For the individual artist responsible for drawing the storyboard blueprint from an outline or a script.

Entrants are to submit a copy of their original storyboard pages and an edited DVD that corresponds to their pages for the submitted single episode of a series or a special. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with **Title of Show, Episode Title (if applicable), Original Airdate** and **Entrant's Name**.

Production Design

Eligible Titles: Production Designer; Art Director

For the individual artist responsible for the overall "look" or "style" of a show - all inclusive, and will be judged on copies of artwork from the individual that can include background design, character design, sketches, paintings or digital print outs and the final product [DVD] for the submitted single episode of a series or a special.

Entrants are to submit their artwork, DVD of the entire episode or special (please include beginning and end credits) and on a separate sheet of paper, please write a concise, accurate description of the entrant's contribution, (100 words or less) which validates a substantial, creative, hands-on contribution to the final project. Additionally, a paper copy of the onscreen credits listing the entrant must be included.

NOTE: Artwork that is prominently displayed in the submission that is not personally created by the production designer or art director must be credited to clearly identify the artists responsible for the artwork.

DVD should be slated with **Title of Show, Episode Name, First Airdate** and **Entrant's Name**.

Continued...

Color

Eligible Titles: Color Stylist; Color Key; Color Key Stylist; Color Key Design; Color Designer; Colorist; Background Keys; Background Stylist; Background Artist; Background Color Stylist; Background Color; Background Painter; Digital Background Painter

For the individual artist responsible for the color of characters, props, effects and backgrounds for the submitted single episode of a series or a special.

Entrants are to submit quality color copies of their artwork, signed by the artist and director or producer, and an edited DVD that corresponds to their artwork. Additionally, a paper copy of the on-screen credits listing the entrant must be included. Please include a description of his/her individual work.

DVD should be slated with **Title of Show, Episode Name, First Airdate and Entrant's Name and a Description of his/her individual work.**

Background Layout

Eligible Titles: Background Key Designer; Background Designer; Background Layout Designer; Background Layout Artist; CGI Pre-Visualization; Storyboard Background Layout ; Set Designer

For the individual artist responsible for drawing the background layouts, character layouts or designing backgrounds for the submitted single episode of a series or a special.

Background Layout artists are to submit a minimum of five layouts, signed by the artist and director or producer, along with the corresponding storyboard pages and an edited DVD that corresponds to their artwork. Additionally, a paper copy of the on-screen credits listing the entrant must be included. Please include a description of his/her individual work.

Background (Key) designers are to submit a minimum of five quality black and white copies of their key drawings, signed by the artist and director or producer, and an edited DVD that corresponds to their artwork. Additionally a paper copy of the on-screen credits listing entrant must be included

DVD should be slated with Title of Show, Episode Title (if applicable) , Original Airdate and Entrant's Name and a description of his/her individual work.

Character Animation

Eligible Titles: Animator; 2D Animator; 3D Animator; Stop Motion Animator; Key Animator, Character Layout Artist.

For the individual artist responsible for bringing an animated character to life through movement and acting.

Animators are to submit a edited DVD of their work only from a single episode of a series or a special. Additionally, a paper copy of the on-screen credits listing the entrant must be included. Please include a description of his/her individual work.

Character Layout Artists are to submit a minimum of five scenes (scenes do not need to be sequential), signed by the artist and director or producer, and an edited DVD and/or animatic (in standard DVD format) that corresponds to their artwork from a single episode of a series or a special. Additionally, a paper copy of the on-screen credits listing the entrant must be included.

DVD should be slated with Title of Show, Episode Title (if applicable), Original Airdate and Entrant's Name and a description of his/her individual work and the Character's Name.

Character Design

Eligible Title: Character Designer

For the individual artist responsible for designing and drawing original production characters for the submitted single episode of a series or a special.

Entrants are to submit a minimum of 5 different character designs from a single episode of a series or a special, signed by the artist and director or producer, and an edited DVD that corresponds to their artwork. Artwork should include quality color copies of the entrant's rough sketches and final color production designs – please include the names of the characters. Additionally, a paper copy of the on-screen credits listing the entrant must be included. Please include a description of his/her individual work.

DVD should be slated with Title of Show, Episode Title (if applicable), Original Airdate and Entrant's Name and a Description of his/her individual work.

CATEGORY 58 - Outstanding Writing in a Preschool Animated Program

(For a Series or Special)

The Emmy® award for Writing in a Preschool Animated Program recognizes the work of the Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as “Story by” or “Written by” on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**. This category is for writing in animated programs **specifically** intended for **children 5 years and younger**.

NOTES:

- Entries in this category must be associated with programs eligible to enter into [Preschool Children’s Animated Program](#).
- Individuals with a Producer/Writer credit are additionally eligible to enter with the producing team for a Preschool Animated Program category submission.
- If you are submitting for a series and have entered into a Preschool Animated Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing Team.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized writers’ contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge’s ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**
For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** -by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** -by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a single episode of the series or the entire special.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

NOTE: For programs that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.
- **Head Slate - Program Name, Episode Number, Episode or Special Air Date.**

3) Script Attachment – due by or before December 22, 2015:

You may submit a script or outline for the program or episode submitted. A **Word Document or PDF** can be uploaded to the online entry form. The script will appear as an available downloadable attachment on the ballot as an additional guide for judges

CATEGORY 59 - Outstanding Writing in an Animated Program

(For a Series or Special)

The Emmy® award for Writing in an Animated Program recognizes the work of the Head Writer[s], Associate Head Writer[s], Writer/Producer[s], Writer[s], Associate Writer[s], Story Editor[s] or those credited as “Story by” or “Written by” on a Special or on a minimum of 19% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**. This category is for writing in animated programs **specifically** intended for **audiences 6 years and older**.

NOTES:

- Entries in this category must be associated with programs that are eligible to enter into **Children’s Animated Program** or **Special Class Animated Program**.
- Individuals with a Producer/Writer credit are additionally eligible to enter with the producing team for either Children’s Animated Program or Special Class Animated Program category submissions.
- If you are submitting for a series and have entered into either the Children’s Animated Program or Special Class Animated Program category, you may submit the same episode for Writing, OR choose a different one if you determine it best represents the Writing Team.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized writers’ contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426**. For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a single episode of the series or the entire special.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

NOTE: For programs that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.
- **Head Slate - Program Name, Episode Number, Episode or Special Air Date.**

3) Script Attachment – due by or before December 22, 2015:

You may submit a script or outline for the program or episode submitted. A **Word Document** or **PDF** can be uploaded to the online entry form. The script will appear as an available downloadable attachment on the ballot as an additional guide for judges

CATEGORY 60 - Outstanding Writing in a Children's or Pre-School Children's Series

(For a Series)

The Emmy® award for Writing in a Children's or Pre-School Children's Series (predominantly live-action) recognizes the work of the Head Writer[s], Associate Head Writer[s], Writer[s], Associate Writer[s], Story Editor[s], or those credited as "Story by" or "Written by," on a minimum of 19% of total episodes first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**.

NOTE: If you have entered into the Children's Series or Pre-School Children's Program categories, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing Team.

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized writers' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** - by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Number, Episode Air Date**

3) Script Attachment – due by or before December 22, 2015:

You may submit a script or outline for the program or episode submitted. A **Word Document or PDF** can be uploaded to the online entry form. The script will appear as an available downloadable attachment on the ballot as an additional guide for judges

CATEGORY 61 - Outstanding Writing Special Class

(For a Series or Special)

The Emmy® award for Writing Special Class recognizes the work of the Head Writer[s], Co-Head Writer[s], Associate Head Writer[s], Writer[s] and Associate Writer[s] on a Special or credited on a minimum of 19% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**. The category honors writing for programs not otherwise accounted for in the genres of Drama, Children's, Pre-School Children's or Animation.

NOTE: If you are submitting writing for a series and have also entered into a Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the Writing.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized writers' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** - by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series or the special
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.
- **Head Slate - Program Name, Episode Number, Episode Air Date**

3) Script Attachment – due by or before December 22, 2015: **NOTE:** For programs that are scheduled to air between **December 22nd** and **December 31st**, the script may be uploaded by or before **January 6, 2016**.

You may submit a script or outline for the program or episode submitted. A **Word Document or PDF** can be uploaded to the online entry form. The script will appear as an available downloadable attachment on the ballot as an additional guide for judges. **NOTE:** If you are entering this category and your work is associated with a Morning Program in Spanish entry, please be sure to supply an English translation of the script or outline.

CATEGORY 62 - Outstanding Directing in an Animated Program

(For a Series or Special)

The Emmy® award for Directing in an Animated Program recognizes the work of the Director[s], Animation Director[s] and Voice Director[s], on a Special or credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on a **Preschool Children's Animated, Children's Animated** or **Special Class Animated Program**.

NOTE: If you are submitting for a series and have also entered into an Animated Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Directing Team.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized directors' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** - by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series or the entire special.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

NOTE: For programs that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.

- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date.**

CATEGORY 63 - Outstanding Directing in a Children's or Pre-School Children's Series

(For a Series)

The Emmy® award for Directing in a Children's or Pre-School Children's Series recognizes the work of the Director[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**.

NOTE: If you have also entered into the Children's Series or Pre-School Children's Program categories, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Directing Team.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized directors' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** - by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Category Episode Number, and Episode Air Date.**

CATEGORY 64 - Outstanding Directing in a Lifestyle/Culinary/Travel Program

(For a Series or Special)

The Emmy® award for Directing in a Lifestyle/Culinary/Travel Program recognizes the work of the Director[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on a Lifestyle, Culinary or Travel Program.

NOTE: If you have also entered into the Lifestyle, Culinary or Travel Program category, you may submit the same episode for this category, OR choose a different one if you determine it best represents the work of the Directing Team.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized directors' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Number, Episode Air Date.**

NOTE: For programs that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.

CATEGORY 65 - Outstanding Directing in a Talk Show/Entertainment News or Morning Program

(For a Series)

The Emmy® award for Directing in a Talk Show/Entertainment News or Morning Program recognizes the work of the Director[s], Associate Director[s], or Segment Director[s] credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**.

NOTE: If you have also entered into the Talk Show, Entertainment News or Morning Program category, you may submit the same episode for this category OR choose a different if you determine it best represents the work of the Directing Team.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized directors' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Number, and Episode Air Date.**

NOTE: For programs that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.

CATEGORY 66 - Outstanding Directing in a Game Show

(For a Series)

The Emmy® award for Directing in a Game Show recognizes the work of the Director(s) credited on a minimum of 19% of total episodes first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**.

In order to be eligible in this category, at least 15 original episodes of the Game Show must have aired during the 2015 calendar year.

NOTE: If you have also entered into the Game Show category, you may submit the same episode for this category OR choose a different if you determine it best represents the work of the Director.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized director contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.
- **Head Slate - Program Name, Episode Number, and Episode Air Date.**

CATEGORY 67 - Outstanding Directing Special Class

(For a Series or Special)

The Emmy® award recognizes the work of the Director[s], Associate Director[s] and Segment Director[s] for a Special or those credited on a minimum of 19% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**. For programs other than those accounted for in the directing categories of Drama Series, Animation, Children's, Lifestyle/Culinary/Travel, Talk Show/Entertainment News/Morning Program.

NOTE: If you are submitting for a series and have also entered into a Program category, you may submit the same episode for this category, OR choose a different episode that you determine it best represents the Directing.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized directors' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** - by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series or the special.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.

- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date.**

CATEGORY 68 - Outstanding Art Direction / Set Decoration / Scenic Design

(For a Series or Special)

The Emmy® award for Art Direction/Set Decoration/Scenic Design recognizes the work of the Production Designer[s], Art Director[s] and/or Scenic Designer[s] and Set Decorator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on a program of any Daytime genre except Animation. For **Art Direction in a Drama Series - see category 45.**

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized art director contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 7, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **clip reel of no more than 20-minutes running time that includes highlights from no more than 5 episodes for a series, or no more than 5 segments for a special. The clips or segments MUST be presented as aired. No internal editing or enhancements permitted.**

Slate

- **Program Name**
- **2-3 seconds of black between each segment – no internal editing**
- **Slate Episode numbers and Episode Air Dates before each segment**
- **Slate ‘End of Reel’ at the end of the submission**

CATEGORY 69 - Outstanding Main Title and Graphic Design

(For a Series or Special)

The Emmy® award[s] for Main Title Design and Graphic Design recognizes the work of artists and designers who create electronic graphics -graphics illustrators, animators, artists and designers who employ electronic and traditional artistic tools, to develop on-screen graphic elements, including title sequences, for Daytime programs. The material submitted must be new material for **2015**.

NOTE: You can submit just the Main Title, a condensed edit of a program or a single episode of a series. If you are submitting graphics for a series and have also entered into a Program category, AND you are submitting a single episode, you may choose the same episode as submitted in the program category, OR a different episode that you feel best represents the show's graphics as presented throughout the show.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- You may submit either a condensed edit of a program or single **episode** of the series (straight cuts with no internal or “creative” editing) **OR** just the **Main Title** sequence for evaluation. **NOTE:** If you are submitting for a series and have also entered into a Program category, and you are submitting a single episode, you may choose the same episode as submitted in the program category, OR a different episode that you feel best represents the show's graphics.
- **Head Slate - Program Name, Episode Number and Episode or Special Air Date.**

CATEGORY 70 - Outstanding Lighting Direction

(For a Series or Special)

The Emmy® award[s] for Lighting Direction recognizes the work of the Lighting Designer[s] and Lighting Director[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on a program of any genre excluding **Drama Series, (see Category 46)**.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized lighting designer/director contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **clip reel of no more than 20-minutes running time that includes highlights from no more than 5 episodes for a series, or no more than 5 segments from a special**. Each segment must be presented as aired - a straight run without internal editing of content.

Head Slate

- **Program Name**
- **Slate Episode Numbers and Air Dates before each segment** or the **Special Air Date** at the beginning.
- **2-3 seconds of black between scenes**
- **Slate ‘End of Reel’ at the end of the submission**

CATEGORY 71 - Outstanding Technical Team

(For a Series or Special)

For multi-camera programs only.

The Emmy® award for Technical Team recognizes the work of the Technical Director[s], Electronic Camera, Senior Video, Video Control, and Camera Operator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on any applicable program of any genre excluding **Drama Series** (see Category 47).

NOTE: If you are submitting for a series and have also entered into a Program category, you may submit the same episode in this category, OR choose a different episode if you determine it best represents the work of the Technical Team.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized tech team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.
- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date.**

CATEGORY 72 - Outstanding Cinematography

(For a Series or Special)

The Emmy® award for Cinematography recognizes the work of the Cinematographer[s], Director[s] of Photography and Camera Operator[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, or under contract for the entire year (1/1/15-12/31/15) on any applicable program of any Daytime genre.

This category is for a Series or Special shot in field single-camera style. Second units and additional footage are allowable but should be minimal. Studio-based shows with a high percentage of the program shot in the studio are not eligible in this category and should enter **Technical Team (category 71)**.

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the camerawork.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized entrant team member contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call 212-586-8426. For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: 1.866.992.9902

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** - by or before **December 22, 2015** - \$425

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series or the special.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.

- **Head Slate - Program Name, Episode Number and Episode or Special Air Date.**

CATEGORY 73 - Outstanding Single Camera Editing

(Live action only - for a Series or Special)

The Emmy® award for Single Camera Editing recognizes the work of the Senior Editor[s], Editor[s], Supervising Editor[s], and Editor[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**, on any applicable program of any genre. **A program can only enter *Single Camera Editing* OR *Multiple Camera Editing (Category 74)*, but not both.**

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Editing.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized editors' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series or the special.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.

- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date.**

CATEGORY 74 - Outstanding Multiple Camera Editing

(Live action only for a Series or Special)

The Emmy® award[s] for Multiple Camera Editing recognizes the work of the Senior Editor[s], Supervising Editor[s], and Editor[s] on a Special or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, on any applicable program of any genre (excluding **Drama Series, see category 48**). Non-linear editors on multi-camera programs who are credited 3n a minimum of 40% **or under contract for the entire year (1/1/15-12/31/15)** are also statue eligible. **A program may ONLY enter *Multiple Camera Editing OR Single Camera Editing (Category 73)*, but not both.**

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Editing.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized editors' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit the program or a **single episode** of the series or the special.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.
- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date.**

CATEGORY 75 - Outstanding Live and Direct to Tape Sound

Mixing

(For a Series or Special)

The Emmy® award[s] for Live and Direct To Tape Sound Mixing recognizes the work of the Production Mixer[s], Pre-Production Mixer[s], Post-Production Mixer[s], Music Mixer[s] and Sound Effects Mixer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on a program of any genre (excluding **Drama Series, see Category 50**).

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Sound Mixing.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized audio team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode of the series or the entire special**.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes.
- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date, Original Sound Format.**

CATEGORY 76 - Outstanding Sound Mixing – Live Action

(For a Series or Special)

The Emmy® award for Sound Mixing – Live Action recognizes the work of the Production Mixer[s], Re-Recording Mixer[s], and SFX Mixer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**.

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Sound Mixing.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized audio team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series or the **entire special**.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please be sure to provide a mix at broadcast -20db.

Head Slate - Program Name, Episode Number, and Episode or Special Air Date, Original Sound Format.

CATEGORY 77 - Outstanding Sound Mixing – Animation

(For a Series or Special)

The Emmy® award for Sound Mixing –Animation recognizes the work of the Production Mixer[s], Re-Recording Mixer[s], and SFX Mixer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)**.

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Sound Mixing.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized audio team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode** of the series or the **entire special**.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For specials that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing. Please be sure to provide a mix at broadcast -20db.

- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date.**

CATEGORY 78 - Outstanding Sound Editing– Live Action

(For a Series or Special)

The Emmy® award for Sound Editing – Live Action recognizes the work of the Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley [Editors] and Foley Artists on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15).**

NOTE: If you are submitting for a series and have also entered into a Program category you may submit the same episode in this category, OR choose a different episode if you determine it best represents the Sound Editing.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized director contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode of the series or the entire special**.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please be sure to provide a mix at broadcast -20db.
- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date, Original Sound Format.**

CATEGORY 79 - Outstanding Sound Editing –Animation

(For a Series or Special)

The Emmy® award for Sound Editing –Animation recognizes the work of the Supervising Sound Editor[s], Supervising Music Editor[s], Music Editor[s], Sound Editor[s], ADR Editor[s], Supervising Dialogue Editor[s], Dialogue Editor[s], Sound Effects Editor[s], Foley [Editors] and Foley Artists on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15).**

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized audio team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode of the series or the entire special**.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For specials that run longer than an hour entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing. Please be sure to provide a mix at broadcast -20db.
- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date.**

CATEGORY 80 - Outstanding Music Direction & Composition

(For a Series or Special)

The Emmy® award[s] for Music Direction & Composition recognizes the work of the Music Director[s], Music Supervisor[s], and Composer[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, or under contract for the entire year on a program **or under contract for the entire year (1/1/15-12/31/15)** of any genre (except **Drama Series**, see **Category 51**).

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized music team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a **single episode of the series or the entire special**.
DO NOT include bars and tones, **DELETE** commercials and other interstitials and pull blacks down to 2-3 seconds.

For programs that run longer than an hour (e.g. specials, parades, memorial events, etc) entrants may ONLY submit content that runs UP TO, but does not exceed one hour. No internal editing or enhancements permitted. You may submit either a single one hour bloc with no internal editing or two half-hour blocs separated by three seconds of black with no internal editing, e.g., if a program runs 100 minutes, you may choose to include the first and last 30-minute blocs, with slight variations allowed, e.g., instead of 30 minutes + 30 minutes you may include 35 minutes + 25 minutes. Please be sure to provide a mix at broadcast -20db.
- **Head Slate - Program Name, Episode Number, and Episode or Special Air Date.**

CATEGORY 81 - Outstanding Original Song

(For a Series or Special)

The Emmy® award[s] for Original Song honors title songs, promo songs or songs placed within a special or featured in episodes of non-drama programs of any Daytime genre. These include Talk Shows, Game Shows, Culinary, Lifestyle, Children's and Animated programs. Songs from a Drama Series should enter Category 49 (Original Song for a Drama Series). A program may submit multiple song entries in this category.

Original songs entered in the Daytime competition must have been written for and first used on the program indicated on entry. Songs that were originally written for other purposes are not eligible, even if it was their first use on television. **Songs must also incorporate lyrics to qualify as entry eligible.** How well the melody and lyrics enhance the program is the major criteria for judging.

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized composer/lyricist team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - \$400, **Final Deadline** - by or before **December 22, 2015** - \$425

NOTE: You must upload "**Lyrics**" **Word Document attachment** on your online entry form. Do NOT include composers or lyricists names on the document. If names are included, they will be deleted. Any submitted material that aired in a year previous to **2015** must be acknowledged in this document as well. This can be uploaded to the online entry form **by or before December 22, 2015.**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit a clip from the episode with the song in context, e.g. with enough 'lead-in' for judges to understand song placement.
 - **Head Slate - Program Name, Song Title, Episode Title or Number (if applicable), and Episode or Special Air Date.**

3) Lyrics Document Attachment Upload – due by or before December 22, 2015:

CATEGORY 82 - Outstanding Musical Performance in a Talk Show/Morning Program

The Emmy® award for **Outstanding Musical Performance in a Talk Show/Morning Program** recognizes the work of the Principle Artist(s) and the Program for on-screen musical performance productions on programs during the 2015 Calendar year. A Program may submit multiple entries by different artists' performances in this category.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized composer/lyricist team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Early Deadline Entry Fee - by or before **November 23, 2015: \$400**

(for completion of entry paperwork and payment – video should be uploaded by or before December 22, 2015)

Final Deadline Entry Fee - by or before **December 22, 2015: \$425**

2) Online Video Upload – due by or before December 22, 2015.

Upload video files on the Assign Files to Submissions page.

Submission details:

- Please submit the Musical Performance sequence only. You may include any introductions, interactions or appearances by the host(s) before or after the segment.
- **Head Slate - Program Name, Artist and Air Date.**

CATEGORY 83 - Outstanding Costume Design / Styling

(For a Series or Special)

The Emmy® award for Costume Design/Styling recognizes the work of the Costume Supervisor[s], Wardrobe Designer[s], Costume Designer[s], Costume Designer[s]/Live Actor, Costume Designer[s]/Muppets, Costume Designer[s]/Puppets, Costume Stylist[s] and Wardrobe Stylist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on a program of any genre (excluding **Drama Series, see Category 53**).

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized costumer contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

Please submit a **clip reel of no more than 20-minutes running time that includes highlights as aired, from no more than 5 episodes for a series or no more than 5 segments from a special. The clips MUST be presented as aired – with no internal editing.**

Head Slate

- **Program Name**
- **Slate Episode Numbers and Air Dates before each segment or the Special Air Date.**
- **2-3 seconds of black between segments**
- **Slate ‘End of Reel’ at the end of the submission**

CATEGORY 84 - Outstanding Hairstyling

(For a Series or Special)

The Emmy® award for Hairstyling recognizes the work of the Head Hairstylist[s], Key Hairstylist[s], and Hairstylist[s] on a Special, or those credited on a minimum of 40% % of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on a program of any genre (except **Drama Series, see Category 54**).

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized hairstylists' contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

Please submit a **clip reel of no more than 20-minutes running time that includes highlights as aired, from no more than 5 episodes for a series or no more than 5 segments from a special. The clips MUST be presented as aired – with no internal editing.**

Head Slate

- **Program Name**
- **Slate Episode Numbers and Air Dates before each segment or the Special Air Date.**
- **2-3 seconds of black between segments**
- **Slate 'End of Reel' at the end of the submission**

CATEGORY 85 - Outstanding Makeup

(For a Series or Special)

The Emmy® award[s] for Makeup recognizes the work of the Head Makeup Artist[s], Makeup Artist[s] and Key Makeup Artist[s] on a Special, or those credited on a minimum of 40% of total episodes of a Series first airing in the 2015 Calendar year, **or under contract for the entire year (1/1/15-12/31/15)** on a program of any genre (except **Drama Series, see Category 55**).

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The **Yangaroo** online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized makeup team contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page. If you are using the same file across multiple categories, upload the file once only and assign to the appropriate categories.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - **\$175**, **Final Deadline** - by or before **December 22, 2015** - **\$200**

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - **\$250**, **Final Deadline** - by or before **December 22, 2015** - **\$275**

Large Entrant Teams - 4 or more Team Members:

Early Deadline - by or before **November 23, 2015** - **\$400**, **Final Deadline** - by or before **December 22, 2015** - **\$425**

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

Please submit a **clip reel of no more than 20-minutes running time that includes highlights as aired, from no more than 5 episodes for a series, or no more than 5 segments from a special. The clips MUST be presented as aired – with no internal editing.**

Head Slate

- **Program Name**
- **Slate Episode Numbers and Air Dates before each segment or the Special Air Date.**
- **2-3 seconds of black between segments**
- **Slate ‘End of Reel!’ at the end of the submission**

CATEGORY 86 - Outstanding Stunt Coordination

(For a Series or Special).

The Emmy® award for Stunt Coordination recognizes the work of Stunt Coordinator[s] for overall stunt coordination for a body of work in a series or a special, in all Daytime program genres.

Stunt Coordinators will submit a reel, not to exceed 7 minutes in length, which may combine the coordinator's stunt sequences from the 2015 Calendar year. Stunt Coordinators must only submit clips from the series episodes that they solely coordinated and received Stunt Coordinator credit, verifiable by the Producer and contracted as such.

Individuals and production companies can submit on behalf of a stunt coordinator. A program may make multiple submissions for each stunt coordinator within a series. The individual Stunt Coordinator may submit multiple achievements if the achievements are for different programs.

Entry Submission Guide:

1) Online entry process and payment.

- Go to www.daytimeemmys.tv. The Yangaroo online entry system will prompt you to fill all required category fields, submission and entrant team member information and upload required media. During the entry period, you may leave and return to the draft entry as needed and finalize before the deadline. Once you have submitted all materials, and finalized the entry it will be locked. You will need to contact the Daytime Administration (daytime@emmyonline.tv or call 212-586-8426) for any further adjustments.
- The entrant team member form will display the contact information of the person submitting however this may be replaced with individualized stunt coordinator contact information by directly typing over if desired.
- Please submit an **Informational Essay** or précis up to 200 words, explaining why you believe the entry is Emmy®-worthy. This summary may comprise a technical description appropriate to the category as a guide for judges, along with any challenges that were met in the submission. **NOTE:** This précis will be included on the judge's ballot as an accompaniment to the viewing material. Please ensure that text is coherent and correct in both spelling and grammar. Text over the specified length is subject to editing, and may not be accepted.
- The Yangaroo log-in page includes a guide to the standard and accepted media file formats for Daytime system documents and video. There will also be a link to download the free Aspera program required to facilitate high speed transfer of media files. Should a post production department be handling the media upload process, please share your log-in information. Upload video files on the Assign Files to Submissions page.
- For questions concerning the Rules and Categories information contact the Daytime Administration: daytime@emmyonline.tv or call **212-586-8426** For technical support, contact Yangaroo: emmysupport@yangaroo.com Toll Free: **1.866.992.9902**

Entry Fee:

Single Entrant Team Member:

Early Deadline - by or before **November 23, 2015** - \$175, **Final Deadline** - by or before **December 22, 2015** - \$200

2-3 Team Members:

Early Deadline - by or before **November 23, 2015** - \$250, **Final Deadline** - by or before **December 22, 2015** - \$275

2) Online Video Upload – due by or before December 22, 2015.

NOTE: For programs that are scheduled to air between **December 22nd** and **December 31st**, video may be uploaded by or before **January 6, 2016**. Upload video files on the Assign Files to Submissions page.

Submission details:

Submit a reel, not to exceed 7 minutes in length, which may combine the coordinator's stunt sequences from the 2016 Calendar year. The submission stunt sequences must be presented as aired with no internal editing or enhancements within the sequence (such as sound/photo edit, slow motion enhancements, frame edits, etc.). The submission should include enough 'lead-in' for judges to understand the context, without including excess or unrelated non-stunt material. The credited stunt coordinator has final say on submission and edit.

Head Slate

- **Program Name**
- **Slate Episode numbers before each sequence or the Special Air Date.**
- **2-3 seconds of black between segments**
- **Slate 'End of Reel' at the end of the submission**