36th ANNUAL
NEWS & DOCUMENTARY
EMMY® AWARDS

SEPTEMBER 28th, 2015
Lincoln Center’s David Geffen Hall

The National Academy of Television Arts & Sciences

Lifetime Achievement Honoree
TED TURNER
CBS NEWS
NOMINATED FOR
43
2015 EMMY® AWARDS
MORE THAN ANY OTHER TELEVISION NEWS NETWORK
ORIGINAL REPORTING AT ITS BEST
LETTER FROM THE CHAIRMAN

Welcome to the 36th Annual News & Documentary Emmy® Awards! It is my distinct honor to welcome you to the newly-christened David Geffen Hall at Lincoln Center for tonight’s gala.

Tonight, we honor the men and women from around the globe that strive to bring home to us the events of our ever-changing world so we can be better informed and better educated citizens. Whether covering the international monetary earthquakes coming from China, the turmoil in Ferguson and Baltimore, the continued fighting in Syria and the Middle East, the refugee crisis, or the political maneuvering in our own American election cycle, tonight we celebrate the hard work and dedication of those individuals and companies that keep us informed in these extraordinary times.

In addition to this evening’s distinguished nominees, it is with great honor that the National Academy of Television Arts & Sciences celebrates the iconic, innovative career of Ted Turner with our Lifetime Achievement Award. With his creation of CNN, he changed the landscape of television news, and arguably television itself, and we celebrate his vision, hard work and tenacity tonight.

The list of those deserving our thanks this evening is long and I would like to start with all of the industry professionals who gave of themselves to judge over more than 1,600 entries. Thank you for helping us to honor those doing the most innovative work in the business.

Special thanks to Linda Giannecchini and her National Awards Committee for their guidance and oversight of tonight’s competition and I would be remiss in not thanking the NATAS staff who worked so hard to make this evening possible, especially Senior Vice President, David Winn, and Director, Christine Chin.

Enjoy the evening!

Chuck Dages

LETTER FROM THE PRESIDENT

As the new President of the National Academy of Television Arts & Sciences, it is a great privilege and honor to welcome you to tonight’s gala!

Coming after my more than 15 years working at CBS News earlier in my career, it is a special evening for me to be honoring all of you who do so much vital work to keep our viewers informed. It additionally is a thrill and joy to be honoring someone who, in my opinion, has no equal, Ted Turner. There is no man that has made a bigger or more long-lasting impact on the world of television news, and his vision, leadership and flawless execution and launch of CNN was and is unparalleled in our industry. He revolutionized the industry in ways that continue to reverberate across the globe and our National Awards committee has rightfully chosen him to receive our Lifetime Achievement Award tonight.

It is with great respect that I congratulate all of this evening’s nominees and with great thanks that I recognize our national organization and staff for making tonight’s presentation in David Geffen Hall a rousing success!

Congratulations!

Bob Mauro

ABOUT THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Award for News & Documentary, Sports, Daytime Entertainment, Daytime Creative Arts & Entertainment, Public & Community Service, and Technology & Engineering. NATAS membership consists of over 14,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including Regional Student Television and its Student Award for Excellence for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public. For more information, please visit the website at www.emmyonline.tv

Photography by Marc Bryan-Brown
Photos from the event can be viewed at www.bryan-brown.com
Ted Turner: Visionary, Entrepreneur, Global Citizen

by Debra Kaufman

His colleagues and friends call Ted Turner a visionary. That animating characteristic, along with his single-minded energy and hard work, led Turner to pioneer the 24/7 global news outlet, when it wasn’t such an obvious idea. “If I had to pick one person who changed the TV business, among all of them, I’d pick Ted,” says Comcast chairman/CEO Brian Roberts. “He did it with technology and innovative content and a global reach. He took the platform and tried to do right by employees and stockholders and society.”

The impetus for even imagining a 24/7 news outlet, says Turner, was his frustration with missing the nightly network news. “I thought there had to be a better way to watch the news and stay informed,” he says. “From day one, I knew it would succeed because there was a definite need and no one else had thought of it. I pushed on and hired the best talent, created the technology, convinced cable leaders this was the future, and within less than a year, we were on the air.”

Roberts recalls hearing the announcement of CNN’s debut at a trade show he and his father, Comcast founder Ralph Roberts, had attended. “I listened to his vision and it was the first of its kind,” he says. “I can’t say a light bulb went on in my head, but I was always intrigued by Ted’s incredible ability to invent. The world ‘visionary’ is overused, but he really had a vision, a dream to change the world for better.”

Turner’s idea struck a nerve with numerous news anchors. “The last frontier in television news — that’s how I regarded Ted Turner’s idea of global news coverage 24 hours a day,” says former CNN anchor Bernard Shaw. “When we met that cold February Atlanta day in 1980, it was a mere matter of agreeing to contract terms, and then going to work as CNN’s principal Washington anchor.” Former NBC Nightly News anchor Tom Brokaw watched CNN on its first day. “I thought it was brilliant,” he says. “I have an attraction to renegades — and there was no one more transformative than Ted with the establishment of CNN.”

Shaw recalls the chaotic first months that CNN was up and running. “Painters and carpenters could be seen working in the background,” he says. “Ted was a marathon, perennial scrambler for financial funding of CNN’s operations, while always steadying us as cheerleader-in-chief. His motto: Lead by example. We copied that.”

In fact, Turner’s motto was, and still is: Early to bed, early to rise, work like hell and advertise. “I lived by that motto during my days in advertising and cable, and still do because I think it really is the key to success,” says Turner. “But I also have a plaque on my desk that reads, ‘Lead, Follow or Get Out of the Way,’ which I also think is an excellent motto.”

Eason Jordan, who started at CNN in 1982 as a desk assistant, and was promoted in 1989 to the network’s VP for international news coverage, also remembers well an example of how both those mottos worked well in the early years. “The hurdles seemed insurmountable — minimal distribution, little advertising, an upstart ABC-backed competitor TV news network — but Ted’s steadfastness and optimism were unrelenting and inspiring,” he recalls. “To keep CNN afloat financially, Ted appeared in commercials selling CNN bumper stickers for $5 a piece.”

Turner himself credits his willingness to work hard as a personal strength. “You also have to believe in yourself, especially when people doubt your abilities,” he says. “But one of my greatest strengths is being a forward thinker and being able to plan for the future.” Many found those traits hard to resist. Larry King, who had interviewed Turner on his radio show, was
recruited to join CNN on its fifth anniversary, June 1, 1985. “I was doing my national radio show, making good money, and I hadn’t seen CNN,” King recalls. “But I had total faith in Ted. Plus he gave me a three-year contract that let me get out after a year if I didn’t like it. I couldn’t see baseball games anymore, but it was Ted and he was very persuasive. And it was the best move I ever made in my career.”

Although CNN had gained notice for its coverage of the space shuttle Challenger disaster in 1986, the network’s pivotal moment was its coverage of the first Gulf War, which Shaw recalls very well. “Ted’s command decision to cover the war — regardless of the cost — set the tone for our cardinal marching order: beat all competitors,” he says. “Ted wanted, expected and got from me and others, in Baghdad, Amman and elsewhere, steady, reliable professionalism and our best efforts.”

Turner also resisted White House pressure to withdraw his journalists from Baghdad and cease coverage of the war. According to Shaw, an estimated one billion viewers worldwide watched CNN’s first night war coverage, and U.S.-network affiliates — and many channels around the world — dropped their own feeds to carry CNN. “CNN garnered hundreds of millions of dollars in new subscribers and advertising revenue, along with worldwide recognition and renown,” says Shaw. “It changed CNN’s status and reputation forever.”

Roberts points out how it wasn’t simply Turner’s vision, but his deeply entrepreneurial — if not academically honed — spirit that advanced his ambitions. “He’s really driven by passion to make decisions based on his instincts and the overarching, big picture,” says Roberts. “I went to the Wharton School and we were very financially disciplined. Everything had to pencil out. Here’s a guy who didn’t think he had to do it that way at all. I’m sure he looked at the numbers, but then he’d just get it done.”

Turner showed these traits of vision and business-savvy from when he took over his father’s billboard advertising company in 1963, when he was 24. It didn’t take long for him to figure out that advertising was gravitating to television. So, in 1969, he sold his company’s radio stations to fund the purchase of the struggling UHF station WJRJ in Atlanta — and then changed the call letters to WTCG for “Watch This Channel Grow.” Even now, he downplays the risks of buying a UHF station, much less a struggling one, in a VHF-dominated world, as well as his vision that consumers would want more choices. “I love a challenge and was very enthusiastic about expanding into television,” Turner says, reveling in the “creative programming, advertising deals and marketing gimmicks that worked in our favor,” as well as cost-cutting measures such as recycling unmarked postage stamps.

In 1978, he was able to acquire the WTBS call letters (from the Massachusetts Institute of Technology’s student radio station) and parlay that into TBS (Turner Broadcasting System), branding it the first cable “super-station.” He then used the super-station to broadcast games of the Atlanta Braves and Atlanta Hawks — which he had bought to create more content for WTCG — into every North American home. He also started the Goodwill Games in 1986, in response to the political boycotts of the Olympic Games — but also to provide more content for TBS.

CNN was his signature achievement, but Turner also founded TNT (Turner Network Television) in 1988, The Cartoon Network in 1990 and Turner Classic Movies in 1994. “Like CNN, I had other business ideas that were successful,” Turner says. “When I purchased the MGM Library and secured the old cartoons like Scooby Doo and The Flintstones, I recognized their value, which led to the creation of The Cartoon Network, and our acquisition of the RKO/MGM film library gave us control of classic movies like Gone With the Wind and The Maltese Falcon which helped create Turner Classic Movies.”

A high tolerance for risk and the joy of building something new has stood Turner in good stead for some of the high points in his life. “Ted Turner has done the impossible many times,” says CNN chief international correspondent Christiane Amanpour. She cites his 1979 participation in the infamous Fastnet race off the coast of England. “Ted didn’t just survive, he won in his aptly named Tenacious,” says Amanpour. “All storms have a lot in common, he told me. You’re in danger. You’ve got to have a cool head.”

That’s not to say that Turner doesn’t have his regrets. CNN anchor Wolf Blitzer has been quoted that one of
the biggest lessons he learned from Turner was to not be afraid to admit mistakes. That’s still true. “Agreeing to the merger with AOL was, without a doubt, my biggest professional regret,” says Turner. “Not necessarily because it failed but because I had doubts and didn’t fight hard enough to make sure the answers we were getting were accurate. I was talked into going along with it. That’s one thing I’ve learned — if you have doubts, speak up and fight for your beliefs. You’ll be thankful you did.”

Turner’s passion for global news is matched by his commitment to international philanthropy, most notably on environmental and anti-war issues. “He sees the world as one place,” says King. After establishing the Turner Foundation and the United Nations Foundation (which was founded after he donated $1 billion to the United Nations), Turner co-founded the non-partisan Nuclear Threat Initiative with former U.S. Senator Sam Nunn in 2001. “We have so many issues concerning our world right now,” Turner says, “But my greatest concern is getting rid of nuclear, chemical and biological weapons because they have the ability to devastate mankind.”

Turner changed the cable TV industry in ways that make it hard to imagine what cable TV was like before him. Perhaps his greatest tribute is from some of the colleagues he interacted with over the years. Roberts, who Turner convinced to be on his board when he was still young, talks about the “honor and privilege” it’s been to witness his career. “Ted Turner guided us to say, we should try the same,” he says. “If it wasn’t for being on Ted’s board, I don’t think we at Comcast would have gone into content with the passion we did.”

Jordan calls Turner “a trailblazer who inspired me in countless ways. He infused in me and many around him a passion for the world, doing what’s right and doing it well,” he says. “His entrepreneurial spirit and do-gooder heart are infectious.” And from Brokaw, who regularly goes fishing and hunting with Turner, he notes that, “for all his wealth and standing in the country, he is able to connect with the common man.”

“He’s one of the authentic, important people of our lifetime,” he says.

Ted and Tom, Montana Mountain Men

Friends forever. Congratulations!

Tom Brokaw
TED TURNER
fearless leader • media visionary • cable news pioneer
TRIBUTES

HONOR, COURAGE AND VISION by Christiane Amanpour

The first time I ever heard of Ted Turner was at a college careers talk about 35 years ago. After listing the many ways you could perhaps get your foot in the journalism door, the counselor saved the best for last: “...and if you ride a white horse like Lady Godiva into Ted Turner’s office, you might just catch his attention”! Wow! When I graduated I did get that entry level job at the start-up called CNN, not on a white horse, though! Thus began a fascinating glimpse into the extraordinary person who is Ted Turner.

As a very small fry at Atlanta HQ, when Ted sometimes lived above the shop, I witnessed his legendary weekend morning strolls through the newsroom in his robe. I can’t remember why he did this — perhaps to get breakfast from the vending machines in the break-room! Meantime, the whole building was crashing with the sounds of bodyslams and takedowns from the wrestling matches upstairs, that Ted’s other channel TBS was broadcasting. How on earth could we put on a news program I wondered, as I pounded out copy for the anchors below?

It was exhilarating being in Ted Turner’s orbit. I recall walking the corridors crammed with framed news covers of his death-defying exploits and impossible successes: “I was Cable when Cable Wasn’t Cool,” about Ted starting the world’s first 24/7 news network, “Captain Courageous,” after Ted won the America’s Cup. Time Man of the Year, “Captain Outrageous,” and the list goes on.

Everyone has their own breathless “did you HEAR what Ted just said” story. Mine was while visiting Atlanta HQ after a particularly harrowing first tour covering the Bosnia war in the early ’90s. I ran into Ted walking through the building. Without breaking his stride he said “Christiane, glad to see you still have your face on.” This was a reference to my colleague and camerawoman Margaret Moth, who had just been shot in the face by a sniper in Sarajevo.

Ted Turner’s many historic achievements have been exhaustively chronicled. Very early on I knew I was in the presence of brilliance and greatness, working for a man who has been on the cutting edge of every major movement of our time: the media revolution, saving the environment, securing loose nukes, big-time modern philanthropy, and trying to bring Goodwill to the world.

He visited Fidel Castro in Havana long before President Obama re-established US-Cuba relations. He insisted that we report from behind enemy lines in Baghdad during the first Gulf War, not because CNN was ANTI-American, but because it was “PRO-truth,” he explains.

He believes “the world will be a little safer” if the Iran nuclear deal works, explaining, “you have momentum going to the right direction or going to the wrong direction. And what you want to do is focus your energy into going in the right direction.”

I remain awed by Ted Turner’s sheer physical and moral courage, his daring and his vision. I am also deeply moved by how he deals with failure, as well as success.

Recently he told me CNN would always be his proudest professional accomplishment. Like everything he’s ever done in his life, everyone betted against him — until he won.

He told me: “I knew I didn’t have enough money to get CNN to break even, but I said — how am I going to get around it? I thought it through real carefully and I figured if I get on the air and people see just how helpful it’s going to be, I’ll be able to raise the money later on. And I was able to do just exactly that.

And on losing the network he still loves, after one
TURNER BROADCASTING CONGRATULATES

TED TURNER

RECIPIENT OF THE NEWS & DOCUMENTARY EMMY AWARD FOR LIFETIME ACHIEVEMENT
of the worst corporate mergers ever between Time Warner/AOL, he’s got the guts to tell me he’ll never get over it. And that he made a huge mistake.

“I don’t have to get over it. I live with it” he said. “You know, at least I haven’t had a serious bout of cancer. You’ve got to be able to take some disappointment in life, too. You just have to roll with the punches when adversity hits you”.

How interesting then, to discover that Ted Turner’s early inspiration came from the Classics. He loves their grandiose vision, and can still quote them extensively. He recited “On Honor” from Shakespeare’s Richard II, from memory for me:

“Oh, my honor is my life, we live in one. Take honor from me and my life is done. Then pray, my liege, my honor, let me try, for that I live and for that will I die.” And he told me: “I’ve lived with that. There’s not one blemish on my honor in my entire 76-year career, not once.”

Now tell me, who has a boss who talks like that?

Ted Turner has lived an honorable life. I count myself among those fortunate few who have worked for a great and admirable leader, and to have been inspired to do my part to help carry out his unique vision for our world.

Christiane Amanpour is CNN’s chief international correspondent and anchor of “Amanpour,” a nightly foreign affairs program on CNN International.

In December 2010, I found myself reporting in arguably the most isolated city on earth — Pyongyang, North Korea. The repressive regime that rules that country has made it official policy to shield the North Korean people from real news and information. Reporters rarely get access inside. And television sets there are locked on state broadcasters selling a steady diet of propaganda. So when I finally returned to my modest room in a government guest house and turned on the TV set, I expected to see more of the same. Instead, I was thrilled to be greeted by James Earl Jones’s iconic voice intoning that this was CNN.

That moment is just one of many examples of the brilliance and foresight of Ted Turner. He wanted our signal to be available everywhere, because he knew to have real international impact, CNN also had to have real international reach. Somehow Ted knew — before everyone else — that if his network covered every corner of the world, fairly and accurately, even the most repressive regimes would find a way to watch. And they do.
TED TURNER

LIFETIME ACHIEVEMENT EMMY® AWARD FOR NEWS & DOCUMENTARY

We at Cox Enterprises celebrate and salute your leadership, your vision and your many contributions to television and the cable industry.
CNN's slogan is "go there." Those two words not only describe CNN's mission to get the story, they pretty much explain Ted. He has never been afraid to go there — ignoring the skeptics, sidestepping the politicians and telling it like it is.

Like so many others, back in 1980 I was skeptical that Ted's idea of a channel that would broadcast only the news — and would do it 24-hours-a-day — could ever work. But it certainly worked for me. Almost as soon as the network launched, this then-print reporter was hooked. There — in living color — the world unfolded, live and unfiltered: The explosion of the Space Shuttle Challenger. The rescue of Baby Jessica. The fall of the Berlin Wall. We take the idea for granted now — having access to news at all hours — but at the time it was amazing and addictive. Ted was a pioneer.

In 1990, I went from being a fan of CNN to becoming part of the family. Ted hired me to be his newest Pentagon Correspondent. I thought it would be a relatively quiet assignment, just as the Cold War was ending. But then Saddam Hussein invaded Kuwait and the U.S. went to war. It was a turning point in CNN's history, and Ted was right there at the center of it all. There was enormous pressure for CNN to withhold information or to accept spin. He refused. There was not a day when we didn't feel Ted's leadership and investment in telling the story accurately and fairly — no matter the cost or the complication. He courageously kept Peter Arnett, Bernard Shaw and John Holliman — and their producers and camera crews — in Baghdad, even after the White House and the Pentagon urged him to remove them. And he insisted on making sure they had the ability to broadcast live — no matter what they saw. It was revolutionary.

Ted may have retired from CNN, but he has not stopped changing the world. He has dedicated his life to supporting the United Nations, focused his energy on nuclear non-proliferation and championed the environment. Still, his vision of telling important stories about the world to the world drives what we do at CNN. When Ivan Watson and his crew risk their lives aboard a helicopter delivering supplies to refugees under siege from ISIS, or the President is forced to remain in the Al Rashid hotel in downtown Baghdad after President Bush, Joint Chiefs Chairman Colin Powell and White House Press Secretary Marlin Fitzwater had called to urge us to get out, and get out fast.

"Tom, our policy is 'Those who want to stay can stay, and those who want to get out can get out.' And, you will NOT overturn me on that, pal." Having lost two war correspondents when I was publisher of the LA Times, I felt we should either move to the outskirts of Baghdad or back to Amman, Jordan.

When cruise missiles and other coalition weapons rained down within short distances of the Al Rashid hotel on January 23, 1991, I was almost certain that our CNN crew would be killed. Luckily, they were not.

And, that exclusive live coverage was the most important live source of war news since Edward R. Murrow reported on CBS radio from rooftops in London under Nazi attack during World War II.

Having worked for Ted directly for eleven years and having known him personally for more than 25 years, I consider him a genius, an original thinker unlike any other person I ever have known.

With CNN he opened the world to information that could be trusted, especially to nations and regions where news was state controlled.

He cares more deeply about the planet on which we live than any person I have known. He wants a world free of nuclear weapons, a world that is safe, with clean water to drink, safe foods to eat, clear air to breathe, and a promising future for generations to come.

Ted Turner. He is one of a kind. I doubt we will ever see another like him again. But, he isn't finished yet!

Tom Johnson was CEO of CNN from 1990—2001 and Publisher of the Los Angeles Times from 1980—90.

**THAT'S IT, PAL**

by Tom Johnson

When Ted hired me in 1990, I asked him, "What do you expect of the new President of CNN?" His exact words were: "I expect you to help me make CNN the best news channel in the world." I asked: "What else." He said, "That's it, pal," and our 10 minute meeting was over.

On my second day of work, August 2, 1990, Saddam Hussein invaded Kuwait. President Bush designated Secretary of State James Baker to negotiate with Iraq's Deputy Prime Minister Tariq Aziz. Baker made it clear: either Iraq would withdraw, or there would be war.

I met with Ted, reminded him that he wanted CNN to be the best global news network, and asked him how much money — over budget — I was authorized to spend to position dozens of correspondents in the region, to lease satellite transponders, to buy circuits, and to install portable ground stations.

"You spend whatever you think it takes, pal. Let me worry about the finances." As I left what was at most a three minute meeting with Ted, he was telling the Turner chief financial officer Paul Beckham to make sure CNN got whatever we needed. I thought Beckham might faint.

We spent $14 million over budget, but recovered all of that and more with increased ratings, hundreds of new CNN paying affiliates around the world, and very proud subscribers and cable operators. CNN's exclusive coverage of the War in the gulf by Bernie Shaw, Peter Arnett and John Holliman made it clear: "Chicken Noodle Network" into millions of homes, offices and military command centers. As Tom Brokaw said on NBC, "CNN used to be called the little network that could. It's no longer a little network." 

The other historic decision Ted made was to authorize our staff in Iraq to remain in the Al Rashid hotel in downtown Baghdad after President Bush, Joint Chiefs Chairman Colin Powell and White House Press Secretary Marlin Fitzwater had called to urge us to get out, and get out fast.

"Tom, our policy is 'Those who want to stay can stay, and those who want to get out can get out.' And, you will NOT overturn me on that, pal." Having lost two war correspondents when I was publisher of the LA Times, I felt we should either move to the outskirts of Baghdad or back to Amman, Jordan.

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Tom Johnson was CEO of CNN from 1990—2001 and Publisher of the Los Angeles Times from 1980—90.
YOU SHOULD SET GOALS BEYOND YOUR REACH SO YOU ALWAYS HAVE SOMETHING TO LIVE FOR.

-TED TURNER

Comcast NBCUniversal and NBC News join the National Academy of Television Arts & Sciences in saluting Ted Turner, recipient of the 2015 News & Documentary Emmy® Award for Lifetime Achievement.

Thank you for transforming television, revolutionizing news, and protecting our planet.

COMCASTCORPORATION.COM
It is a pleasure for the International Academy to join with our U.S. Academy colleagues in presenting Emmys for news coverage.

With an increasingly accelerated news cycle and competition for audiences on a global scale, the high-quality, reliable news coverage exemplified in our 2015 Nominees has never been more in demand.

From natural and manmade disasters, to corruption and the devastation of war, tonight’s nominees brilliantly uncover and depict the human drama unfolding daily around the world.

Tonight we take enormous pride in saluting the international broadcasters and the journalists who work for them, for setting a standard of excellence in a field that is intellectually demanding, often dangerous and carries with it tremendous social and political responsibility.

The 2015 Nominees come from Brazil, Canada, Germany, India, Malaysia, the Netherlands and the United Kingdom.

**THE NOMINEES FOR NEWS ARE:**

**THE BUCK STOPS HERE — SRINAGAR FLOODS COVERAGE**

NEW DELHI TELEVISION LIMITED (NDTV), INDIA

When floods ravaged Srinagar, Barkha Dutt anchored the scenes of unfolding tragedy. Her ground reports, interviews, and discussions highlighted the extent of devastation, the helplessness of residents, and the role of the Army — often criticized for its presence in Kashmir, now at the heart of rescue efforts.

**CBC NEWS: THE NATIONAL — THE EBOLA EFFECT**

CANADIAN BROADCASTING CORPORATION, CANADA

By the fall of 2014, the deadly Ebola virus had swept viciously through West Africa, generating a tide of fear around the globe. CBC dispatched a crew to the overwhelmed capital of Liberia.

**THE NATIONAL DAY OF MOURNING**

NOS NETHERLANDS BROADCASTING ORGANIZATION, NETHERLANDS

Only 22 hours after the Dutch Government declared July 23rd as National Day of Mourning for the victims of the MH 17 crash, the NOS prepared a live broadcast.

**JORNAL HOJE AND JORNAL NACIONAL — THE DEATH OF EDUARDO CAMPOS**

TV GLOBO, BRAZIL

One of the leading candidates in one of the closest presidential elections in Brazilian history died in a plane crash just two months before the polls opened. Jornal Nacional covered the repercussions as well as the investigation over the following days.

**THE NOMINEES FOR CURRENT AFFAIRS ARE:**

**STRAIGHT BULLETS**

101 EAST/AL JAZEERA ENGLISH, MALAYSIA

Liberal gun laws, a thriving black market and rampant corruption have put almost four million guns — both legal and illegal — on the streets of the Philippines. This investigation ventures deep into the crime-ridden neighborhoods of the Philippines and explores the nation's dangerous addiction to guns.

**CHILDREN ON THE FRONTLINE**

ITN PRODUCTIONS, UNITED KINGDOM

This Dispatches documentary tells the story of five young children whose lives have been changed forever by the war in Syria. We meet young sisters Helen, Farah and Sara, and their brother Mohammed, whose father is a rebel commander in Aleppo. We also learn the story of Aboude, a singer and poster boy for the Syrian uprising.

**ZDFZOOM: THE SOCCER EMPIRE — THE DEALINGS OF FIFA**

ZDF GERMAN TELEVISION, GERMANY

Corruption in FIFA doesn’t sound new, but ZDFzoom reporter Markus Harm reveals very disturbing facts about the world’s most significant sports organization. In his film the Soccer Empire, he gains insight into hidden documents and confronts FIFA bosses with his findings.

**GLOBONEWS DOCUMENTÁRIO — TORRE DE DAVID (TOWER OF DAVID)**

GLOBONEWS/TV GLOBO, BRAZIL

4,000 people occupied an unfinished 45-story skyscraper in Caracas. They lived in the tallest vertical slum in the world for seven years. The characters’ stories illustrate the Venezuelan reality. Violence, social issues and politics are embedded in their daily reality.
CONGRATULATIONS TO THE 36TH ANNUAL NEWS & DOCUMENTARY EMMY® AWARD NOMINEES AND WINNERS
Six months after the murders at Sandy Hook Elementary School, 60 Minutes began to examine why young people suffering from mental illness struggled to get the proper care. They found the vast majority of insurance claims are routine, but that the insurance industry aggressively reviews the cost and coverage for the most chronic cases. Long term care is often denied by insurance company doctors who never see the patient — as a result, some seriously ill patients are discharged from hospitals over the objections of psychiatrists.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Michael Rea, Oriana Zill de Granados
Co-Producers: Robert Zimet
Correspondent: Scott Pelley

OUTSTANDING INVESTIGATIVE JOURNALISM

A nine-month ABC News Brian Ross investigation discovered that despite decades of highway deaths and serious injuries, the Federal Highway Administration and all but one state highway department failed to take any action about the country’s most widely used guardrails which had been secretly modified to save a few dollars but may have created a deadly design flaw. A nine-month ABC News Brian Ross investigation discovered that despite decades of highway deaths and serious injuries, the Federal Highway Administration and all but one state highway department failed to take any action about the country’s most widely used guardrails which had been secretly modified to save a few dollars but may have created a deadly design flaw.

Senior Executive Producer: David Sloan
Producer: Cindy Galli
Chief Investigative Producer: Rhonda Schwartz
Field Producer: Angela Hill
Chief Investigative Correspondent: Brian Ross
Digital Producer: Lee Ferran

60 MINUTES

CBS

Denied

Because of recurring school shootings and an epidemic of suicides, 60 Minutes began investigating the battles that parents fight for psychiatric care. They found the vast majority of insurance claims are routine, but that the insurance industry aggressively reviews the cost and coverage for the most chronic cases. Long term care is often denied by insurance company doctors who never see the patient — as a result, some seriously ill patients are discharged from hospitals over the objections of psychiatrists.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Michael Rea, Oriana Zill de Granados
Co-Producers: Robert Zimet
Correspondent: Scott Pelley

HBO DOCUMENTARY FILMS

Private Violence

Private Violence explores a simple, deeply disturbing fact of American life: the most dangerous place for a woman is her own home. Every day, at least four U.S. women are murdered by abusive partners. One in four will experience violence at the hands of a loved one. Rather than demanding more support, services, and improved legal, economic, and social structures to address this violence, our knee-jerk response has been to ask “why doesn’t she just leave?” Private Violence shatters the brutality of this logic.

Executive Producers: David Fanning, Chris Harbert, Judith Helfand, Sheila Nevins, Regina K. Scully, Gloria Steinem, Cindy Waitt
Series Editor: Nancy Abraham
Series Executive: Andrew Metz
Executive Producers: Dan Edge, Frank Koughan, Elizabeth Donatelli
Producer/Reporter: Evan Williams
Producer: Daniel Bogado

OUTSTANDING INFORMATIONAL PROGRAMMING

Bully

Bully explores the painful and often-endangered lives of the 13 million U.S. children bullied every year, illuminating a problem that transcends geographic, racial and economic borders. The documentary captures bullying and its impact on young victims, and the response of adults to aggressive behaviors that defy ‘kids will be kids’ clichés. The goal of director Lee Hirsch and producer Cynthia Lowen was to create a moving documentary that would reveal a hidden reality for millions of students.

Director/Producers: Lee Hirsch
Executive Producers: Julie Parker Benello, Wendy Ettinger, Lilly Hartley, Judith Helfand, Sheila Nevins, Regina K. Scully, Gloria Steinem, Cindy Waitt
Series Producers: Nancy Abraham
Co-Producers: Malinda Maynor Lowery, Rick Miller

NATUR E

Ireland’s Wild River

“Ireland’s Wild River” follows wildlife cameraman Colin Stafford Johnson through a year exploring what is the greatest river in Ireland & Britain, seeking out the wildlife and wild places of a liquid highway steeped in stories and folklore.

Director: John Murray
Producer: Cepa Giblin
Host: Colin Stafford-Johnson
Executive Producers: Fred Kaufman, Joseph Pontecorvo
Series Producer: Bill Murphy
Series Editor: Janet Hess
Supervising Producer: Janice Young
Senior Producer: Laura Metger Lynch

SNOW MONKEYS

“Snow Monkeys” was filmed over a 19-month period as the film crew followed the ‘Hell Valley’ macaque troop through the forests of the Shiga Highlands in Japan, capturing many natural behaviors in the lives of the troop and expanding our own understanding of Japanese macaque society.

Executive Producers: Joseph Pontecorvo, Fred Kaufman
Series Producer: Bill Murphy
Series Editor: Janet Hess
Supervising Producer: Janice Young
Senior Producer: Laura Metger Lynch
Producer: Joseph Pontecorvo
MORE NOMINATIONS THAN EVER

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST
**The Situation Room with Wolf Blitzer | Rescue from Mt. Sinjar**

OUTSTANDING INVESTIGATIVE JOURNALISM IN A REGULARLY SCHEDULED NEWSCAST
**Anderson Cooper 360° | Crisis at the VA, Veterans Dying While Waiting for Care**
**Anderson Cooper 360° | Theme Parks Investigation**

OUTSTANDING BUSINESS AND ECONOMIC REPORTING IN A REGULARLY SCHEDULED NEWSCAST
**Anderson Cooper 360° | GM Blamed for Death**

OUTSTANDING LIVE COVERAGE OF A CURRENT NEWS STORY – LONG FORM
**Anderson Cooper 360° | NYC Chokehold Death Protests**
**CNN | Ukraine: Shooting in Independence Square**

OUTSTANDING BUSINESS AND ECONOMIC REPORTING – LONG FORM
**CNN Films | Ivory Tower**

OUTSTANDING SCIENCE AND TECHNOLOGY PROGRAMMING
**CNN Films | Dinosaur 13**

OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM
**The Hunt with John Walsh**

OUTSTANDING GRAPHIC DESIGN & ART DIRECTION
**CNN Digital Studios | City of Tomorrow**

OUTSTANDING NEWSCAST OR NEWS MAGAZINE IN SPANISH
**CNN en Español | Directo USA**
**CNN en Español | Nuestro Mundo**

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN SPANISH
**CNN en Español | Venezuela: Leopoldo Lopez Arrest & Riots**
**CNN en Español | Venezuela Crisis**

CONGRATULATIONS TO ALL CNN NOMINEES
SUNDAY MORNING


OUTSTANDING GRAPHIC DESIGN & ART DIRECTION

20/20

The Secret Life of Elliot Rodger

“The Secret Life of Elliot Rodger” centers around ABC’s exclusive interview with Peter Rodger, father of the infamous Santa Barbara shooter who killed six in the Spring of 2014. Peter’s firsthand account of Elliot’s troubled childhood, bouts with depression, obsession with the opposite sex, and hair-trigger temper provides the framework for the analysis of what led his son to commit mass murder. Because Elliot was obsessed and ruled by his own reflection, the team chose to focus on that as the center for the design concept.

Art Director: James Holbrook
Creative Director: Hal Amonoo-Theil
Graphic Designer: Kevin Barretes

CONNECTED

Outstanding editing: news magazinE

60 MINUTES

The Virtuoso

One of the joys of journalism is wandering off the beaten path and revealing a pearl to the world. Marcus Roberts is just that pearl — and according to Wynton Marsalis, he is the world’s greatest musician most people have never heard of. In his first report for 60 Minutes, Wynton Marsalis profiles the blind piano virtuoso, whose innate talent helped him overcome the most difficult odds. The editing needed to reflect the musicality of the report, while being sure to portray the struggles of a man over- coming disability.

Editor: Daniel J. Glucksman

DATABASE OPEN

The Lion Whisperer

Thousands of tourists, Americans among them, pay to pet young lions in South African animal parks each year. What they don’t know is the demand they create for the cuddly, cute animals often leads to their cruel deaths later on in “canned hunts.” Clarissa Ward reports on a “lion whisperer” who’s trying to save the lions. Responding to the criticism since the report was broadcast, the Lion Park has announced that they will curb lion petting.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producer: Randall Joyce
Co-Producers: Sarah Carter, Mark Ludlow
Correspondent: Clarissa Ward

FUTuRE CAT

National Geographic WILD

Using cutting-edge visual effects, Future Cat showcases a new approach to big cats, visualizing how they would adapt to new worlds of ice, desert, flood and an epic merging of life at the brink.

Art Directors: Ming Wang, Elizabeth Steinberg
Visual Effects Supervisor: Natalie Eagan
Animators: Geoff Ciccacciardi, June Shyo, Zach Carnes, Abby Chang, Ariana Zue-Maboni, Jaques Clement
Graphics Producer: Crystal Drones

MASS EXTINCTION

Life at the Brink

We imagine Earth as a place where life has thrived uninterrupted. And yet at least five times, that life hung in the balance because of mass extinctions — death on an unimaginable scale. Mass Extinction: Life at the Brink is the tale of two mass extinctions — what triggered them, how science unlocked their secrets, and what they reveal about the fate of the world. This narrative required a visual journey back into Earth’s deep past, including the Permian era more than 250 million years ago. Art direction and CGI were essential in bringing this ancient world to life.

Art Director: Ricardo Andrade
Creative Animators: Andy Hencken
Mudlers: Tim Mrozek
Visual Effects Producer: Madeline Fischer
Technical Director: Samar Shool

YOUR INNER FISH

Your Inner Fish delves deep into the past to reveal a startling truth: Hidden within the human body is a history of life on Earth. The goal of the series was to tell the story of evolution in a fresh, accessible and visually arresting way. To help achieve this, graphic design served several important editorial goals: Illustrating fossil and science history, graphic treatments visualized a rich cast of prehistoric animals, linking them to their fossil record.

Animators: Henry Alfonso, Chris Seed
Composer: Charles Bedish
Mudlers: Mathew Cooling, Xu Xing
Motion Graphics: Steven Arancotz, Matthew Lee, Arna Mallet
Animation Directors/Creative Directors: Tom Brass
Visual Effects Producers: Amber Ducker, Carmen Perez-Marsa
CG Lead: David Cook

OUTSTANDING FEATURE STORY IN A NEWS MAGAZINE

60 MINUTES

The Shooting at Chardon High

“The Shooting at Chardon High” tells the story of a courageous teacher, and football coach Frank Hall, who chased a shooter out of his school — and about how Hall’s life changed afterwards. By chasing the shooter away from students, Hall saved lives. His selfless actions also helped heal and inspire the community. He was the hero of Chardon. But what he did next surprised many people — he moved away, to a nearby town, because another group of students there needed his help. 31 percent of the kids in Ashtabula County live in poverty, and the high school football team had only won two games in three years. The head coach quit. Hall filled the void.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Correspondent: Scott Pelley

HBO CONGRATULATES

ALL OF OUR NOMINEES AT THE 36TH ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS

OUTSTANDING ARTS AND CULTURE PROGRAMMING

BANKSY DOES NEW YORK
Chris Moukarbel, Director/Producer; Todd Lubin, Sheila Nevins, Jay Peterson, Executive Producers; Sara Bernstein, Senior Producer; Jack Turner, Producer

DANGEROUS ACTS STARRING THE UNSTABLE ELEMENTS OF BELARUS
Madeleine Sackler, Director/Producer; Andrea Meditch, Sheila Nevins, Executive Producers; Sara Bernstein, Supervising Producer

OUTSTANDING COVERAGE OF A CURRENT NEWS STORY—LONG FORM

TERROR AT THE MALL
Dan Reed, Director/Producer; Sam Bagnall, George Carey, Sheila Nevins, Executive Producers; Nancy Abraham, Senior Producer

OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM

NIXON BY NIXON: IN HIS OWN WORDS
Phillip Schopper, Editor

OUTSTANDING HISTORICAL PROGRAMMING—LONG FORM

NIXON BY NIXON: IN HIS OWN WORDS
Peter Kunhardt, Director/Producer/Executive Producer; Dyllan McGee, Sheila Nevins, Executive Producers; Jacqueline Glover, Supervising Producer; George Kunhardt, Teddy Kunhardt, Co-Producers

OUTSTANDING INFORMATIONAL PROGRAMMING—LONG FORM

PRIVATE VIOLENCE
Cynthia Hill, Director/Producer; Julie Parker Benello, Wendy Ettinger, Lilly Hartley, Judith Helfand, Sheila Nevins, Regina K. Scully, Gloria Steinem, Cindy Waitt, Executive Producers; Nancy Abraham, Senior Producer; Malinda Maynor Lowery, Rex Miller, Co- Producers

OUTSTANDING INVESTIGATIVE JOURNALISM—LONG FORM

HUNTED: THE WAR AGAINST GAYS IN RUSSIA
Ben Steele, Director; Karen Edwards, Sheila Nevins, Fiona Stourtton, Executive Producers; Nancy Abraham, Senior Producer

THE NEWBURGH STING
Kate Davis, David Heilbroner, Directors/Producers; Dan Cogan, Executive Producer

OUTSTANDING RESEARCH

NIXON BY NIXON: IN HIS OWN WORDS
Jill Cowan, Senior Researcher

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

HBO DOCUMENTARY FILMS IMAGE PROMOTION, SPRING–SUMMER 2014
Rob Stein, Executive Producer; Justin E. Joseph, Senior Producer; David Rooffhoof, Creative Director; Bobby Chang, Design Director

THANK YOU, TELEVISION ACADEMY MEMBERS, FOR OUR 10 NOMINATIONS AND FOR YOUR RECOGNITION
A MEREDITH VIEIRA SPECIAL: A LEAP OF FAITH  
**NBC**

**A Leap of Faith** takes viewers to the very frontiers of medical science. The program explores the emerging field of "regenerative medicine," focusing on a bold and controversial doctor who tries to save lives with artificial organs created in a laboratory.

Senior Executive Producer: David Corvo
Executive Producer: Elizabeth Cole
Senior Broadcast Producer: Adam Gorfain
Producer: Benita Alexander
Additional Producers: Sergei Iovin, Brooke Nevils, Justin Ceci, Ed Eaves
Correspondent: Meredith Vieira

DATELINE NBC  
**A Bronx Tale**

“A Bronx Tale” tells the extraordinary story of one inmate’s determination to expose a breathtaking miscarriage of justice. To report the story, Dateline analyzed more than 30,000 pages of testimony, police reports and court records and gained rare access to the criminal justice system to document Eric Glisson’s journey as it unfolded in real time. In the end, Glisson and five other innocent people were freed after spending 18 years in prison for a murder they did not commit.

Executive Producer: Elizabeth Cole
Senior Executive Producer: David Corvo
Senior Broadcast Producer: Adam Gorfain
Senior Producer: Allan Maraynes
Additional Producers: Andrew Hongo, Tommy Nguyen
Supervising Producer: Dan Spielberg
Correspondent: Josh Mankiewicz

E:60  
**ESPN**

_Carmen: A Survivor’s Story_

In the wake of Ray Rice’s assault on his fiancée, the issue of domestic violence came to the forefront of the sports world. By telling the story of Carmen Tarleton — a mother, NFL fan and domestic violence survivor — ESPN’s E:60 hoped to expand viewers’ understanding of the issue. Tarleton was the victim of a horrific domestic attack in 2007 that left her with 3rd and 4th degree burns over 80% of her body. Her recovery and her work combating domestic violence demonstrate her refusal to be destroyed by an act of unexplainable violence.

Executive Producer: Andy Tennant
Producer: Michael Farrell
Coordinating Producers: Michael Baltierra, Ben Houser
Supervising Producers: Vin Cannamella, Heather Lombardo
Co-Producers: Ian McGrew, Tom Bartlett, Matt Rissmiller, Michael Sciallis
Reporter: Jeremy Schaap

OUTSTANDING BUSINESS AND ECONOMIC REPORTING IN A NEWS MAGAZINE

**20/20**  
**ABC**

_Brian Ross Investigates: Confessions of a Counterfeiter_

In an exclusive interview, a master counterfeiter explains how he was able to produce millions in near perfect U.S. $20 bills, following security measures widely publicized on the U.S. Secret Service’s website. The U.S. is awash in counterfeit twenties and small merchants and consumers are stuck with the fake bills that banks won’t cash.

Senior Executive Producer: David Sloan
Producers: Rhonda Schwartz, Michele McPhee
Field Producers: Angela Hill, Rynn Montzak
Chief Investigative Producer: Rhonda Schwartz
Chief Investigative Correspondent: Brian Ross
Digital Producer: Lee Ferraro

LIFETIME ACHIEVEMENT

**TED TURNER**

_ Founder, CNN

Presented By: Larry King
Host, Larry King Now
CONGRATULATIONS TO ALL THE NOMINEES. INCLUDING OURS.

15 CHANNELS  
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8 EMMY NOMINATIONS

FIGHTING EBOLA STREET BY STREET  
Outstanding Coverage of a Breaking News Story in a News Magazine

SURVIVING AN ISIS MASSACRE  
Outstanding Interview

WINTER TALES OF SPEED AND DISTANCE  
New Approaches: Current News Coverage

THE SECRET LIFE OF PASSWORDS  
New Approaches: Documentaries

INSIDE THE KRONOS QUARTET  
New Approaches: Arts, Lifestyle, Culture

NOTES ON BLINDNESS  
New Approaches: Arts, Lifestyle, Culture

SMALL PLATES  
New Approaches: Arts, Lifestyle, Culture

RETRO REPORT: GO OR NO GO: THE CHALLENGER LEGACY  
Outstanding Editing: News

nytimes.com/video  
Beyond words.
andy cooper 360

nyC chokehold death protests

Last December, protesters flooded the streets of New York and elsewhere — charging black traffic and demanding change after the decision not to indict a white police officer in the chokehold death of an unarmed black man. From Manhattan’s West Side Highway to Grand Central Terminal and across the bridge into Brooklyn, Andy Cooper 360 correspondents were right there as everything was unfolding and gave live access to the protests. Correspondents also covered similar marches in Wash-ington, Chicago, Miami and Oakland, California.

executive producer: Charlie moore

Senior Producers: Jeney Blano, Laura Dolan, Bill Kirkos, Brian Vitagliano, Kristie Wilson, Sean Yates

Senior Broadcast Producer: Kara Kasarjian

Producers: Lawrence Crooker, Betsy Klein, Kirk McDonald, Lindsay Penna, Anne Roshe, Carolyn Sung, Chris Welch, Anne Woolsey

Correspondents: Brooke Baldwin, Jason Carroll, Chris Cuomo, Deborah Feferick, Alexander Field, Athena Jones, Kyung Lah

Anchor: Anderson Cooper

ABC NEWS SPECIALS

Malaysia Flight 17

Early on July 17, 2014, reports surfaced that a Malaysian airliner had disappeared, even though it was still-missing Malaysian flight from early in the year. Relying on the expertise of aviation report Terri O’Connor, anchors Matt Lauer, Savannah Guthrie and Brian Williams were quickly able to tell viewers what was known — namely, that a jet carrying 295 people had been shot down over the Russian-Ukrainian border.

Anchors: Matt Lauer, Savannah Guthrie, Brian Williams

Correspondents: Tom Costello, Jim Miklaszewski, Kristen Welker, Chris Jansing, Andrea Mitchell

Director: Rob George, Brett Hely

Associate Directors: Erica Levins, Mary Muzina

Executive Producers: Bob Epstein, Don Nash

Producers: Marisa Buchanan, Kate Primus, Stephanie Pyillo, Cydney Weiner, Jai Blackman, Neal Carter, Katie Ryan, Tom Mazzarelli, Brian Cohen, Cate Cetta, Jamie Kraft, Lauren Fairbanks, Jason Cummings, Alastair Jamieson, Cassandra Vinograd, Briley Branton, Drew Cordell, David Verdi, Tony Cipriano, Ryan Rice, Tony Fiske, Jackie Carrero, Chris Nelson, John Baita, Lu Doubs, Emmanuel Saliba, John Mancini, Carlo Delaverson, Sean O’Murchu, Marc Smith, Lauren Prince, Niven McCrae-Malza, Adrienne Munn, Madeleine Markham, Tracy Byrum, Jeffery Jeyar, Miriam Firestone, Shanshan Dong, Alexander Smith, Lucy Muccini, Hatice Soyul, Cheryl Sampson, Ghazi Balkiz

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWS MAGAZINE

48 hours

Perilous Journey

48 Hours “Perilous Journey” investigates the international adoption industry, exposing troubling questions about how some adoption networks exploit human imperatives — like faith in god, the innate urge to have children and the universal rights of children themselves. The reporting uncovered controversial tactics some transnational adoption networks used to procure children in a particular series of under-regulated countries — and evidence that the US government apparently ignored warnings from one of its own embassies. In the shums of Guinea Bissau, Addis Ababa and Kinshasa — where three times 48 Hours’ reporting subjected the production team to police detention — 48 Hours followed desperate American families, seemingly abandoned by the faith-based adoption agency they’d hired, as they fought for closure on adoptions they’d begun. Along the way they faced some hard truths about the children they’d already come to love, including two sisters who, it turns out, had been abducted from their birth mother for adoption.

Executive Producers: Susan Zirinsky

Senior Producer: Peter Schweitzer

Producers: David Franklin, Jonathan Leach, Doug Longhini, Ana Reid, Josh Yager

Development Producer: Kathleen O’Connell

Correspondent: Maureen Maher

60 MINUTES

3 Years Later

On March 11, 2011, a massive earthquake and tsunami struck Japan, killing more than 15 thousand people and leaving more than three thousand still unaccounted for. The report brought the world into the hands of a natural disaster, a manmade disaster began to unfold at the Fukushima Dai-chi Nuclear Power Station as the release of radiation forced tens of thousands of people to flee inland. 60 Minutes returned to Japan in 2014 to see what was happening inside the crippled nuclear facility and in the surrounding communities where residents still struggle to piece their lives back together. “Three Years Later” is a story about the consequences of nature’s fury and human fallibility.

Executive Producers: Jeff Fager

Executive Editor: Bill Owens

Producers: David Schneider

Co-Producer: John Massist, Patrick Lee

Correspondent: Bob Simon

60 MINUTES

CHERNOBYL

Chernobyl

Chernobyl may have been the worst nuclear accident in his-story; but for most people, it is a distant memory. The meltdown destroyed a Soviet designed reactor in 1986 and seized the world’s attention as radiation spread across Western Europe. The Soviet government hastily constructed a tomb called “The sarcophagus” to cover the ruined reactor and keep it from spewing more radia-tion into the atmosphere. The sarcophagus was only meant to be a temporary solution, and for decades, in spite of promises to come up with a permanent fix, the sarcophagus has been the only thing separating the deadly poisonous core from outside world. That same year, after decades of delays, work finally began on a new structure to seal up the old reactor.

Executive Producer: Jeff Fager

Executive Editor: Bill Owens

Producers: Michael H. Greisman, David M. Levine

Co-Producer: Paul Bellinger

Correspondent: Bob Simon

60 MINUTES

THE ISLAMIC STATE

Americans who thought the war in Iraq had receded into history got a shock this summer when ISIS took over a large swath of the country and declared its territory as the Islamic State. 60 Minutes set off for Iraq and Syria to investigate the Islamic State and to find out what life was like inside the ISIS-controlled portion of Iraq and Syria; to understand the origins of ISIS; and to see what this meant for the future of Iraq, Syria and the region.

Executive Producer: Jeff Fager

Executive Editor: Bill Owens

Producers: Henry Schuster, Nicole Young, Rachael Kun More-house

Co-Producer: Katie Kerbstat, Warren Lustig, Matt Richman

Correspondent: Scott Pelley

OUTSTANDING VIDEO JOURNALISM: NEWS

Volcano

CBS

On the volcano shoot, the cameraman was up against the elements in all their fury. The challenge was to get to the edge of the Eyjafjallajökull volcano in Iceland, over the glacier in freezing temperatures, crossing raging rivers and avoiding fissures in the glacier’s surface while dealing with ash cloud eruptions and steam, where fire and ice came together.

Camera: Massimo Mariani, Aaron Tomlinson

60 MINUTES

War and Hunger

Scott Pelley reports on how the UN’s humanitarian groups are risking their lives to aid victims of the war in Syria. The story began at the Jordanian-Syrian border, where refugees, carrying all they had left in the world, climbed over a berm, into the hands of the UN, armed with food and water. In Jordan, Pelley met with refugees who were moved into the country’s camps. On the other side of the border, Matthew Hollingsworth, Director of the UN’s World Food Programme in Syria, is in charge of reaching Syrians deemed unreachable. He led a team into the Old City of Homs that was besieged for two years.

Executive Producer: Jeff Fager

Executive Editor: Bill Owens

Producers: Anjum Tadros, Nicole Young, Katie Kerbstat

Co-Producer: Ali Rawaf, Matt Richman

Correspondent: Scott Pelley

60 MINUTES

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Camera: Dan Bussell, Chris Everson, Ian Robbie
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Outstanding Coverage of a Breaking News Story in a Regularly Scheduled Newscast
MAKING HISTORY: THE U.S. AND CUBA
“Good Morning America,”
“World News Tonight with David Muir” and “Nightline”

Outstanding Continuing Coverage of a News Story in a Regularly Scheduled Newscast
THE EBOLA CRISIS: INSIDE THE HOT ZONE
“Nightline”

Outstanding Feature Story in a Regularly Scheduled Newscast
STOLEN CHILDHOOD
“World News Tonight with David Muir” and “Nightline”
BRIAN ROSS INVESTIGATES:
LAWRENCE OF AFGHANISTAN ... AND HIS WOMAN
“Nightline”

Outstanding Hard News Report in a Regularly Scheduled Newscast
BRIAN ROSS INVESTIGATES: OLYMPIC GOLD, OLYMPIC GREED
EBOLA: THE GATES OF HELL
MOSCOW IS BURNING
“Nightline”

Outstanding Business and Economic Reporting in a Regularly Scheduled Newscast
BRIAN ROSS INVESTIGATES:
HERBALIFE-- THE DREAM AND THE REALITY
YOGA GURU UNDER FIRE
“Nightline”

Outstanding Investigative Journalism in a News Magazine
BRIAN ROSS INVESTIGATES: DEADLY IMPACT
“20/20”

Outstanding Business and Economic Reporting in a News Magazine
BRIAN ROSS INVESTIGATES:
CONFESSIONS OF A COUNTERFEITER
“20/20”

Outstanding News Discussion and Analysis -
June 22, 2014 “This Week with George Stephanopoulos”

Outstanding Live Coverage of a Current News Story-Long-Form
THE DOWNING OF MALAYSIA FLIGHT MH17
YOUR VOICE/YOUR VOTE 2014
ABC News Special Events

Best Story in a Regularly Scheduled Newscast
MOSCOW IS BURNING
THE EBOLA CRISIS
“Nightline”

Outstanding Graphic Design & Art Direction
THE SECRET LIFE OF ELLIOT RODGER
“20/20”

Congratulations to all the nominees
“Our Year Of Extremes” with Ann Curry is a thoughtfully, accessible and ambitious story about climate change. To illuminate a story as global as it is local, NBC’s videographers travelled to the far ends of the earth to gather remarkable images that were at times both stunning and stark. These images brought home not only the meteorological aspect of the story but also told the human story was well.

Videojournalists: Adam Rivera, Mike Simon, David Lom

**DATELINE NBC**

**A Bronx Tale**

In “A Bronx Tale,” Dateline’s videojournalists were able to take viewers inside an extraordinary case of wrongful conviction in a remarkably intimate way. Using small, hand-held cameras, the NBC team documented each step of Eric Glisson’s emotional journey to freedom in real time as his story unfolded. In the end, Glisson and five other innocent people were freed after spending 18 years in prison for a murder they did not commit.

Videojournalists: Dan Slepian, Andrew Hongo, Tommy Nguyen

**VICE NEWS**

**IVORY TOWER**

Andrew Rossi

**THE UNKNOWN KNOWN**

Errol Morris

When so-called Little Green Men — uniformed soldiers who wore no identifying insignia — materialized at Ukrainian military bases in Crimea and blockaded thousands of Ukrainian soldiers inside, many acknowledged the possibility that they were somehow allied with Russia. But an outright annexation in 21st century Europe seemed far-fetched. VICE News was there from the very beginning, documenting in words, photos, and video how Russia was creating a new type of hybrid warfare. In an unvarnished series of video reports collectively titled “Russian Roulette,” cameramen Frederick Paxton, Mikhail Galustov, and Phil Caller worked with correspondent Simon Ostrovsky on groundbreaking reporting, showing that official declarations from the Kremlin insisting that Russia was not directly involved in the conflict did not match the reality on the ground.

Camera: Phil Caller, Mikhail Galustov, Frederick Paxton

**OUR YEAR OF EXTREMES: DID CLIMATE CHANGE JUST HIT HOME?**

NBC

**60 MINUTES**

**CBS**

**The Islamic State**

Americans who thought the war in Iraq had receded into history got a shock this summer when ISIS took over a large swath of the country and declared its territory as the Islamic State. 60 Minutes set off for Iraq and Syria to investigate the Islamic State and to find out what life was like inside the ISIS-controlled portions of Iraq and Syria; to understand the origins of ISIS; and to see what this meant for the future of Iraq, Syria and the region.

Writers: Scott Pelley, Henry Schuster, Rachel Kun Morehouse

**60 MINUTES**

**CBS**

**60 Minutes: The Health Wagon**

Southwest Virginia is part of Appalachia, the place where Lyndon Johnson launched the War on Poverty more than 50 years ago. It is also a place that has seen the collapse of coal, its chief resource, leading to increasing unemployment. Appalachia is a beautiful place but it is also one of the unhealthiest parts of America; full of chronic diseases including diabetes, hypertension, lung cancer and COPD, as well as black lung, a legacy of its coal-mining heritage. It is also medically underserved with few doctors and hospitals. For many residents of southwest Virginia, health care comes from two nurse practitioners and their beat-up RV, the Health Wagon. Correspondent Scott Pelley and Producers Henry Schuster and Rachael Kun Morehouse took special care in their writing to evoke the culture of Appalachia and the struggles of the people.

Writers: Scott Pelley, Henry Schuster, Rachael Kun Morehouse

**60 MINUTES**

**CBS**

**Outstanding Writing**

Writers:

**Dateline NBC**

Sir Nicholas Winton was only 29 years old when he arranged the safe transport of 669 children from Czechoslovakia in 1939. Correspondent Bob Simon — a master of writing to pictures — took viewers to the Sudetenland as Hitler’s forces marched in and to Prague, where refugees, mostly Jews, were clamoring to get out.

Writers: Bob Simon, Harry A. Radliffe, II, Vanessa Fica,

**60 Minutes**

**CBS**

**The Shooting at Chardon High**

“*The Shooting at Chardon High*” tells the story of a courageous teacher, and football coach Frank Hall, who chased a shooter out of his school — and about how Hall’s life changed afterwards. By chasing the shooter away from students, Hall saved lives. His selfless actions also helped heal and inspire the community. He was the hero of Chardon. But what he did next surprised many people — he moved away, to a nearby town, because another group of students there needed his help. 31 percent of the kids in Ashtabula County live in poverty, and the high school football team had only won two games in three years. The head coach quit. Hall filled the void. Instead of telling a story that focused on the shooting, or the shooter, 60 Minutes focused on the cascading impact of one man’s courageous acts on the lives of the students he touches.

Writers: Scott Pelley, Robert G. Anderson, Aaron Weiss

PARTICIPANT MEDIA

WARMLY CONGRATULATES

Errol Morris

**THE UNKNOWN KNOWN**

AND

Andrew Rossi

**IVORY TOWER**

ON THEIR NEWS AND DOCUMENTARY EMMY® AWARDS NOMINATIONS

Congratulations to all the Nominees of the 36th Annual

NEWS & DOCUMENTARY EMMY® AWARDS!
We proudly congratulate our clients nominated for 36th Annual News & Documentary Emmy® Awards

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST
CBS EVENING NEWS WITH SCOTT PELLEY: LIFE AND DEATH IN IRAQ
BARRY PETERSEN
GOOD MORNING AMERICA, WORLD NEWS TONIGHT, AND NIGHTLINE: MAKING HISTORY: THE U.S. AND CUBA
MICHAEL CORN
DAVID MUIR
NBC NIGHTLY NEWS: WITHOUT WARNING: THE MUDSLIDE
MIGUEL ALMAGUER
THE SITUATION ROOM WITH WOLF BLITZER: RESCUE FROM MT. SINJAR
ELISE LABOTT

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST
NBC NIGHTLY NEWS: Hooked: America’s Heroine Epidemic
MARK POTTER

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWS MAGAZINE
60 MINUTES: EBOLA, HOT ZONE
JEFF FAGER
LARA LOGAN

OUTSTANDING FEATURE STORY IN A NEWS MAGAZINE
60 MINUTES: THE BON WHISPERER
60 MINUTES: THE SHOOTING AT CHARDON HIGH
JEFF FAGER
DATELINE NBC: A BRONX TALE
ALLAN MARAYNES

OUTSTANDING INVESTIGATIVE JOURNALISM IN A NEWS MAGAZINE
60 MINUTES: BRIAN FROST INVESTIGATES: DEADLY IMPACT
DAVID SLOAN
60 MINUTES: DENIED
60 MINUTES: NOWHERE TO GO
60 MINUTES: THE CASE OF ALEX RODRIGUEZ
JEFF FAGER

OUTSTANDING NEWS DISCUSSION AND ANALYSIS
FACE THE NATION: 60TH ANNIVERSARY EPILOG WITH PRESIDENT OBAMA AND PRESIDENT BUSH
ROBERT HENDIN
BOB SCHIEFFER
FACE THE NATION: SUMMER WAR IN IRAQ
ROBERT HENDIN
BARRY PETERSEN
BOB SCHIEFFER

OUTSTANDING INTERVIEW
60 MINUTES: RECRUITING FOR ISIS
60 MINUTES: THE DIRECTOR
JEFF FAGER
MEET THE PRESS: FORMER VICE PRESIDENT DICK CHENEY INTERVIEW
CHUCK TODD

BEST REPORT IN A NEWS MAGAZINE
60 MINUTES: DENIED
60 MINUTES: NOWHERE TO GO
60 MINUTES: THE CASE OF ALEX RODRIGUEZ
JEFF FAGER

OUTSTANDING BUSINESS & ECONOMIC REPORTING IN A NEWS MAGAZINE
60 MINUTES: INSIDE HOMS
JEFF FAGER
BOB SIMON
DATELINE NBC: A BRONX TALE
ALLAN MARAYNES

OUTSTANDING REGIONAL NEWS STORY - SPOT NEWS
NBC 5 NEWS AT 10: PAY THE TRIGGERMAN: THE UNTOLD SERIES OF THE FORT HOOD ATTACK
SCOTT FRIEDMAN

OUTSTANDING REGIONAL NEWS STORY - INVESTIGATIVE REPORTING
NOTICIERO TELEUNIDO
JOSE DIAZ-BALART
EDUARDO SUÑOL

OUTSTANDING INVESTIGATIVE JOURNALISM IN SPANISH
EN LA SOMBRITA DEL NARCO
JOSE DIAZ-BALART
By looking through the lens of the characters' personal stories, the film takes the viewer beyond the headlines and the often politically charged rhetoric that can frame the issue of urban gentrification.

Directors/Producers: Ben Crostbey, Tessa Moran
Executive Producers: Chris Hastings, Simon Kilmurray, Cynthia Lopez
Series Producer/Director: Carmen L. Vicencio

Fate of a Salesman

Is college worth the cost? The question has echoed in the halls of government and over the family dinner table for decades. With doubts about the cost and efficacy of higher education reaching a fever pitch, director Andrew Rossi visited a variety of colleges and universities. Ivory Tower strove to capture both the extraordinary benefits of higher education and the challenges of the sector’s unsustainable financial model.

Director/Producer: Andrew Rossi
Executive Producers: Amy Entelis, Vinnie Malhotra
Producer: Josh Beau
Supervising Producer: Courtney Sexton
Co-Producers: Andrew Coffman, Kate Novack

FRONTLINE

To Catch a Trader
“To Catch a Trader” tells the suspenseful story of an unprecedented investigation of the largest insider trading case in Wall Street history. Drawing on an exclusively obtained deposition video of the man at the center of the government probe, billionaire hedge fund manager Steve A Cohen as well as dozens of FBI wiretaps and interviews with Wall Street and Justice Department insiders, the film is the first broadcast to fully explain the U.S. government’s long crackdown on insider trading in the hedge fund industry.

Executive Producer: David Fanning
Deputy Executive Producer: Raney Aronson-Rath
Producer/Correspondent: Martin Smith
Producer/Director: Rock Verbitsky
Co-Producer: Ben Gold

INDEPENDENT LENS

Medora

America’s small towns, a thrilling underdog basketball story, and an inspiring tale of a community refusing to give up hope despite brutal odds stacked against them.

Executive Producers: Wren Arthur, Steve Bascemi, Michael B. Clark, Sally Jo Fifer, Tim Foley, Stanley Tucci, Alex Turrlaub
Producers: Andrew Cohn, Davy Rothbart, Rachel Dengiz, Rachel Counce

POV

The Poisoner’s Handbook

Against the dangers of a new chemical age. “The Poisoner’s Handbook” looks back at Norris and Gettler’s most notorious cases. Together, one autopsy and one case at a time, Norris and Gettler elevated forensic science into a highly respected discipline that has revolutionized the criminal justice system in America.

Executive Producer: Mark Samels
Director/Producer: Rob Rapley
Senior Producer: Sharon Grimbeg
Co-Producer: Deborah Clancy Porfido

OUTSTANDING SCIENCE AND TECHNOLOGY PROGRAMMING

AMERICAN EXPERIENCE

The Poisoner’s Handbook

In the early 1900s, the average American’s medicine cabinet was filled with deadly chemicals such as radioactive radium, thallium, potassium cyanide, and morphine — a would-be poisoner’s treasure chest. As industrial innovation increased, the tools of the murderer’s trade multiplied, but the scientific knowledge to detect crime lagged behind. All this changed when Charles Norris, the scion of one of Philadelphia’s wealthiest families, signed on to be New York’s first scientifically trained medical examiner. Alexander Gettler, the son of poor immigrants, was Norris’ extraordinarily driven and talented chief toxicologist. Against the opposition of corrupt politicians and powerful industrialists, Norris and Gettler redefined criminal investigation and led the first campaigns against the dangers of a new chemical age. “The Poisoner’s Handbook” looks back at Norris and Gettler’s most notorious cases. Together, one autopsy and one case at a time, Norris and Gettler elevated forensic science into a highly respected discipline that has revolutionized the criminal justice system in America.

Executive Producer: Mark Samels
Director/Producer: Rob Rapley
Senior Producer: Sharon Grimbeg
Co-Producer: Deborah Clancy Porfido

OUTSTANDING BUSINESS AND ECONOMIC REPORTING — LONG FORM

AMERICA REFRAMED

Fate of a Salesman

This beautifully shot, poetic film doesn’t set out to present the viewer with an academic and statistically driven sketch of the often divisive and difficult topic that is gentrification. Rather, it seeks to enlighten and expose the viewer to the impact gentrification has on real-life characters, while revealing the connected experiences shared by subjects, viewers and filmmakers. In the opening shot of “Fate of a Salesman”, we meet Willie, the manager Steve A Cohen as well as dozens of FBI wiretaps and interviews with Wall Street and Justice Department insiders, the film is the first broadcast to fully explain the U.S. government’s long crackdown on insider trading in the hedge fund industry.

Directors/Producers: Tessa Moran, Ben Crostbey
CONGRATULATIONS TO OUR
2015 NEWS & DOCUMENTARY EMMY® NOMINEES

THANK YOU PBS FOR YOUR LEADERSHIP IN JOURNALISTIC EXCELLENCE
AOL CONGRATULATES TRUE TRANS AND MAKERS ON NEWS & DOCUMENTARY
WETA congratulates PBS NewsHour with Gwen Ifill and Judy Woodruff on its five 2015 News and Documentary Emmy Award nominations. We are proud to be part of the continuing legacy and commitment to excellence in journalism of PBS NewsHour.

Outstanding Business and Economic Reporting in a Regularly Scheduled Newscast
“THE MINIMUM WAGE DEBATE IN SEATTLE”
produced in partnership with The Center for Investigative Reporting

Outstanding Hard News Report in a Regularly Scheduled Newscast
“IMPOSSIBLE CHOICE”

Outstanding Feature Story in a Regularly Scheduled Newscast
“SENEGAL’S CHILD BEGGARS”

Outstanding Investigative Journalism in a Regularly Scheduled Newscast
“HAZARDOUS WORK: DIVING INTO THE PHILIPPINES’ DANGEROUS UNDERWATER MINES”
produced in partnership with the Pulitzer Center

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pbs.org/newshour ● facebook.com/newshour ● @NewsHour
Producer/Correspondent: Executive Producers: Jason Mojica, Shane Smith, Sterling Prof-bodies falling from the sky and landing in their own backyards. 

On Thursday, July 17, 2014, a Malaysia Airlines passenger jet came to monitor and collect the communications of millions of 

Executive Producers: David Fanning 
Deputy Executive Producer: Raney Aronson-Rath 
Executive Producer for QuickFIlMed Media: Eamonn Matthews 
Producer/Director: James Jones

VICE NEWS VICE MEDIA Russian Roulette: Dispatch 60—MH17 Aftermath

Producer/Reporter: Jim Gilmore 
Executive Producer: Martin Smith 
Co-Producers: Linda Hirsch, Ben Gold 
Editorial Consultant, parts 1 & 2: 2 Barton Gellman

HBO DOCUMENTARY FILMS HBO Terror at the Mall

When gunmen from a Somali-based terrorist organization attacked an upscale mall in the center of Nairobi in September in 2013, slaughtering dozens of shoppers, the world’s news media flocked to the scene. Yet over the next three days and in the weeks that followed the picture that what had happened inside the mall became more contradictory and hazy instead of growing clearer. Filmmakers Reed and realigned who whoever could source all the security-camera recordings from inside the mall would be in a unique position to analyze and depict with great accuracy the unfolding of a terrorist attack on defenseless civilians in a shop-ping mall, and clear up many of the mysteries and myths about the attack. Working with hundreds of hours of recordings from more than 150 cameras, Reed and editor Mark Tommes built a multi-camera picture of the horrific attack and the rescue efforts which followed, demonstrating that the Kenyan security forces — with a handful of heroic exceptions — had done too little too late.

Director/Producer: Dan Reed
Executive Producers: Sam Bagnall, George Carey, Sheila Nevins
Senior Producer: Nancy Abraham

OUTSTANDING COVERAGE OF A CURRENT NEWS STORY — LONG FORM

E-TEAM NETFLIX

Directed by Academy Award® Winner Ross Kauffman and Emmy Award® Nominee Katy Chevigny. E-TEAM follows the high-stakes work of four fiercely intrepid human rights investiga-tors who are the first on the ground in war torn countries like Syria and Libya to record and expose human right violations in the midst of devastating wars.

Directors/Producers: Katy Chevigny, Ross Kauffman 
Executive Producers: Adam Del Deo, Lisa Nishimura, Jim Swartz, Susan Swartz, Pamela Tanner Boll, John Warnock, Marva Warnock, Geralyn White Dreyfous
Producer: Marilyn Ness

FRONTLINE PBS

The Rise of ISIS

Veteran producer Martin Smith draws on in-depth interviews with Iraqi politicians, American policymakers and military leaders to explore how ISIS developed into what one interviewee called “the Al Qaeda that Osama bin Laden only dreamed of building.” The film presents a revelatory look at how ISIS grew out of the disaffection of Iraqi Sunni who were sidelined and targeted by Shia Prime Minister Nouri al-Maliki after the American withdrawal. With ISIS continuing to take territory in Iraq and Syria despite U.S. airstrikes, and President Obama’s foreign policy legacy hanging in the balance, “The Rise of ISIS” is a definitive account of how ISIS emerged.

Executive Producer: David Fanning
Deputy Executive Producer: Raney Aronson-Rath 
Co-Producer: Linda Hirsch 
Correspondent/Producer: Martin Smith

FRONTLINE PBS

United States of Secrets

CORRIGENDUM: Frontline devoted two nights and three hours of television to revealing the dramatic inside story of how the U.S. government came to monitor and collect the communications of millions of people around the world — including ordinary Americans — and the lengths they went to hide the massive surveillance from the public. In Part One viewers learn about the impetus for the extraordinary data collection and the secret push back by a few whistleblowers against what insiders called “the program.” In Part Two of series, the film delves deep into the Snowden revelations to explore the secret relationship between Silicon Valley and the National Security Agency.

Executive Producer: David Fanning 
Deputy Executive Producer: Raney Aronson-Rath 
PART 1: 
Director/Producer: Michael Kirk 
Producer: Mike Wiser 
Reporters: Jim Gilmore 
PART 2: 
Producers: Martin Smith 
Co-Producers: Linda Hirsch, Ben Gold 
Editorial Consultant, parts 1 & 2: 2 Barton Gellman

INDEPENDENT LENS PBS

Blood Brothers

When American Rocky Braat first traveled to India, he had no idea the trip would profoundly impact the course of his life. After meeting and befriending a group of HIV-positive orphans, he discovered it was his life’s calling to help them, and he uprooted his entire life to make it his mission to improve their reality. The audio storytelling and sound mix and design for “Blood Brothers” was a particular challenge for the filmmakers. Not only was there not a sound mixer in the field, but all of the source audio came from a single boom and a handheld recorder. The team spent a month surgically cleaning each microsound of dialogue to extract as much clarity as possible. In order for the heart of the film to shine through, the audience has to be able to understand every word.

Re-Recording Mixer / Supervising Sound Editor: Dallas Taylor 
Sound Editors: Ken McGill, Samson Neslund

NATURE PBS

A Sloth Named Velcro

In 2000 in the jungles of Panama, a young journalist named Ana has a chance encounter with a tiny orphaned sloth, which she names Velcro. For nearly two years, the pair is inseparable until finally Ana travels up a remote river to reintroduce Velcro back to the wild. The composer used two main themes in the film. Velcro has a playful, energetic theme played on flutes and various mallets and bells. The other theme the composer inverted helps to bridge the different sections of the documentary as well as mark changes in time and place.

Composer: Christopher Rife 
Re-Recording Mixer: Ed Campbell 
Sound Design: David Hurley
Sound Editors: Jose Jairo Flores, Ingrid Herrera, Erick Vargas

NATURE PBS

Animal Misfits

Alongside the fastest, strongest, smartest animals are a col-lection of implausible creatures, whose unusual appearances, amazing adaptations and bizarre behaviors make them misfits in the animal world. The score for Animal Misfits encompasses a wide range of style and techniques, mirroring the strange and exotic cast of animals. The program relies heavily on the music and sound to frame these oddities of nature. Through a mostly traditional palette of instruments, the composers came up with fresh textures and motifs that match the ever changing locations and scenarios.

Composers: Chris Biondo, Lenny Williams, Bollmann 
Re-Recording Mixer: Ed Campbell 
Sound Editors: Neil Hipkiss
Sound Mixers: Matt Coster, Pete Howell

NATURE PBS

Ireland’s Wild River

The majority of the musical soundtrack in “Ireland’s Wild River” comes from Irish folk music group Kila and one of its principal members Róinín Ó Slonaidh. Native Irish music for a native Irish setting. Kila’s blend of Irish traditional and world music with a modern sensibility is often credited with breathing new life into contemporary Irish folk music. And it is this merging of the two influences that complements “Ireland’s Wild River” so well.

Composers: Róinín Ó Slonaidh, Kila 
Sound Designer: Eimer Reynolds 
Sound Mixer: Jeremy Rynhart 
Re-Recording Mixer: Ed Campbell

NATURE PBS

Snow Monkeys

In the frigid valleys of Japan’s Shiga Highlands, a troop of snow monkeys make their way and raise their families in a complex society of rank and privilege where each knows their place. The instrumentation in “Snow Monkeys” is comprised of flute, vibra-phone, celesta, piano, string set, reed, marimba and xiao. The instrumentation, instead of giving for a large sound via production tech-niques and MIDI, is to allow the details of the live performances to be underscored thus highlighting the human element pervasive in the music — to embrace the humbler sound of the ensemble.

Composer: Jeremy Zuckerman 
Re-Recording Mixer: Ed Campbell 
Sound Editor: Len Deloney 
Supervising Sound Editor: Scot B. Charles
CONGRATS

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2015 NEWS AND DOCUMENTARY EMMY® AWARD NOMINEES

E-TEAM

BEST DOCUMENTARY

OUTSTANDING COVERAGE OF A CURRENT NEWS STORY-LONG FORM

MISSION BLUE

OUTSTANDING INFORMATIONAL PROGRAMMING-LONG FORM

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY AND LONG FORM

OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM

NETFLIX

SEE WHAT’S NEXT
NOVA
D-Day’s Sunken Secrets
D-Day’s Sunken Secrets investigated the brilliant inventions, engineering and extensive planning required to pull off the largest naval invasion in history. That narrative was intercut with the current story of an ambitious six-week expedition off the coast of France that employed sophisticated sonar technology to map and reveal hundreds of wrecks that still lie just off the Normandy beaches. Recreating the drama and intensity of the D-Day battle depended on a subtle yet moving musical score that helped pull the three narrative themes into one cohesive program.
Composer: Christopher Rife
Sound Designer: Jim Sullivan
Sound Editor: Geoff Gruetzmacher
Re-Recording Mixer: John Jenkins

OUTSTANDING LIGHTING DIRECTION & SCENIC DESIGN

A CRIME TO REMEMBER - INVESTIGATION DISCOVERY
38 Witnesses
A Crime To Remember invites viewers to step into the past and unravel the intricacies of real-life murder cases of the ’50s and ’60s. For “38 Witnesses,” the look and feel of New York City and specific geography of Kitty Genovese’s murder site are almost as important to the story as the murder itself. When Kitty was murdered, the media and the country at large blamed the city and its residents for failing to come to her aid. It was essential for the production to showcase the maze of urban architectural obstacles through which Kitty’s death — and her terror — was witnessed. To successfully educate and guide the audience away from the misleading lore that Kitty’s neighbors “watched” her murder and “did nothing,” the filmmakers had to present the neighbors as real, multi-dimensional people. Everything on the screen is a choice, from doorknobs to light fixtures, shop signs to vintage cars, with the ultimate goal being to tell Kitty Genovese’s story in a way the audience can trust is true.
Production Designers: Jeanelle Marie, Timothy Whidbee
Director of Photography: Andreas Burgess

CBS THIS MORNING - CBS
When you watch an episode of CBS This Morning one thing is immediately clear. The set is not what one would think of as a traditional ‘morning show’ set. This sets the stage for a completely different kind of morning show on many levels. The goal of CBS This Morning is to deliver the news to the viewer and to allow in depth, thoughtful conversations between the co-hosts and guests. The set accomplishes that through a 360 degree design.
Lighting Designers: Joe Gallucci, Ken Smith, Greg J. Sovich, Matt Suss
Lighting Director: Kevin Fox
Production Designers: Todd Boone, Tom D’Agostino, Frank Governale, Rick Jefferson, Jim McKeown, Ray Ortiz, Philip Selby
Scenic Designers: Susanne Coghlin, Camille Connolly, Juliann Elliott, Rob O’Dorisio

GUNSLINGERS - AMERICAN HEROES CHANNEL
Throughout the 19th century, the territory west of the Mississippi was a rough place, crawling with outcasts, murderers, thieves and bounty hunters. Across this lawless landscape, a few brave men protected the innocent from an endless stream of gun-wielding outlaws. In the thrilling six-part historical docudrama series Gunslingers, American Heroes Channel immerses viewers in the true stories behind infamous icons and legendary conflicts of the Wild West. Captivating in its cinematic storytelling, Gunslingers exposes the real, often little-known adventures of the Wild West’s iconic characters, and how their fearless pursuit of freedom and profit still resonate in America today.
Production Designers: RA Arancio-Parrain
Director of Photography: Tim Metzger
Gaffer: Greg Eichman

STONEHENGE EMPIRE - SMITHSONIAN CHANNEL
In 2010 an international team of archaeologists began the largest survey of the Stonehenge landscape ever attempted. What they found went far beyond their wildest expectations: hidden below the seemingly empty fields were hundreds of shrines, enigmatic structures and monuments. Each location was lit in such a way to evoke as strong an emotional response as possible: to take the viewer back in time or to see the ancient craftsmanship, such as the delicate gold studs measuring less than a millimeter in length, in as much extraordinary detail as possible. The lighting used for the drama scenes was designed to intensify the visceral human story to the highest degree. This was an age when there was no mechanization; when the sun went down, burning torches and fires provided the light.
Scenic Designers: Richard Touch, Rainer Zottele
Director of Photography: James Liston

Scripps is proud of its San Diego station, KGTV, and the type of investigative journalism Team 10 gives its audiences tonight and every night.
Excellence in reporting is more than a job, it’s our calling.

Congratulations to our nominated stations.

9NEWS

K5

TEGNA
OUTSTANDING PROMOTIONAL ANNOUNCEMENT

BRAND GAMES NATIONAL GEOGRAPHIC CHANNEL Emotions

National Geographic Channel partnered with the team behind one of alt rock band OK Go’s most successful and innovative music videos, "The Writing’s on the Wall". Early in the brain-storming process, a simple but powerful realization came shining through: they needed to get emotional. Your brain is even easier to trick when you add some emotional consequences to the equation. When you care about what might happen, you’re ripe to be exploited emotionally and intellectually. Whether the content elicits laughter, tears, concern or wonder at the natural world, in the end, the goal is to give viewers a marked emotional experience that will stay with them.

THE WEATHER CHANNEL THE WEATHER CHANNEL Define Amazing

The weather is our closest connection to the physical universe. "Define Amazing" helps to define The Weather Channel's most important promise: when you see the world through weather, it's amazing out there. "Out there" is, of course, the key. It allows The Weather Channel to visually and emotionally frame the full story of the weather in ways that make it meaningful, relevant and, often, unforgettable to viewers.

Senior Producer: Wayne Johnson
Producer: Abe Mohammed
Chief Marketing Officer: Scott Safon
Creative Director: Mark Fredo

WICKED TUNA NATIONAL GEOGRAPHIC CHANNEL

For many people, fishing is a sport or a pastime. For the captains and crew of Wicked Tuna, it’s their livelihood. Their lives revolve around it. It’s this high stakes condition that keeps viewers coming back to Wicked Tuna. For season three of Wicked Tuna, producers wanted to harness that reality — those high stakes — and make them the center of the show. They wanted the viewer to feel the visceral nature of what goes in to even one day of fishing.

SVP/Group Creative Director: Andy Baker
Executive Producers: Erin Newsome
Creative Director: Brian Everett
Producer: Tyler Korb
Production Manager: Kevin Lahr
Producer: Elizabeth Ai
Director: Jesse Edwards, Joel Edwards

OUTSTANDING ARTS AND CULTURE PROGRAMMING

HBO DOCUMENTARY FILMS HBO

Bankey is revered and reviled, considered both a vanguard and a genius. Completely anonymous, he is nevertheless without question one of the world’s best-known living artists, having left his unimpeachable mark and social messages everywhere from Los Angeles street corners to the walls of the Tate Gallery in London. Over the course of a month-long residency in New York, Bankey and his team took to the streets on Oct 1st, 2014 — secretly creating a variety of public work ranging from elaborate conceptual stunts to traditional graffiti art. "Bankey Does New York!" is an exhilarating survey and detailed documentation of Bankey’s citywide exhibit and at the same time a vibrant portrait of the city itself.

Director / Producer: Chris Monkbar
Executive Producers: Todd Lubin, Sheila Nevins, Jay Peterson
Senior Producer: Sara Bernstein
Producer: Jack Turner

HBO DOCUMENTARY FILMS HBO

Dance for Me

This compelling story reveals an urgent crisis halfway around the world in Lebanon where Syrian child labor is the new normal. The story documents the lives of Syrian children, giving viewers a bigger picture not just of their work, but of their families and their hopes for a future back home in Syria.

Executive Producer: Almira Karamnehmedovic
Senior Producer: Geoff Martz
Producer: Christian Koon
Correspondent: David Muir

CBS EVENING NEWS WITH SCOTT PELLEY CBS

On The Road: Pay it Forward

Steve Hartman meets an 8-year-old boy who found $20 in a Cracker Barrel parking lot and was thinking of spending it on a new video game. That changed when he saw the man in uniform. Why? Because he was a soldier, and soldiers remind me of my dad,” Myles explained. "My father’s dad. He’s a hero," Myles said. "I want to do something nice for a hero.""I was never allowed to have a parking lot," Mr. Hartman said. "I want to try to make the world better for other children."
In the summer of 2013, a scandal erupted from the San Diego mayor’s office into the national headlines. The biggest of those headlines involved then Mayor Bob Filner’s acts of sexual harassment. However more than a month before the sexual harassment story broke, an investigation by San Diego’s ABC affiliate revealed it was only one of Mayor Filner’s many abuses of the public trust. Their investigative team learned that Mayor Filner was in Paris attending a conference in support of a pro-democratic Iran. While the trip was paid for by a private group, it cost taxpayers more than $20,000 to send two San Diego Police officers and a legal team to monitor him as security. Other revelations included a property development deal first held up by Mayor Filner but eventually approved after a $100,000 donation was given to the mayor’s office by the developer; and missed credit card payments which jeopardized San Diego’s credit rating, along with private charges on Filner’s public account.

Investigative Reporter: Mitch Blacher
Producer: JW August
Photojournalist: Ari Thanasoulis

KING-TV
Hongford’s Dirty Secrets
Hanford’s Dirty Secrets exposed mismanagement, wasted tax dollars, and a cover-up by government officials and private contractors at the country’s most contaminated site — the Hanford Nuclear Reservation located in Washington State — where the most complex environmental cleanup effort in human history is underway.

The series revealed serious lapses in judgment and transparency by government and corporate officials about leaking nuclear waste.

News Director: Mark Ginthor
Field Producer: Rasa Walker
Photojournalist: Steve Douglas
Investigative Reporter: Susannah Franze

KXAS-TV
Pay for the Triggerman: the Untold Series of the Fort Hood Attack
An NBC5 Investigation revealed the gunman who carried out the 2009 Fort Hood attack remained on the Army payroll and collected nearly $100,000 of taxpayer funded salary after the shooting. Through a ten month long series of reports our investigative team discovered the Army also gave the gunman special treatment rarely afforded military prisoners, including VIP style helicopter rides to a private office created for him to work on his own legal defense. Meanwhile, we found victims of the attack struggling to recover financially, physically and emotionally after the Army denied them pay and benefits given to other wounded soldiers. Stories in the series received national attention and led to the introduction of legislation in Congress designed to strip the gunman of his pay.

Executive Producer: Shannon Hammel
Photographers: Peter Hall, Jose Sanchez
Senior Investigative Reporter: Scott Friedman
Investigative Producer: Eva Parks

KNTV NBC BAY AREA (SAN FRANCISCO, CA)
KNTV-TV
Sycco’s Dirty Secret: Hidden Food Sheds Across North America
After receiving a tip that seemed too outrageous to be true, KNTV-TVBegan weeks of surveillance and hidden camera recordings to expose the food practices of Sycco Corporation, the world’s largest food distributor. This investigation exposed the company’s widespread practice of storing raw food in dirty, outdoor, unrefrigerated storage lockers along sides insects and rodent traps. The reports also spurred another investigation where KNTV uncovered internal logs indicating Sycco big rig drivers were on the road longer than allowed under federal law, prompting a review of Sycco’s driving records by the California Highway Patrol.

Executive Producer: Matt Goldberg
Producer: Felipe Escamilla
Investigative Producer: Kevin Ninoor
Investigative Reporter: Vic Nguyen
Investigative Photojournalist: David Paredes
Photographers: Jeremy Carroll, Mark Villareal

OUTSTANDING REGIONAL NEWS STORY — SPOT NEWS

CBS NEWS (NEW YORK, NY)
WCBS-TV
CBS2 News Metro-North Train Derailment
A quiet Sunday morning turned into a nightmare for riders aboard a Metro-North commuter train when it derailed. CBS2 news crews were first on the scene in the Spuyten Duyvil section of the Bronx and continued spot news coverage throughout the day as rescuers worked to find the victims, survivors searched for their families, and investigators began the process of piecing together what went wrong.

Executive Producers: Cathy Shalkover, Knee Walker
Producers: Lauren Wise, Dan Parnes
Reporters: Amy Dardashian

KFOR-TV NEWS (OKLAHOMA CITY, OK)
KFOR-TV
Moore Tornado: May 20, 2013
When alarm clocks went off in Moore, Oklahoma on the morning of May 20th, 2013, no one knew what was to come. KFOR-TV had reporters, photographers and storm trackers in the town of Moore as an EF-5 tornado raged apart the community.

Interim News Director: Natalie Hughes, Steve Johnson

KUSA NEWS (DENVER, CO)
KUSA
CBS4 20th Celebration
One minute before 5PM on April 20, 2013 at the annual 4/20 rally in the heart of downtown Denver, gunshots rang out from the middle of the crowd. 420 is an annual event in support of decriminalizing marijuana. This was the first rally since the historic vote to legalize marijuana in Colorado, and everyone was expecting a rally to remember. Photographic Ben Mulkey and producer Todd Walker were setting up for their 5pm liveshot when gunshots rang out from the middle of the crowd. Because they were not tethered to live coverage on the outskirts of the park they were able to capture the real scene and the real emotion of the incident and it’s aftermath.

Photographer: Ben Mulkey
Producer: Todd Walker

NBC BAY AREA BREAKING NEWS
(KSAN, CA)
KNTV-TV
Asiana Flight 214 Crash Coverage
When a Boeing 777 cartwheeled down the runway while trying to land at San Francisco Airport NBC Bay Area’s entire news team covered the developments in real-time, on the air, non-stop, commercial free for nearly 8 straight hours. The coverage included the first survivor interview by any news outlet, the first news organization to break significant details about the accident including the fact that one of the deceased had been run over by a fire truck and exclusive investigative reports and aviation analysis that gave depth and breadth of coverage unmatched anywhere. NBC Bay Area’s coverage not only broke facts and video first, but it stood out in the market and in the nation because of the exclusive investigative reports using aviation data and websites to deepen viewers’ understanding of what happened and why.

Executive Producers: Joe Inderhees
Producers: Adrian Holeyman
Anchor: Raj Mathai
Anchor/Reporters: Samuel Brock, Stephen Stock
Reporters: Marianne Favro, Monte Francis, Cheryl Hurd, Jenna Susko
Director: Eva Sandeval
Photojournalist: Joshua Keppel
Assignment Editor: Lauren Brennan

OUTSTANDING REGIONAL NEWS STORY: INVESTIGATIVE REPORTING

FOX NEWS AT 10
WVUE-TV/NO.COM
Louisiana Purchased
“Louisiana Purchased” is the most comprehensive investigation into the big business of the state’s campaign financing in the history of Louisiana. The series exposed illegal activities, questionable practices and toothless ethics enforcement. As a direct result of the series, politicians admitted they broke the law and many made restitution. Even more politicians paid taxes back money after the investigation caught them double dipping. In addition, legislators changed state laws, the FBI launched three separate federal grand jury investigations, and one powerful

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

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36th ANNUAL NEWS & DOCUMENTARY EMMY® AWARDS
TCU and the Bob Schieffer College of Communication congratulate our namesake and alumnus on his Emmy nominations.
the entire region and the US homeland with its growing strength. Executive Producer: Jonathan Greenberger
Senior Producer: Chris Strehlmann, Chris Donovan
Producers: Greenworld, DCN Productions, Hall Heath, Mae Jo, Katie Kastens, Kate McCarthy, MaryAlice Parks, Adam Teicholz, Amy Thomas, Cindy Smith, Bartley Price, Freda Kahn-Kashi, Toni Wilson
Digital Producer: Benjamin Blank
Correspondents: Jonathan Karl, Martha Raddatz
Anchor: George Stephanopoulos
Managing Editor: Robin Sproul

NEW APPROACHES: ARTS, LIFESTYLE, CULTURE

MEDIASTORM
Hungray Horse
In “Hungray Horse: Legends of the Everyday,” acclaimed photographer Pieter ten Hooop touches on the struggles of poverty, drug use, loneliness and loss in the small Montana town of Hungray Horse. In so doing, he captures the spirit of renewal, peace and service among the people he documents through stunning landscapes and intimate oral histories.

Editorial Producer: Brian Storm
Director: Brian Storm
Producer: Tim McLaughlin
Editor: Tim McLaughlin

Additional Editing: Arkasha Stevenson, Julia Wall
Motion Graphics: Joe Fuller
Photography: Pieter ten Hooopen
Sound Camera and Sound: Christian Rhen

POV
POV Digital: StoryCorps: Military Voices
“StoryCorps: Shorts: Military Voices” is an intimate series of animated documentary shorts featuring the voices of post-9/11 veterans, service members and their families. Using animation to convey the lived stories from the Purple Heart to Gold Star, the project “StoryCorps to life,” “Military Voices” helps bridge the gap in understanding between veterans and civilians.

Directors/Producers: Mike Rauch, Tim Rauch
Executive Producers: Donna Galeano, Dave Isay, Lizzie Jacobs, Simon Kilmurry, AdnanWasey
Producers: Lizzie Jacobs, Maya Millert
Coodinating Producers: Rachel Hartman, Makeba Rasin
Audio Producers: Yasmina Guardia, Katie Simon

THE NEW YORK TIMES
THE NEW YORK TIMES
Inside the Kronos Quartet
How does a string quartet — four musicians reading distinct parts — transcend their individualism to become a single, expressive unit, a separate living and breathing organism that animates a work of art? This was the question that The New York Times set out to answer when, in the early months of 2014, they packed a downtown recording studio with cameras, laptops, reporters, editors, and most importantly, the renowned Kronos Quartet from San Francisco. The individual players are rendered as dot clouds who appear and disappear according to their individual participation in the music. In presenting the visual as a dream-like alternate reality where each musician is composed of these vibrating dot clouds, the piece creates a kind of synesthesia experience, in which you literally see the part each musician is playing. “Inside the Kronos Quartet” employs groundbreaking technology in a journalistic endeavor that demystifies, fascinates and entertains.

Senior Producer: Graham Roberts
Supervising Producers: Steve Duenes, Nancy Gauss
3D Point Capture: Scott Greenwald, Andrew Miller, Brandyn White
Camerapersons: Leslie Davis, Catherine Spangler
Sound Engineering: Chris Camilleri, Brian Mohr

THE NEW YORK TIMES
THE NEW YORK TIMES
Notes On Blindness
“Notes on Blindness” is a singular work of artistry, journalism and multimedia innovation — a novel approach to cultural programming that conveys a man’s experience of going blind. The centerpiece of the project is a 12-minute film, based on the hauntingly honest prose of the British theologian John Hull, who kept a diary on audioscette from 1983-1986 as he grappled with his new interior world without sight. Filmmakers Peter Middleton and James Spinney used Hull’s original recordings as a voice-over, then employed actors and deft cinematography to dramatize the content. Consisting of the film, audio interviews with the subject, and special features for visually and hearing-impaired people, the project redefined the power of online media to deliver a multisensory experience to users with different abilities.

Executive Producers: Mike Brett, Steve Jamison, Jason Spingarn-Koff, Alex Usborne
Producers: Jo-Jo Ellison, Peter Middleton
Interactive Designer and Producers: Megan Lourtit, Ryan Smith
Coordinating Producer: Kathleen Lingo
Directors: Peter Middleton, James Spinney
Series Researcher: Lindsay Crouse

THE NEW YORK TIMES
MAGAZINE
Small Plates
The Fall issue of The New York Times Magazine’s fall 2014 Food Issue was “Food and Children”. Daniel Boulud, the renowned chef and owner of Daniel, a Michelin two-star French eatery on the Upper East Side, prepared a seven-course tasting menu for six children from Brooklyn’s P.S. 295. Boulud oversaw the meal and carefully and patiently explained each course to the kids.

Filmmaker Jeffrey Blitz documented the hilarious, sweet and sometimes baffled reactions of the children to the meal.

Executive Producer: Jake Silverstein
Director: Jeffrey Blitz
Producer: Joanna Milter
Director of Photography: Adam Marsden
Video Editor: Brandon Porter

TRUE TRAVNS WITH LAURA JANE GRACE
AOI ON Oming Out, Gender Dysphoria, Transparency, Relationships
Punk rock singer Tom Gabel of Against Me! made news in 2012 when she came out as a transgender woman — but what was more remarkable was the overwhelming support the music community gave her as she made her transition to Laura Jane Grace. This is her story — and the story of other members of the trans community whose experiences are woefully underrepresented and misunderstood in the media.

Executive Producers: Nathan Hayden, Gabriel Lewis
Creative Executive: Heather Harker
President of AOL Video: Dernott McCormack

NEW APPROACHES: CURRENT NEWS COVERAGE

GUARDIAN US IN PARTNERSHIP WITH THE TEXAS OBSERVER
GUARDIAN US/ TEXAS OBSERVER
Beyond the Border: The US’s Deadly Immigration Crisis
The Guardian partnered with the Texas Observer for an in-depth look at the lives impacted by the humanitarian crisis at the Texas-Mexico border, where more undocumented immigrants die each year than anywhere else in the country. To complement text written by Texas Observer reporter Melissa del Bosque, the Guardian built a special four-part series, including video and interactive graphics. Each part of the series, rolled out over four weeks in August 2014, explores the perspective of a different individual or group who has been impacted by the crisis.

US News Editor: Alex Koppelman
Managing Editor: Brad Tier
Interactive Editor: Felding Cane
Multimedia Editor: Jen Reel
Interactive Journalist: Kenan Davis, Nadja Popovich, Kenton Powell
Video Journalist: Mae Ryan
Editor: Dave Mann
Writer: Melissa del Bosque

MEDIASTORM
Japan’s Disposable Workers
“Japan’s Disposable Workers” is a three-part documentary series based on the work of photojournalist Shuh Fukuda. Through photographs, interviews and film, the project examines the ramifications of Japan’s painful transformation from a lifetime
employment system to one that readily discards unwanted labor. Executive Producer: Brian Storm
Producers: Shiko Fukuda, Eric Maiserson
Directors: Shiko Fukuda
Editors: Eric Maiserson
Graphics: Joe Fuller
Photography and Video: Shiko Fukuda

THE CENTER FOR INVESTIGATIVE REPORTING THE CENTER FOR INVESTIGATIVE REPORTING

The Box: Teens in Solitary Confinement in U.S. Jails, Prisons and Juvenile Halls

The Box, a short animated documentary and digital graphic novel, centers on an interview with Ismail “Izzy” Nazario, who as a teenager spent a combined 300 days in solitary confinement at Rikers Island. Because no cameras are allowed in Rikers’ juvenile solitary units, Director Michael Schiller used illustrations to take viewers inside. Using detailed accounts from sources who spent time in the solitary cells, the team created drawings that accurately reflected the cell’s dimensions and materials to detail life in one of the country’s most secretive institutions.

Executive Producer: Susanne Reber
Director: Michael Schiller
Story Editors: Robert Salladay
Reporters: Daffodil Akun, Trey Bundy
Animation Director: Zachary Medow
Illustrator: Anna Vignet

THE DENVER POST THE DENVER POST

Trying to Live, Trying to Learn

The raw numbers were shocking enough — Colorado’s population of homeless students had more than tripled from 2003 to 2012. Reporter Jennifer Brown — along with photojournalist Joe Amon and videojournalist Mahala Gaylord — captured the essence of a chronic problem that spills from family life into public education, where thousands of poor children not only fall behind but lose their more fortunate peers but face daunting obstacles just to attend class.

Executive Producer: Gregory Moore
Senior Producer: Tim Rasmussen
Senior Multimedia Producer: Meghan Lyden
Photographer: Joe Amon
Reporters: Jennifer Brown
Video Editor: Mahala Gaylord

THE NEW YORK TIMES THE NEW YORK TIMES

Winter Tales of Speed and Distance

“Winter Tales of Speed and Distance” is a groundbreaking visual presentation that uses explanatory reporting, video, text and motion graphics to explain just how athletes use frozen water as a physical force at play during competition. Video, text, and graphics seamlessly glide over the top images, showing the invisible forces at play during competition. Video, text, and graphics seamlessly merge, resulting in a unique presentation of the physics inherent in one of the country’s most secretive institutions.

Executive Producers: Brian J. Roller, Shan Carter, Eric Fisher, Alexandra Garcia, Mike Bostock, Shan Carter
Co-Producers: Eline Jongma, Kel O’Neill
Executive Creative Director: Jeff Sikaitis
Creative Director: Nathan Phillips
Design: Mikell Fine Iles
Developers: Rick Pukl, Jerry Bui, Mark Edgington
Editors: Christopher McNabb
Additional Editors: Armando Cuota, Sebastian Diaz
Camera Operators: Adtah Campos, Julia Gorbach
Sound Editors: Dan Druza

POV PBS

POV Digital: Empire

Shot in 10 countries over four years by Dutch-American filmmaker team Eline Jongma and Kel O’Neill, “Empire” investigates how the impact of the 17th Dutch East and West India Companies’ colonial empire can still be seen today in the cultures — and bloodlines — of people and communities in Africa, Asia, Oceania and the Americas. With groundbreaking use of video on the web and journalistic objectivity, “Empire” weaves a complex history through multimedia tools to explore the international manifestations of European colonialism today.

Executive/Producer/Editors/Photographers: Eline Jongma, Kel O’Neill
Executive Producers: Simon Kilmurry, Adnaan Wasey
Web Developer: Genevieve Hoffman
UX and Graphic Design: Clint Beharry
Web Producer: Emma Dessau

THE ATAVIST MAGAZINE THE ATAVIST

Love for My Enemies

At the height of the 1994 Rwandan genocide, a young man named Innocent Gakwere, a member of the Tutsi ethnic group, was attacked with machetes by a mob of ethnic Hutu while hiding in a banana grove outside of his village. Innocent was badly wounded but survived. Years later, he would come face to face with the man who led the mob to his hiding place: an ethnic Hutu named Wellas Uwihanye, who had been Innocent’s childhood friend. Through a reconciliation process that almost defies belief, they would somehow become friends once again. Their story is presented as neither a documentary nor a piece of prose writing, but as a hybrid of these and other forms — a multimedia production that alternates between film, text, audio recordings, and still images. “Love for My Enemies” uses multimedia tools not to design an oversized collection of gimmicks but rather to pare each component down to its harrowing essence.

Executive Producer: Evan Ratliff
Co-Producers: Megan Derriick, Charles Homan
Director: Lukas Augustin
Reporters: Niklas Schenck
Design Director: Gray Beltran
Multimedia Editor: Mechalihl Barlh

THE NEW YORK TIMES THE NEW YORK TIMES

The Secret Life of Passwords

“The Secret Life of Passwords” examines the humanity that often hides in a simple string of characters, and reveals the ways we imbue our passwords with meaning despite all recommendations to the contrary. Video illustrations mixed abstract colors and patterns with real interview footage to reclaim the personal mental process each person went through in conceiving his or her password. Entering in their own right, the stories people offered also hinted at something larger: how humans are creative and sentient creatures, what drives our quirky routines, how we turn our identities into art.

Executive Producers: Steve Duenes, Nancy Gauss
Editors: Joe Carter, Eric Fisher, Alexander Garcia, George Knowles, Corey Koninets, Gabe L’Houesse, Jeff Rhodes, Brian J. Roller
Editors: Alexander Garcia, Graham Roberts, Catherine Sanger, Joe Ward
Writers: John Branch, Joe Ward

NEW APPROACHES: DOCUMENTARIES

(THE AND) (THE AND)

(THE AND) is an interactive documentary that explores the dynamics of modern relationships by bringing the viewer into the emotional space of real life couples. Rather than showing stories in a linear fashion, (THE AND) allows the viewer to actively take part in the experience and navigate through the stories at their own rate. The piece captures honest moments and redefines the pace and structure of what an interactive documentary can be. The viewer enters the site and within a 30 second montage is instantly acquainted with the real couples who spill the secrets of age, color, race, sexual orientation and structure who participated in the project. The viewer is then presented with four interactive either/or questions. The answers then create a personally customized 1-2 minute film based off of the user’s answer.

Director: Topaz Adizes
Producer: Julia Gorbach
Co-Producers: Heran Abate, Carla Trumullas
Digital Producer: Jordan Malaka
Executive Creative Director: Jeff Sikaitis
Creative Director: Nathan Phillips
Design: Mikell Fine Iles
Developers: Rick Pukl, Jerry Bui, Mark Edgington
Editors: Christopher McNabb
Additional Editors: Armando Cuota, Sebastian Diaz
Camera Operators: Adtah Campos, Julia Gorbach
Sound Editor: Dan Druza

THE WASHINGTON POST THE WASHINGTON POST

The N-Word Project

“The N-Word Project,” The Washington Post traveled risky ground to explain the resurgence of language that is at once forbidden and embraced and now revived in an unconformable form. It’s an examination of our country’s most divisive word: who’s saying it, who’s not, and its range of meanings — from racial insult to signifier of brotherly affection. It is the story of the raw power of a word that, in two syllables, taps into the national psyche like no other word can do. Rather than orienting the project around a written article, the Post produced a digital-first piece of journalism that was guided and shaped by the online presentation. This fundamental choice opened up new avenues of storytelling that challenged readers much as the word itself does, yet recognized that everyone comes to the word from his or her own unique perspective. It allowed users to explore the word further through video conversations and a narrated visual history of the word’s evolution in American culture.

Producers: Nicolle DeMarco, Ashleigh Joplin
Reporters: Lonnice O’Neal Parker, Dave Sheinin, Krisissa Thompson, Neely Tuckie
Digital Producer: Veronika Toney
Videojournalists: Gabe Silverman, Pamela Kirkland
Digital Designers: Emily Chow, Roy Wilhelm, Emily Yount
Social Media Producer: Jessica Stahl
Editorial Developer: Seth Blanchard
Graphics Producer: Cameron Blake
Photographers: Nikki Kahn, Michael S. Williamson
OUTSTANDING INTERVIEW

60 MINUTES CBS

Recruiting for ISIS

The Islamic State of Iraq and Syria has been dominating the news with its seizure of new territory and a series of videotaped executions of foreign hostages. ISIS has been surprisingly successful in controlling its message simply because the process has been so one sided. This 60 Minutes story breaks down that barrier and brings the viewer face to face with the mentality of the people who support ISIS. Correspondent Clarissa Ward travels to London to ask an influential group of Islamic extremists the kind of tough questions they usually don’t have to face.

Executive Editor: Bill Owens
Executive Producer: Jeff Fager
Co-Producer: Mark Ludlow
Correspondent: Clarissa Ward

60 MINUTES CBS

The Director

During this wide-ranging interview with James Coney, the Director of the FBI discussed terrorists, hackers, and the FBI’s capabilities to thwart them. This was his first in-depth television interview since taking over the FBI one year earlier, and it gave the audience a much better sense of the man himself — his values and priorities — crucial for a deeper understanding of America’s top cop.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Robert G. Anderson, Pat Milton, Aaron Weisz
Co-Producers: Robert Zimet
Correspondent: Scott Pelley

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MEET THE PRESS

NATIONAL PUBLIC RADIO

Former Vice President Dick Cheney Interview
Chuck Todd was unrelenting in his interview with Dick Cheney, pressing him on statements made by the former Vice Presi- dent and refusing to be cowed by him as have so many previous interviewers. At issue was the war in Iraq and the use of the Bush administration called “enhanced interrogation techniques”, or what critics and Democrats on the Senate Intelligence Com- mittee called torture.

Kaj Larsen

Surviving an ISIS Massacre

When 39-year-old Ali Hussein Kadhimi narrowly sat down for an interview, it wasn’t just to recount the atrocity he had witnessed, but to relive it in full color. The young Iraqi Army recruit would become one of the sole survivors of the ISIS mas- sacre in Fallujah that had killed all 41, with dragons between 500 and 700. The New York Times flew Kadhimi to the safety of the Kurdish north where he could be debriefed without immediate threat or worry of reprisal. A team in New York spent weeks sourcing a combination of videos, photos, maps, interviews and eyewitness testimonies to add detail and confirm Mr. Kadh- im’s personal narrative.

Kaj Larsen and Jason Leopold have been covering the CIA’s top secret—generally classified—missions for 15 years. Their reporting helped break, with the goal to not only report what had happened, but to investigate the events of that fateful night. The press NBc

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NOTICIO TELEMUNDO

El Albergue del Terror — Un Recorrido Por el Inferno

For decades, Rosa del Carmen Verduzco was considered an angel in Zamora, Michoacan was visited by kings, foreign dignitaries, and important politicians, and considered a model for reform- ing the forgotten and less fortunate in society. But the angel fell into a state of Michoacan and other nearby regions and other nearby regions. The goal of “Secretos de Los Templarios” was to uncover their secrets and reveal little-known information about the group and its leaders.

Executive Producers: Jairo Marin, Daniel Coronell

Co-Hosts: Teresa Rodriguez, Maria Elena Salinas

Correspondents: Raul Benuit, Carmen Escobosa, Guillermo Gonzalez del Campo

Aqui y Ahora — Univision Investigative Journalism in Spanish

Aqui y Ahora — Univision Investigative Journalism in Spanish

UNIVERSAL TELEVISION

La Masacre de Iguala

They wanted to become teachers to help their poor rural com- munities but their dream died when the 43 Mexican college students disappeared. Police say the students traveled to the small town of Iguala to protest a conference being held by the mayor’s wife. Witnesses say police intercepted them and a violent clash ensued. Police say they were all taken into custody. What happened to them afterwards remains unclear. Families remained hopeful that their loved ones would be found alive. Then came the horrific news: authorities discovered charred remains in a lagoon and in bags tossed into a nearby river. Aqui y Ahora traveled to Iguala as soon as the news of the macabre find broke, with the goal to not only report what had happened, but to investigate the events of that fateful night.

Executive Producers: John Martin, Daniel Coronell

Producers: Tomas Ocaña, Margarita Rabin, Mayra Rocha, Esteban Roman, Jessica Zermeño

Co-Host: Teresa Rodriguez

Coordinating Producer: Jeannette Casal Miranda

Correspondents: Raúl Benoit, Carmen Escobosa, Guillermo Gonzalez del Campo, Gerardo Reyes, Tifaní Roberts

Correspondents: Oswamy Hernandez, Adriana Hauser

Writers: Luis Arce, William Echeverria, Andres Gay, Adriana Hauser, Tatiana Heredia, Laura Rey, Dino.Rah Rosas

Directors: Julian Quijano, Alice Bejarano, Juan Angulo

VENUEZUELA: LEOPOLDO CNN EN ESPAÑOL

LOPEZ ARREST & RIOTS

Venezuela was hit with violent anti-government protests begin- ning in February, 2014. The protests claimed the lives of more than forty people, leaving hundreds injured and detained by the government. Given government censorship of local media, CNN became the independent point of reference of anti- gov- ernment protests within Venezuela and outside the region as well.

Executive Producer: David Gaviria

Senior Producers: Georgina Sandoval, Mariana Andrade, Magdalena Cabel

Senior Executive Producer: Anayges Font

Producers: Sarimir Hernandez, Claudia Dominguez, Rebeca Perez-Arocho, Marysabel Huston-Crespo, Lizzette Hernandez Colón, Maria Salomon, Gabriela Plana, Luis Yepes, Miguel Angel Cancho, Jeuris Amaranti Maria Luzengo-Romerol, Gustavo Gonzalez, Ricardo Rodriguez, Humberto Camacho, Kay Guevarro, Juan Andres Muñoz, Alvaro Valderrama, Sebastian Jimenez

Directors of News Gathering: Jairo Del Rincón, Camilo Egabara, Patricia Ramos

Writers: Andres Gay, Laura Rey, Yemille Castejon, Jennifer Lander-Whe, William Echeverria, Dinorah Rosas, Tatiana Henriquez, Juan Angulo

Directors: Julian Quijano, Alice Bejarano, Juan Angulo,

OUTSTANDING INVESTIGATIVE JOURNALISM IN SPANISH

AQUI Y AHORA — UNIVISION

AQUI Y AHORA — UNIVISION

AQUI Y AHORA — UNIVISION

AQUI Y AHORA — UNIVISION

Nuevos Narcos Tesoros

“Nuevos Narcos Tesoros” takes viewers inside an underworld where mafias who formerly trafficked drugs now exploit the lucrative mineral resources of Mexico, Colombia and Peru, in an effort to better finance their operations and expand their power into more legitimate industries.

Executive Producer: Jairo Marin

Executive Director: Daniel Coronell

Producers: Juan Cooper, Tomas Ocaña, Margarita Rabin, Esteban Roman

Managing Producer: Jeannette Casal Miranda

Anchor: Jorge Ramos

Director and Reporter: Gerardo Reyes
Time and distance cannot destroy love when it is genuine. Another outstanding segment is “Cambiando Vidas” or “Changing Lives.” Throughout the years, the show has helped make dreams come true. Among the numerous of the Sheriff’s department of Los Angeles County is the problem of unaccompanied children from Central America. To have the mandate to inform, educate and empower the U.S. Hispanic population by providing the best possible coverage of the national and international news that impact the lives of this diverse audience. Highlights of 2014 include coverage of the saga of unaccompanied minors from Central America crossing illegally into the U.S. from Mexico, featuring reports about the legal assistance that the federal government was providing to the children and about a rumor circulating in Central America that anyone apprehended was going to be allowed to remain in the U.S.; extensive coverage of the Brazil World Cup; reporting on the destruction of life and property occasioned by Hurricane Odile, where Telemundo’s Raúl Torres was the first television reporter from a U.S. network to be on the scene; and special coverage from Madrid of the proclamation of Felipe VI as king of Spain following the abdication of the throne by his father, Juan Carlos.

Executive Producers: Leticia Herrera, Sylvia Rosabal
Senior Broadcast Producer: Eva Luna
Director of News Gathering: Elizabeth Valdes
Director of Special Projects: Desirée Colomina
Head Writers: Irma Negroni, Wanda Moreira
Director: Kamel Perez
Executive Producers: Maria Celeste Arraras, Edgardo Del Villar, Jose Diaz Balart
Head Correspondents: Vanessa Haci, Lori Montenegro, Rebeca Mora Tagle, Isolda Peguero, Janet Rodríguez, Angie Sandoval, Ivan Taylor, Raúl Torres, Cristina Lombordo, Maria Paula Ochoa

NUESTRO MUNDO CNN EN ESPAÑOL
CNN en Español’s Nuestra Mundo gives viewers the news when it happens: conflicts, disasters and events that transform our lives. In 2014 Nuestra Mundo featured unprecedented coverage of the death of one of the most iconic comedians in Latin America, “Chespirito.” In a unique way, with the resources only CNN en Español has, Nuestra Mundo presented the life, impact and deeply felt reactions of the audience to the passing of Roberto Gomez Bolanos. Other key coverage of 2014 included the disappearance of 43 pupils from Ayotzinapa, Mexico in September, and political conflict in Venezuela.

Executive Producer: Patricia Jansot
Executive Director of News Gathering: Robert Lenz, Benjamín Fernández
Senior Producer: Magdalena Cabral
Senior Executive Producer: Angeles Font
Producers: Eileen Panzardi, Carolina López, Sandra Gómez, Odalis Montalvo, Patricia Ramos
Segment Producers: Gustavo González, Ana María Luengo, Romero
Directors: Julián Quijano, Rick Hernández, Juan Angulo, René Solozoban, Laura Rey, Tatiana Heredia, Andrea Gay
Planning Producer: Gabby Planas

OUTSTANDING NEWSCAST OR NEWS MAGAZINE IN SPANISH

AL ROJO VIVO TELEMUNDO
Hosted by Emmy award winning journalist María Celeste Arrarás, Al Rojo Vivo con María Celeste sets the news and entertainment agenda for Hispanic audiences. Notable features from 2014 include: “Rescued or Reunited,” a unique segment that reunites lost ones separated by time and life circumstances. Every story is a story of a-kind emotional reunion that proves that
**PRIMER IMPACTO**

**UNIVISION**

**Prime Impact** is a newsmagazine that reflects the reality of the world’s current events with an emphasis on the power of images as a vehicle of communication. Key news stories covered in 2014 included the capture of “El Chapo Guzmán” and the realities of life for undocumented immigrants in the U.S. The show also includes stories that evoke the “Magic Realism” that Hispanic Culture has to offer. In addition, **Prime Impact** covers entertainment, sports, weather, news, fashion, and human-interest stories that touch the hearts of viewers. The range of coverage allows the show to serve a social purpose unique in Hispanic Television: dozens of missing children, fugitives, and families looking for loved ones have been found. And thanks to the generosity of viewers, hundreds of sick patients have received a helping hand.

**Executive Producer:** Pilar Campos

**Senior Producer:** Yurisan Cordova

**Co-Producers:** Barbara Bermudo, Pamela Silva-Conde

**Line Producers:** Dana Leftbrook, Yvanna Jijena, Jeanne Guzman

**Editors:** Eudalia Rodriguez, Hans Sarmiento

**Head Writer:** Bia Menendez

**Writers:** Marta Gordillo, Norma Ribeiro

**Segment Producers:** Mirna Custo, Guillermo Torres, Alfredo Bastillo, Zoila Gonzalez, Adriana Jarzave-Gonzalez, Paula Raval

**Editorial Producers:** Mabell Diepva, Jessica Quinones, Chrystie Espinoza

**Reporters:** Jackie Guerriero, Tony Dandrades, Ricardo Aramburu, Renee Castelo Branco, Magno Mendonca

**Producers:** Eugenia Moreyra, Rodrigo Carvalho, Ana Escalada, Denise Cunha Sobrinho, Ali Kamel, Silvia Faria, Mariano Boni de Mathis, Cristina Piasentini, Ana Escalada, Denise Cunha Sobrinho, Angelica Camargo, Teresa Garcia, Sandra Annenberg, Evaristo Costa, William Bonner, Lino Fernandez, Ricardo Villela, Ricardo Pereira, Joa Mazzarolo, Eduardo Silva, Cintia Borsato, Jose Alan, Swami Pimentel, Alexandre Castanho, Leonardo Cassio

**Correspondents:** José Roberti Barnier, Marco Antonio González, Fabio Tuci, Luciano Matioli

**2015 INTERNATIONAL EMMY AWARD FOR CURRENT AFFAIRS**

**STRAIL BULLETS**

101 EAST, AL JAEEZA, MALAYSIA

Liberal gun laws, a thriving black market and rampant corruption have put almost four million guns — both legal and illegal — on the streets of the Philippines. This investigation ventures deep into the crime-ridden neighborhoods of the Philippines and explores the nation’s dangerous addiction to guns.

**Executive Producer:** Sharon Roobol, Sarah Yeo

**Editor:** Andy Mees

**Correspondents:** Steve Chao, Lee Ali (Camerman)

**CHILDREN ON THE FRONTLINE**

ITN PRODUCTIONS, UNITED KINGDOM

This Dispatches documentary tells the story of five young children whose lives have been changed forever by the war in Syria. We meet young sisters Helen, Faraah and Sara, and their brother Mohammed, whose father is a rebel commander in Aleppo. We also learn the story of Aboud, a singer and poster boy for the Syrian uprising.

**Executive Producers:** Marcel Melleseifien, Anthony Wonke, Chris Shaw

**Editor:** Stephen Ellis

**DFZOOM**

ZDF GERMAN TELEVISION, GERMANY

**The Soccer Empire — The Dealings of FIFA**

Corruption in FIFA doesn’t sound new, but DFZZoom reporter Markus Harm reveals very disturbing facts about the world’s most significant sports organization. He gains insight into hidden documents and confronts FIFA bosses with his findings.

**Executive Producers:** Claudia Ruette, Michael Strompen

**Editor:** Luolo Breh

**Correspondent:** Markus Harm

**GLOBENEWS DOCUMENTARIO**

GLOBENEWS / TERRE DE DAVID (TOWER OF DAVID) – TV GLB00, BRAZIL

4,000 people occupied an unfinished 45-story skyscraper in Caracas. They lived in the tallest vertical slum in the world for seven years. The characters’ stories illustrate the Venezuelan reality. Violence, social issues, and politics are embedded in their daily reality.

**Executive Producers:** Eugenia Moreyra, Rodrigo Carvalho

**Editors:** Renée Castello Branco, Magno Mendonça

**Correspondents:** Rodrigo Carvalho, Julio Molica

**OUTSTANDING INVESTIGATIVE JOURNALISM — LONG-FORM**

**FRONTLINE**

PBS

Firestone and the Warlord

An investigation spanning 10 months and four continents, “Firestone and the Warlord” unravels the secret dealings between the plantation into a base used to wage a war that claimed tens of thousands of lives and stunted the future of Liberia.

**Executive Producers:** David Fanning

**Deputy Executive Producer:** Raney Aronson-Rath

**Senior Series Editor:** Andrew Metcalfe

**Producer:** Marcela Gaviria

**Correspondents:** Will Cohen, Macee O’Byrde

**Reporters:** Jonathan Jones, T. Christian Miller

**Additional Producers:** Cristina Costantini, Alice Brennan, Keith Summa

**Executive Producers:** Sally Jo Fifer

**Deputy Executive Producer, Independent Lens:** Lois Vossen

**PIMP CITY: A JOURNEY TO THE CENTER OF THE SEX SLAVE TRADE**

FOCUS

Pimp City is the result of a one-year investigation into one of the fastest-growing criminal activities in the U.S. Through extensive reporting, scores of interviews, data analysis and legal research, correspondent Mariana van Zeller and her team of producers uncovered the largest foreign source of sex trafficking in the U.S. — the Mexican state of Tlaxcala, and at its center, a town of 10,000 called Tenancingo.

**Executive Producers:** Keith Summa, Allen Bronson

**Producers:** Cristina Costantini, Christine Aman

**Additional Producers:** William Gallego, Cindy Oliva-Cave, Rayner Ramirez

**Investigative Correspondent:** Mariana van Zeller

**OUTSTANDING HISTORICAL PROGRAMMING — LONG-FORM**

**BROTHERS IN WAR**

NATIONAL GEOGRAPHIC CHANNEL

Brothers in War traces the story of a single company of soldiers in the Vietnam War (Charlie Company, 4th of the 47th Infantry, 9th Infantry Division), which was one of the only companies of U.S. Army soldiers to be drafted, trained and sent to fight and...
OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM

HBO DOCUMENTARY FILMS HBO

Nixon By Nixon: In His Own Words

From February 1971 through July 1973, President Richard Nixon secretly taped his private conversations. Some of those tapes were made public during the Watergate hearings and led to Nixon’s resignation. But most of them were not made public until the government began to declassify them from the mid 1990’s until 2013. This documentary explores how the tapes reveal the many different sides of one of our most complex presidents.

Director / Producer: Peter Kunhardt
Executive Producers: Peter Kunhardt, Dyllan McGee, Sheila Nevins
Supervising Producers: Jacqueline Glover
Co-Producer: George Kunhardt, Teddy Kunhardt

OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM

HBO DOCUMENTARY FILMS HBO

The Trials of Muhammad Ali

Muhammad Ali was a man who refused to be divided. He was the pawn of the all-white Louisville sports commission and the confidant of “the philosopher” John Daijon School. Earle, a true legend of Ocean conservation. In balancing both her personal life and her unbending drive to make a difference, she came from tradition and sacred Buddhist books. On the other, manufactured images of modernity, the city, and the whirl of the world for four years showcasing the importance of our oceans.

Director: Aaron Wickenden

OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM

NETFLIX

Mission Blue

The creators of Mission Blue were faced with a unique challenge: how best to capture the passion and commitment of Dr. Sylvia Earle, a true legend of Ocean conservation. In balancing both her personal life and her unbending drive to make a difference, the editing process revealed the secret spot that makes Sylvia’s story so timely and critically important: her ambitious effort to create marine “hope spots” around the globe, in hopes of saving the Ocean from further degradation.

Director: Peter R. Livingston Jr.

OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM

VP BBC Arts

Last Chance High

On Chicago’s West Side, there is a school for the city’s most at-risk youth — the Moses Montefiore Academy. Most of the students at Montefiore have been kicked out of other schools and their behaviors are divided by the draft. Investigators were able to identify the team of coyotes who brought the boys’ story to light. Investigators were able to identify the team of coyotes who brought the boys’ story to light.

Director: Bobby Zeleny

OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM

HBO DOCUMENTARY FILMS HBO

The Unknown Known

In The Unknown Known, Academy Award-winning directorof allus...
NATURE
Ireland’s Wild River
The River Shannon flows through the forgotten heart of Ireland and on a magical journey: Wildlife cameraman Colin Stafford Johnson finds beauty and wonder in the small things and in the intimate lives of animals that haunts him as a boy growing up on this green island. Patience was key as cinematographers spent over 200 days bearing all kinds of weather to capture captivating animal behavior and seeking out the few golden hours that gave “Ireland’s Wild River” its ethereal atmosphere.
Director of Photography: John Murray

NATURE
Snow Monkeys
“Snow Monkeys” is an immersive story about a troop of macaques living deep within the snow bound mountains of central Japan. Camera followed the troop over the course of a year and a half, with the goal to tell a very personal story about individual snow monkeys. To capture the subtle gestures and movements that gave viewers a sense of what these individuals were experiencing, cameras filmed close-ups as a mother wipes snow from her frozen hands, and intimate moment between two individuals during mating season, and a mother who turns away from an abandoned baby still uncertain on what to do.
Director/Photographer: Joseph Pontecorvo
Additional Cinematography: Ninniotta Pontecorvo

NATURE
Touching the Wild
Naturalist and writer Joe Hutton spent seven years building a relationship of trust and acceptance with a herd of wild mule deer that are incredibly wary of human presence in an area where there is an active hunting season for deer. “Touching the Wild” required the cameramen to become a ‘fly on the wall’ presence, not just to record what was happening, but also to the wild mule deer herd with whom he was interacting. In order to do this, blinds and other systems were needed to hide the cameramen from their subject and yet at no point does the quality of the cinematography falter.
Cinematographers: Dawson Dunning, Mark Smith

OUTSTANDING RESEARCH
FRONTLINE
Firestone & The Warlord
This multiplatform investigation — which included a 90-minute documentary, a major text story also published as an e-book, and a series of original digital shorts — is a revelatory window into how Firestone conducted business during the brutal Liberian civil war, drawing on previously unreported diplomatic cables, court documents, and inside accounts from American who helped run the company's rubber plantation as Liberia descended into chaos. Researchers: Jonathan Jones, T. Christian Miller, Marcela Gaviria, Will Cohen, Nesa Azimi, Abel Welweb

HBO DOCUMENTARY FILMS
Nixon By Nixon: In His Own Words
“Nixon by Nixon” juxtaposes Richard Nixon's private sentiments, expressed in 3,700 hours of secret audio recordings, with his public statements to elucidate this most complex man. The audio recordings expose a shockingly unguarded President Richard Nixon. Nixon curs and rails against Jews, Blacks, Mexicans and homosexuals and repeatedly alluded to his mother's wishes. One of the challenges for archival researchers was to visually depict the private Nixon heard on the tapes. A gold mine was found at the National Archives in the 200 rolls of Super 8 home movies shot by trusted aides Bob Hutton and David Nixon's inner circle.
Senior Researcher: Jill Cowan

PIMP CITY: A JOURNEY TO THE CENTER OF THE SEX SLAVE TRADE
Pimp City is the result of a one-year investigation into one of the fastest-growing criminal activities in the U.S. Through extensive reporting, scores of interviews, data analysis and legal research, correspondents Mariana van Zeller and her team of producers uncovered the largest foreign source of sex trafficking in the U.S. — the Mexican state of Tlancala, and at its center, a town of 10,000 called Temascalcingo. Researchers: Alice Brennan, Mariana van Zeller, Cristina Costantini

POV
Big Men
Over five years, director Rachel Boynton and her cinematographer filmed the quest for oil in Ghana by Dallas-based Kosmos. As Ghanaians wait to reap the benefits of oil, the filmmakers discover violent resistance down the coast in the Niger Delta, where poor Nigerians have yet to prosper from decades-old oil fields. The culmination of six years of research and investigation, “Big Men” peels back complex, overlapping layers, revealing non-transparent realities of government, business and rebels in the oil industry. “Big Men” provides an unprecedented inside look at the global deal making and dark underside of energy development — a context for money and power that is reshaping the world.
Researchers: Rachel Boynton

THE FIDEL CASTRO TAPES
The Fidel Castro Tapes filmmakers went to Cuba and to discover never before seen images and sound of Fidel Castro. They met Castro's personal photographer, Roberto Salas, who shared hundreds of photographs of Castro, many of which he had not published. They also worked with several footage vendors in Cuba, and encouraged them to dust off the shelves and find footage that few had ever seen. And through extensive research, they discovered what they believe to be every frame of footage of Fidel Castro speaking in English — a language he says he doesn’t know much about.
Researchers: Ellen Farmer, Tom Jennings, Lizza Maddrey, David Tillman, Elka Warner

OUTSTANDING BUSINESS AND ECONOMIC REPORTING IN A REGULARLY SCHEDULED NEWSCAST
ANDERSON COOPER 360
GM Blamed for Death
A Texas woman charged in her boyfriend's death has been cleared after General Motors admitted its car may have been to blame.

CNNS’s Puppy Harlow followed this story from the beginning, speaking extensively with Candice Anderson about her fight to clear her name, and also sat down with General Motors CEO Mary Barra to see if the automaker would intervene in the case.
Executive Producers: Charlie Moore
Senior Broadcast Producer: Kara Kasarjian
Senior Producer: Amanda Hober
Producer: Richa Naik
Video Producers: Al DiSanti, Joel De La Rosa
 Correspondent: Puppy Harlow

NIGHTLINE
Brian Ross Investigates: Herbalife — The Dream and The Reality
All allegations have hovered for decades around the controversial nutritional products brand, Herbalife, but it took an undercover team from the ABC News to finally document the audacious promises of health and wealth that have helped transform the work-from-home company into a multi-billion-dollar global titan.
Executive Producer: Alim Karamnmedovic
Producer: Matthew Molar
Field Producers: William Gallego, Rym Montaz, Randy Kreider
Chief Investigative Correspondent: Brian Ross
Chief Investigative Producer: Rhonda Schwartz
Digital Producer: Lee Ferraro

NIGHTLINE
Yoga Guru Under Fire
A year of reporting reveals explosive allegations against one of the richest and most famous yoga gurus on Earth, the swaggering, controversial founder of Bikram yoga. The founder of this style of ‘hot yoga’ claims that it can revolutionize spiritual well being and health, but now he stands accused of sexually assaulting five of his own followers.
Executive Producers: Alim Karamnmedovic
Coordinating Producer: Karin Weinberg
Producer: Beth Newcomb
Correspondent: David Wright

CNBS NEWS INVESTIGATIVE UNIT
Bringing Home America’s Fallen
“Bringing Home America’s Fallen” is a four-story series on war and mismanagement within the Pentagon agencies responsible for bringing home the remains of 83,000 U.S. military personnel who never returned from battle. Despite a budget of more than $100 million, these reports revealed the POW/MIA Accounting...
Community, as it is officially known, has a very poor record of repatriating and identifying remains. Two days after the story first ran, Defense Secretary Chuck Hagel ordered a thorough review of the sprawling Pentagon bureaucracy.

Executive Producers: Steve Capus, Patricia Shevlin Senior Producers: Kimberly Godwin, Len Tepper Senior Broadcast Producer: Jim McGlinchy Producers: Patricia Altheida, Megan Towey Correspondent: Chip Reid

CBS THIS MORNING

Death in Paradise

“Death in Paradise” was an exclusive CBS News investigation that exposed lies in the death of a retired auto worker at the hands of Key West Police officers. The investigation prompted city officials to ask the Department of Justice for a thorough investigation not only of Key West Police, but also of the state law enforcement agency, the District Attorney and the county Medical Examiner.

Executive Producers: Chris Licht Senior Producers: Eric Bloom, Len Tepper Producers: Patricia Altheida, Megan Towey Reporter: Elaine Quijano

CBS NEWSHOUR

Hazardous Work: Diving into the Philippines’ Dangerous Underwater Mines

“Hazardous Work” shows the sacrifices and consequences that workers in small scale gold mining endure. The gold, which they collect in life-threatening conditions, eventually ends up in the global supply chain and is impossible to trace. This story focuses on the small-scale gold mines in the Philippines which at the time of broadcast had gone largely unreported in U.S. media. It also examines the short and long-term health effects that result, especially on young people, and the economic and regulatory environments that allow this form of mining — which is illegal in the Philippines — to openly persist.

Executive Producers: Linda Winslow Senior Producers: Justin Kenny Reporters/Producers: Frank Carlson Correspondent: Hunt Slinkinavas Investigative Reporters: Larry Price Contributing Reporter: Richard C. Paddock

NOTICIERO UNIVISION

UNIVISION Recorrido a Bordo de la Bestia (The Dangerous Journey in “The Beast”) Reporter Pedro Ulteiras and the Univision news crew give viewers a first-person account of one of the most dangerous journeys in the world, the one thousands of migrants risk every day atop the cargo train “La Bestia” (The Beast) to get to the United States. It’s a beautifully shot, compassionately reported series that chronicles the humanitarian crisis that unfolded at the end of last year, when waves of migrants from Central America tried desperately to flee the ravages of home in the hopes of securing a better life in America. Ulteiras takes us from the Guatemalan Mexican border all the way up through Mexico in a series of heart-breaking stories that give a focused and thorough account of what these migrants go through.


BEST REPORT IN A NEWS MAGAZINE

60 MINUTES

ABC

Moscow Burning

While plans for an opulent winter Olympics were front and centre in media reports, a violent and systematic hate campaign against the LGBT community was unravelling the country’s oldest and most symbolic gay venue, a Moscow nightclub called Central Station. From citizens to politicians, Nightline’s quest for answers and accountability in Moscow revealed not only nonchalance toward human rights, but a deep and unflinching hatred and repulsion for the LGBT community.

Executive Producers: Jeanmarie Condon, Almin Karmehmedovic Producers: Melia Patria Correspondent: Terry Moran

60 MINUTES

CBS

Nowhere to Go

In the aftermath of the murders at Sandy Hook Elementary School, 60 Minutes began to examine why young people suffering from mental illness struggled to get the proper care. Producers spoke to hundreds of families across the country, and heard similar stories over and over. Parents of children with mental illness were facing almost insurmountable barriers to care — from a severe shortage of doctors, beds and facilities, to regular denials of care from insurance companies.

Executive Producers: Jeff Fager Executive Editor: Bill Owens Senior Producer: Michael Radatzky Producers: Michael Rey, Oriberna Z de Granados Co-Producer: Michael Kaplan and Robert Zimet Correspondent: Scott Pelley

60 MINUTES

CBS

The Case of Alex Rodriguez

There was no bigger sports story in 2013 than the war fought between Major League Baseball and its highest paid player, Alex Rodriguez. Not long after the Miami New Times published several handwritten pages from an anti-aging specialist named Tony Bosch that seemed to reveal that Rodriguez had been using Bosch as his doping doctor, 60 Minutes launched a team to Miami to start reporting the story from the ground up.

Executive Producers: Jeff Fager Executive Editor: Bill Owens Senior Producer: Michael Radatzky Producers: Andrew Bas, Emily Rand Correspondent: Scott Pelley

DATELINE NBC

“A Bronx Tale” tells the extraordinary story of one inmate’s determination to expose a breathtaking miscarriage of justice. To report the story, Dateline analyzed more than 30,000 pages of trial testimony, police reports and court records and gained rare access to personal letters from the criminal justice system to documents Eric Glisson’s journey as it unfolded in real time. In the end, Glisson and five other innocent people were freed after spending 18 years in prison for a murder they did not commit.

Executive Producers: Elizabeth Cole Senior Executive Producer: David Corvo Senior Broadcast Producer: Adam Gorfin Senior Producers: Allan Masneys Additional Producers: Andrew Hong, Tommy Nguyen Supervising Producers: Dan Slepian Correspondent: Josh Mankiewicz

BEST DOCUMENTARY

E-TEAM

NETFLIX

Directed by Academy Award® Winner Ross Kauffman and Emmy Award® Nominee Katy Chevigny, E-TEAM follows the high-stakes work of four fiercely intrepid human rights investigators who are the first on the ground in war torn countries like Syria and Libya to record and expose human rights violations in the midst of devastating war.

Director/Producers: Katy Chevigny, Ross Kauffman Executive Producers: Katy Chevigny, Adam Del Deo, Ross Kauffman, Lisa Nishimura, Jim Swarts, Susan Swartz, Pamela Tanser Bell, John Warnock, Maeva Warnock, Geralyn White Dreyfous

Producer: Marilyn Ness
FRONTLINE
United States of Secrets
PBS
FRONTLINE devoted two nights and three hours of television to revealing the dramatic inside story of how the U.S. government came to monitor and collect the communications of millions of people around the world — including ordinary Americans — and the lengths they went to hide the massive surveillance from the public. In Part One viewers learn about the impetus for the extraordinary data collection and the secret push back by a few whistleblowers against what insiders called “the program.” In Part Two of the series, the film delves deep into the Snowden revelations to explore the secret relationship between Silicon Valley and the National Security Agency.
Executive Producers: David Fanning, Bart Gellman
Editorial Consultant, parts 1 & 2: Barton Gellman
Co-Producers: Linda Hirsch, Ben Gold
Producers: Mike Wiser, Martin Smith
Director/Producer: Michael Kirk
Deputy Executive Producer: Raney Aronson-Rath
Executive Producers: Simon Kilmurry, Diane Max, Regina K. Scully
Co-Executive Producer: Cynthia López
Producer/Reporter: Jim Gilmore
Producers: Mike Wiser, Martin Smith
Director/Producer: Michael Kirk
Executive Producers: Justine Nagan, Leon Gast, Gordon Quinn, Kat White
Producer: Rachel Pikeley

INDEPENDENT LENS
The Trials of Muhammad Ali
PBS
“The Trials of Muhammad Ali” covers Ali’s toughest bout, his battle to overturn the five-year prison sentence he received for refusing U.S. military service during the Vietnam War. It is a fight film tracing a formative period in Ali’s life, one that is remarkably unknown to many young people today and tragically neglected by those who remember him as a boxer, but overlook how controversial he was when he first took center stage.
Director/Producers: Bill Siegel
Executive Producers: Justine Nagan, Leon Gast, Gordon Quinn, Kat White
Producer: Rachel Pikeley

POV
After Tiller
PBS
“After Tiller” is a deeply humanizing and probing portrait of the only four doctors in the United States still openly performing third-trimester abortions in the wake of the 2009 assassination of Dr. George Tiller in Wichita, Kansas. “After Tiller” presents the complexities of these women’s difficult decisions and the compassion and ethical dilemmas of the doctors and staff who fear for their own lives as they treat their patients.
Director/Producers: Martha Shane, Lana Wilson
Executive Producers: Simon Kilmurry, Diane Max, Regina K. Scully
Co-Executive Producer: Cynthia López
Vice President, Programming & Production: Chris White

POV
American Promise
PBS
“American Promise” is an unprecedented, groundbreaking coming-of-age film culminating in 13 years of footage featuring the intimate stages of life. African-American parents film their son and his friend as they attend Dalton School, one of the most prestigious private schools in the country — and historically white — on Manhattan’s Upper East Side. Chronicling the boys’ divergent paths from kindergarten through high school graduation, “American Promise” is a provocative documentary presenting the complicated truths about America’s struggle to come of age on issues of race, class and opportunity.
Director/Producers: Joe Brewster, Michelle Stephenson
Executive Producers: Dan Cogan, Sally Jo Fifer, Simon Kilmurry
Co-Executive Producer: Cynthia López
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Big Men
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Over five years, director Rachel Boynton and her cinematographer film the quest for oil in Ghana by Dallas-based Kosmos. As Ghanaians wait to reap the benefits of oil, the filmmakers discover violent resistance down the coast in the Niger Delta, where poor Nigerians have yet to prosper from decades-old oil fields. “Big Men” provides an unprecedented inside look at the global deal making and dark underside of energy development — a contest for money and power that is reshaping the world.
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INDEPENDENT LENS
Bully
PBS
“Bully” explores the painful and often-endangered lives of the 13 million U.S. children bullied every year, illuminating a problem that transcends geographic, racial and economic borders. The documentary captures bullying and its impact on young victims, and the response of adults to aggressive behaviors that defy “kids will be kids” clichés. The goal of director Lee Hirsch and producer Cynthia Lowen was to create a moving documentary that would reveal a largely hidden reality for millions of students.
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The National Academy of Television Arts & Sciences
congratulates all of the honorees and joins the Academy in saluting this year's Lifetime Achievement Award recipient
MIGUEL ALMAGUER
National Correspondent Miguel Almaguer is an award-winning journalist, working for NBC News based in the Los Angeles bureau. He reports for all platforms of NBC News, including NBC Nightly News, Today, Dateline NBC, MSNBC, and The Weather Channel. During his career with NBC News, Almaguer has reported on a wide range of topics across the United States and around the globe. From the deadly and massive earthquakes in Nepal (2015) and Haiti (2010), to the ravaging wildfires and floods across the West, Almaguer covered the election of Pope Francis and was nominated for an Emmy for his series on Tsunami Debris after the earthquake in Japan. Almaguer also received an Emmy nomination for his breaking news coverage last year of mudslides in Washington State. Almaguer has also won an Edward R. Murrow award for his coverage of California’s Firestorm. Almaguer joined NBC News in April 2009 after working for NBC O&O station WRC-TV in Washington, DC, where he had been since 2006. Before joining WRC, he worked for KCRA-TV in Sacramento, California, before that his first reporting job was at KSBW-TV in Salinas, California.

MÁRÍA CELESTE ARRARÁS
Maria Celeste Arrarás, an Emmy® award-winning journalist and investigative reporter, is one of the most popular Spanish-language television news personalities. She is host of Telemundo’s Al Rojo Vivo con María Celeste, has been a guest host for NBC’s Today show, and has collaborated with Dateline and NBC Nightly News. She was named best news anchor of 2012 by People en Español and has been featured on the cover of the magazine more than 14 times. In 2012 she was selected by Newsweek magazine to appear on the cover of its “20 Most Powerful Women of the Next Generation” issue. She began her broadcasting career as a reporter in her native Puerto Rico. In 1986, she was hired by Telemeduno’s station in New York and in 1994 became a national host of Univision’s news magazine Primer Impacto. In 2002, Arrarás moved to the Telemundo network to her current role. Her first book, Selena’s Secret, uncovers the story behind the murder and tragic death of Tejano music superstar Selena Quintanilla. In 2007 Scholastic published The Magic Cane, a magical fable inspired by the stories that Maria Celeste tells her own kids. More recently, she published Make Your Life Prime Time, an inspirational guide to the power of forgiveness and the importance of striving for excellence.

WOLF BLITZER
Wolf Blitzer is CNN’s lead political anchor and the anchor of The Situation Room with Wolf Blitzer, which airs weekdays at 5 p.m. ET, providing viewers with comprehensive reports about the political, international and breaking news stories of the day. In addition, he anchors Wolf, acting at 1 p.m. ET. Blitzer is also known for his Middle East expertise and his in-depth reporting on international news from around the world. He has been with the network for more than two decades. Blitzer began his career in 1972 working for Reuters News Agency in Tel Aviv. Among the numerous honors he has received for his reporting, Blitzer was a part of the CNN team to earn a 2012 Emmy award for the network’s coverage of the revolution in Egypt, leading up to and including the resignation of Hosni Mubarak.

N.J. Burkett
N.J. Burkett is a senior correspondent for New York’s WABC-TV. His distinctive storytelling, production skills and award-winning international reporting have added a unique dimension to WABC’s news coverage. In September 2001, after two jets struck the World Trade Center, Burkett and photographer Marty Glennotzky narrowly escaped the subsequent collapse of the South Tower. Their work was later seen on television news broadcasts around the world. Burkett spent nearly three months covering the war in Iraq in 2003. He covered the terrorist bombings in Madrid and London, as well as the war between Israel and Hezbollah in Southern Lebanon, the Israeli-Hamas War in Gaza, three Israeli national elections and the Palestinian popular uprising, known as the Intifada. Burkett was the only local New York television correspondent to report from Japan after the historic 9.0 earthquake, tsunami and nuclear accident in 2011, and the first among his colleagues to report from Haiti after the devastating earthquake there. In New York he has reported on everything from aviation disasters to natural disasters; from crime and politics to race relations and police misconduct. Burkett is a two-time winner of the coveted Edward R. Murrow Award and a four-time Emmy® Award-winner. He shared the George Foster Peabody Award and the Alfred I. duPont-Columbia University Award with his colleagues at ABC News for his reporting on the September 11th attacks. Burkett is a past President of the National Academy of Television Arts & Sciences, New York Chapter and a member of the NATAS Executive Committee and Board of Trustees.

JOIE CHEN
Emmy Award-winning journalist Joie Chen is host of America Tonight, Al Jazeera America’s daily prime time news and current affairs program. As host of America Tonight, Chen probes pressing news issues through character-driven stories, groundbreaking investigative pieces and interviews with prominent newsmakers. Chen worked at both CNN International and at CNN’s domestic operation where she received an Emmy Award for her work as an anchor covering the bombing at Centennial Olympic Park during the 1996 Atlanta Games. She won a CableACE best newscaster award as co-anchor of CNN’s The World Today. She also created and anchored the network’s first effort to integrate its online audience with its on-air news program, CNNNews Site with Joie Chen. Chen also spent six years as a correspondent and anchor at CBS News in Washington, D.C. where she covered the White House and Capitol Hill, news events in 20 states, and 3 presidential summit meetings. She also reported for the network’s legendary broadcast, CBS Sunday Morning. She won an Emmy Award for her coverage of the three-week sniper siege in the Washington, D.C. area.

CHUCK DAGES
Charles (Chuck) L. Dages has spent 35 years in the entertainment business in a career spanning technology to operations to business management. He is currently Chair of the National Academy of Television Arts & Sciences, where he works with the NATAS Executive Committee and the Board of Trustees on securing its mandate of recognizing excellence in the television and media industry. During his 15 years at CBS Dages oversaw many projects, including the renovation of the Ed Sullivan Theater for the Late Show with David Letterman and the construction of the CBS Broadcast Ops Center for the 1992 and 1994 Winter Olympic Games. In his 20 years at Warner Bros., he focused on motion picture restoration, postproduction, digital workflows, and interactive entertainment. He led the creation of a complete studio digital facility for The Ellen DeGeneres Show at the Warner Bros. Studio in Burbank, CA, and he was the senior executive assigned to Warner Bros. Motion Picture Imaging Inc. and WB Advanced Editorial Services Inc, an all-digital post facility that became a global enterprise for film and television series production and classic film restoration. Chuck has received many industry honors, including three Emmy® Awards, and was named a Power Player in Digital Entertainment by Silicon Valley’s AO Network.

JOSE DIAZ-BALART
José Díaz-Balart, an Emmy® Award Winner with more than 30 years of experience, is one of the most respected voices in American journalism. Díaz-Balart hosts The Rundown with José Díaz-Balart at MSNBC weekdays from 9-11 a.m. ET in addition to anchoring two programs on Telemundo, Enfoque con José Díaz-Balart and Noticiero Telemundo. Díaz-Balart began his career in 1984 and has since become one of the most respected voices in Hispanic journalism in the United States. Over the past 30 years, he has witnessed and reported historic events for prestigious news media such as NBC News and Telemundo. His achievements include being the only journalist to serve as news anchor on two national television networks in Spanish and English on the same day for an entire season. He has received numerous accolades for his work, including the George Foster Peabody Award, Alfred I. duPont-Columbia University Award, and the Broadcasting & Cable/Multichannel News 2012 Award for Outstanding Achievement in Hispanic Television. Most recently he was honored with the 2014 Life Achievement Award by the Hispanic Federation and the Communications Award by the National Council of La Raza (NCLR). Follow him on Twitter @jdbalart.

LARRY KING
Emmy and Peabody Award–winning host Larry King is a media innovator in his prime. After more than 25 years at CNN, King is now in front of an eager digital audience with his new shows the Emmy, Webby and IAWTV nominated Larry King Now, distributed by Ora TV (www.ora.tv) & Hulu and PolticaKing, on Ora TV. King has interviewed more than 60,000 people over the course of his legendary career. With his unique, conversational approach to interviewing, he has changed the landscape of television news and is now blazing a trail in the digital space. King has interviewed every U.S. president since
David Muir

David Muir is the Emmy-award winning anchor of ABC World News Tonight with David Muir and co-anchor of ABC’s 20/20. For more than a decade, Muir has reported from international hotspots including Tehran, Tahrir Square, Mogadishu and Fukushima and on domestic disasters such as Hurricane Katrina, the Newtown shooting and Joplin tornadoes. Most recently, he moderated “Pope Francis and the People” from the Vatican, a historic virtual audience event with the Pope and Americans in three cities. In his first year as anchor of the evening newscast, Muir reported from the Syrian border on child refugees, landed exclusive interviews with President Obama on Cuba, Bill Gates on Ebola, and Tim Cook on the Apple watch, and anchored from Cuba, Los Angeles, Philadelphia, Baltimore, Charleston, Silicon Valley, Iowa and Washington, D.C. Muir’s reporting has been honored with multiple Edward R. Murrow awards and for the second year in a row, he earned top honors from the Society of Professional Journalists for his coverage of the Coronavirus pandemic. Muir’s reporting has been honored with multiple Edward R. Murrow awards and for the second year in a row, he earned top honors from the Society of Professional Journalists for his coverage of the Coronavirus pandemic. Muir’s reporting has been honored with multiple Edward R. Murrow awards and for the second year in a row, he earned top honors from the Society of Professional Journalists for his coverage of the Coronavirus pandemic. Muir’s reporting has been honored with multiple Edward R. Murrow awards and for the second year in a row, he earned top honors from the Society of Professional Journalists for his coverage of the Coronavirus pandemic.

Bruce Paisner

Bruce L. Paisner is Senior Advisor to the Chief Executive Officer of Hearst Entertainment and Syndication and serves on the boards of Hearst’s Cosmopolitan TV Channels in Spain, Latin America and Canada. From 2004 to 2009, he headed the operations of Hearst Entertainment & Syndication, the corporate group responsible for Hearst’s interests in cable television networks, television production and distribution, newspaper syndication and merchandise licensing. For over 20 years, he served on the Board of Directors of Lifetime Television, A&E Network and History Channel. A leading spokesperson and advocate for television industry issues around the world, Paisner is President & CEO of The International Academy of Television Arts & Sciences, the largest organization of broadcasters in the world, which recognizes excellence in international television programming with The International Emmy® Award. He is also a member of the Council on Foreign Relations and The Century Association.

Chuck Todd

Chuck Todd is NBC News Political Director and the moderator and managing editor of Meet the Press, the flagship Sunday morning public affairs program and longest-running broadcast in television history. Prior to taking the helm of Meet the Press in September 2014, Todd served as NBC News Chief White House Correspondent (2008-2014) as well as host of MSNBC’s The Daily Rundown (2010-2014). Todd has held the role of Political Director since March 2007, leading all aspects of the news division’s political coverage and analysis across every platform. He is also the editor of “First Read,” NBC’s must-read guide to political news and trends in and around Washington, D.C. (www.firstread.nbcnews.com). Todd is a self-described political junkie who has earned a reputation as one of the most passionate journalists and sharpest analysts in American media. In 2009, Todd co-authored with Sheldon Gwiser the definitive election result analysis book for the 2008 presidential campaign, titled, How Barack Obama Won, published by Vintage. His second book, The Stranger: Barack Obama in the White House was released in November 2014 by Little, Brown and Company. Before joining NBC News in 2007, Todd spent six years at the Editor-in-Chief of National Journal’s “The Hotline,” Washington’s premier daily briefing on American Politics. In January of 2012, QG named Todd “The Most Powerful Journalist in Washington,” part of the magazine’s “50 Most Powerful People in Washington” list.
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