NATIONAL ACADEMY OF TELEVISION
ARTS AND SCIENCES
ANNOUNCES WINNERS
AT THE 36th ANNUAL
NEWS & DOCUMENTARY EMMY® AWARDS

Ted Turner, Media Visionary and Founder of CNN, Receives Lifetime Achievement Award

New York, N.Y. – September 28, 2015 – Winners of the 36th Annual News and Documentary Emmy® Awards were announced tonight by the National Academy of Television Arts & Sciences (NATAS). The News & Documentary Emmy® Awards were presented at a ceremony at Lincoln Center’s David Geffen Hall in New York City.

The event was attended by more than 1000 television and news media industry executives, news and documentary producers and journalists. Emmy® Awards were presented in 45 categories.

“Tonight, The National Academy honors the men and women from around the globe who strive to bring us the events of our ever-changing world so we can be better informed and better educated citizens,” said, Chuck Dages, Chairman, NATAS.

Ted Turner, a media visionary who founded CNN, the world’s first 24/7 cable news network, and revolutionized the world of television news, was honored with the Lifetime Achievement award for News & Documentary. The award was presented by Larry King, host of Ora TV’s Larry King Now. King’s Larry King Live anchored CNN’s primetime lineup for a quarter of a century.

“There is no man that has made a bigger or more long-lasting impact on the world of television news than Ted Turner,” said Bob Mauro President, NATAS. “His vision, leadership and flawless execution and launch of CNN was and is unparalleled in our industry.”

This year’s award presenters included: Miguel Almaguer, NBC News National Correspondent reporting on all platforms, including NBC Nightly News, Today, Dateline NBC, MSNBC, and The Weather Channel; María Celeste Arrarás, host of Telemundo's Al Rojo Vivo con María Celeste and co-anchor of Noticiero Telemundo; Wolf Blitzer, CNN’s lead political anchor and the anchor of The Situation Room with Wolf Blitzer; N.J. Burkett, award-winning correspondent for New York’s WABC-TV, and a member of the Executive Committee and Board of Trustees of the National Academy of Television Arts & Sciences; Joie Chen, host of America Tonight, Al Jazeera America’s daily prime time news and current affairs program; Jose Díaz-Balart, anchor of Telemundo’s Enfoque con José Díaz-Balart, co-anchor of Noticiero Telemundo, and host of The Rundown with José Díaz-Balart on
MSNBC; David Muir, anchor of ABC World News Tonight with David Muir and co-anchor of ABC’s 20/20; Bruce Paisner, President & CEO, The International Academy of Television Arts & Sciences; David Rhodes, President, CBS News; Marvin Scott, Senior Correspondent of New York’s PIX 11 News at 10, host of the weekly issues-oriented program PIX 11 News Closeup and a Trustee of the National Academy of Television Arts & Science; Martin Smith, founder of RAIN Media and award-winning correspondent for PBS’ FRONTLINE; Chuck Todd, NBC News Political Director and the moderator and managing editor of Meet the Press.

Yangaroo, Inc. is the official provider of the Digital Media Distribution System Awards Management Solution (“DMDS”) for the submission, judging and voting of all programs in the 36th Annual News & Documentary Emmy® Awards. Accounting services for the competition are provided by the firm of Lutz & Carr, LLP. International Emmy® Awards are tabulated by the accounting firm Ernst & Young.

The numerical breakdown by award recipients, by broadcast, cable and broadband entities, as compiled by the independent accountancy firm of Lutz & Carr LLP, follows:

<table>
<thead>
<tr>
<th>Network</th>
<th>Win(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>PBS</td>
<td>17</td>
</tr>
<tr>
<td>HBO</td>
<td>1</td>
</tr>
<tr>
<td>CBS</td>
<td>9</td>
</tr>
<tr>
<td>Investigation Discovery</td>
<td>1</td>
</tr>
<tr>
<td>MSNBC</td>
<td>4</td>
</tr>
<tr>
<td>MSNBC</td>
<td>1</td>
</tr>
<tr>
<td>Univision</td>
<td>3</td>
</tr>
<tr>
<td>National Geographic Wild</td>
<td>1</td>
</tr>
<tr>
<td>The New York Times</td>
<td>2</td>
</tr>
<tr>
<td>Netflix</td>
<td>1</td>
</tr>
<tr>
<td>ABC</td>
<td>1</td>
</tr>
<tr>
<td>{THE AND}</td>
<td>1</td>
</tr>
<tr>
<td>CNN</td>
<td>1</td>
</tr>
<tr>
<td>Telemundo</td>
<td>1</td>
</tr>
<tr>
<td>Guardian US/Texas Observer</td>
<td>1</td>
</tr>
</tbody>
</table>

Regional Reporting Winners

<table>
<thead>
<tr>
<th>Network</th>
<th>Win(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFOR-TV</td>
<td>1</td>
</tr>
<tr>
<td>KNTV-TV</td>
<td>1</td>
</tr>
</tbody>
</table>

A complete list of the 36th Annual News & Documentary Emmy Award recipients is also available on the National Academy's web site at www.emmyonline.tv.

About The National Academy of Television Arts & Sciences

The National Academy of Television Arts & Sciences (NATAS) is a service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy® Award for News & Documentary, Sports, Daytime Entertainment, Daytime Creative Arts & Entertainment, Public & Community Service, and Technology & Engineering. NATAS membership consists of over 14,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including Regional Student Television and its Student Award for Excellence for outstanding journalistic work by high school students, as well as scholarships,
publications, and major activities for both industry professionals and the viewing public. For more information, please visit the website at www.emmyonline.tv

The Emmys on the Web: http://emmyonline.org/

Facebook – https://www.facebook.com/NewsEmmys
Twitter – https://twitter.com/newsemmys

NATAS Press Contact:
Paul G. Pillitteri
SVP, Communications
ppillitteri@emmyonline.tv

For photography of Emmy Awards ceremonies, go to www.bryan-brown.com
Marc Bryan-Brown, 917-744-0700, marc@bryan-brown.com
INDEX

Regularly Scheduled Newscasts
1. Outstanding COVERAGE OF A BREAKING NEWS STORY ........................................ 6
2. Outstanding CONTINUING COVERAGE OF A NEWS STORY ............................ 6
3. Outstanding FEATURE STORY ........................................................................ 7
4. Outstanding HARD NEWS REPORT .................................................................. 7
5. Outstanding INVESTIGATIVE JOURNALISM .................................................. 7
6. Outstanding BUSINESS AND ECONOMIC REPORTING .......................... 8

News Magazines
7. Outstanding COVERAGE OF A BREAKING NEWS STORY ................................ 9
8. Outstanding CONTINUING COVERAGE OF A NEWS STORY ......................... 9
9. Outstanding FEATURE STORY ........................................................................ 9
10. Outstanding INVESTIGATIVE JOURNALISM ............................................... 10
11. Outstanding BUSINESS AND ECONOMIC REPORTING ........................... 10

Discussion & Analysis
12. Outstanding NEWS DISCUSSION AND ANALYSIS ...................................... 11

Live Coverage – Long Form
13. Outstanding LIVE COVERAGE OF A CURRENT NEWS STORY .................... 11

Long Form
14. Outstanding COVERAGE OF A CURRENT NEWS STORY .............................. 12
15. Outstanding INVESTIGATIVE JOURNALISM ............................................... 12
16. Outstanding INFORMATIONAL PROGRAMMING ....................................... 13
17. Outstanding HISTORICAL PROGRAMMING ............................................. 13
18. Outstanding BUSINESS AND ECONOMIC REPORTING ........................... 13

Interview
19. Outstanding INTERVIEW ............................................................................ 14

Open To All News & Documentary Programs
20. Outstanding ARTS & CULTURE PROGRAMMING ....................................... 14
21. Outstanding SCIENCE AND TECHNOLOGY PROGRAMMING ................ 14
22. Outstanding NATURE PROGRAMMING .................................................... 15

Best of
23. Best STORY IN A REGULARLY SCHEDULED NEWSCAST ......................... 15
24. Best REPORT IN A NEWS MAGAZINE ....................................................... 15
25. Best DOCUMENTARY ................................................................................. 16

New Approaches to News & Documentary Programming
26. Outstanding CURRENT NEWS COVERAGE ............................................. 17
27. Outstanding DOCUMENTARIES .................................................................. 18
28. Outstanding ARTS, LIFESTYLE AND CULTURE ....................................... 18

Craft Categories
29. Outstanding WRITING ................................................................................ 19
30. Outstanding RESEARCH ............................................................................ 19
31. Outstanding VIDEO JOURNALISM: NEWS ............................................. 19
32. Outstanding CINEMATOGRAPHY: DOCUMENTARY AND LONG FORM .... 19
Craft Categories (continued)
33. Outstanding EDITING: NEWS ................................................................. 19
34. Outstanding EDITING: DOCUMENTARY AND LONG FORM .................. 20
35. Outstanding GRAPHIC DESIGN AND ART DIRECTION ...................... 20
36. Outstanding MUSIC AND SOUND ..................................................... 21
37. Outstanding LIGHTING DIRECTION AND SCENIC DESIGN ............ 21

Promotional Announcements
38. Outstanding PROMOTIONAL ANNOUNCEMENT .................................. 21

Regional Programming
39. Outstanding REGIONAL NEWS STORY: SPOT NEWS ....................... 21
40. Outstanding REGIONAL NEWS STORY: INVESTIGATIVE REPORTING .... 22

Spanish Language Programming
40. Outstanding NEWSCAST OR NEWS MAGAZINE IN SPANISH .......... 22
40. Outstanding COVERAGE OF A BREAKING NEWS STORY IN SPANISH ... 22
43. Outstanding INVESTIGATIVE JOURNALISM IN SPANISH ................. 23

Breakdown By Network ............................................................................. 24
OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

NBC Nightly News  
*Ukraine*  
**Executive Producers**  
Patrick Burkey, Madeleine Haeringer, Jamie Kraft  
**Senior Producers**  
Andy Franklin, Ben Plesser  
**Senior Broadcast Producer**  
Sam Singal, Jennifer Suozzo  
**Producer**  
Yuka Tachibana  
**Field Producer**  
James Novogrod  
**Chief Foreign Correspondent**  
Richard Engel

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A REGULARLY SCHEDULED NEWSCAST

CBS Evening News with Scott Pelley  
*Challenge Academy*  
**Executive Producer**  
Steve Capus  
**Senior Broadcast Producer**  
Kimberly Godwin  
**Producer**  
Alturo Rhymes, Simon Bouie, Michael Comfort, Miles Doran, Seth Fox  
** Correspondent**  
Michelle Miller
OUTSTANDING FEATURE STORY IN A REGULARLY SCHEDULED NEWSCAST

CBS Evening News with Scott Pelley
On The Road: Pay It Forward
Executive Producer
Patricia Shevlin
Senior Broadcast Producer
Jim McGlinchy
Producer
Megan Kelty
Correspondent
Steve Hartman

OUTSTANDING HARD NEWS REPORT IN A REGULARLY SCHEDULED NEWSCAST

NBC Nightly News
Inside Kobani
Executive Producers
Patrick Burkey, Madeleine Haeringer
Senior Broadcast Producer
Sam Singal
Senior Producers
Andy Franklin, Ben Plesser
Producers
James Novogrod, Yuka Tachibana
Field Producers
Randall Brown, Aziz Akyavas
Chief Foreign Correspondent
Richard Engel

OUTSTANDING INVESTIGATIVE JOURNALISM IN A REGULARLY SCHEDULED NEWSCAST

PBS NewsHour
Hazardous Work: Diving into the Philippines’ Dangerous Underwater Mines
Executive Producer
Linda Winslow
Senior Producer
Justin Kenny
Reporter/Producer
Frank Carlson
Correspondent
Hari Sreenivasan
Investigative Reporter
Larry Price
Contributing Reporter
Richard C. Paddock
OUTSTANDING BUSINESS AND ECONOMIC REPORTING IN A REGULARLY SCHEDULED NEWSCAST

Nightline  
*Brian Ross Investigates: Herbalife-- The Dream and The Reality*

**Executive Producer**  
Almin Karamehmedovic

**Producer**  
Matthew Mosk

**Field Producers**  
William Gallego, Rym Momtaz, Randy Kreider

**Chief Investigative Correspondent**  
Brian Ross

**Chief Investigative Producer**  
Rhonda Schwartz

**Digital Producer:**  
Lee Ferran

AND

**PBS NewsHour & The Center for Investigative Reporting**  
*Who's Behind The Chinese Takeover Of The World's Biggest Pork Producer?*

**Executive Producers**  
Sharon Tiller, Linda Winslow

**Senior Producer**  
Mia Zuckerkandel

**Senior Editorial Producer**  
David Ritsher

**Foreign Affairs & Defense Editor**  
Justin Kenny

**National Affairs Editor**  
Murrey Jacobson

**Senior Editor**  
Andrew Donahue

**Producer**  
Amanda Pike

**Reporter/Producer**  
Nathan Halverson
NATIONAL TELEVISION ACADEMY

36th ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWS MAGAZINE

FRONTLINE
The Battle for Ukraine
Executive Producer
David Fanning
Deputy Executive Producer
Raney Aronson-Rath
Executive Producer for Quicksilver Media
Eamonn Matthews
Producer/Director
James Jones

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWS MAGAZINE

48 Hours
Perilous Journey
Executive Producer
Susan Zirinsky
Senior Producer
Peter Schweitzer
Producers
David Franklin, Jonathan Leach, Doug Longhini, Ana Real, Josh Yager
Development Producer
Kathleen O’Connell
Correspondent
Maureen Maher

OUTSTANDING FEATURE STORY IN A NEWS MAGAZINE

60 Minutes
The Shooting at Chardon High
Executive Producer
Jeff Fager
Executive Editor
Bill Owens
Producers
Robert G. Anderson, Warren Lustig, Aaron Weisz
Correspondent
Scott Pelley
NATIONAL TELEVISION ACADEMY

36th ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

OUTSTANDING INVESTIGATIVE JOURNALISM IN A NEWS MAGAZINE

FRONTLINE

Hunting Boko Haram

Executive Producer
David Fanning

Deputy Executive Producer
Raney Aronson-Rath

Series Senior Editor
Andrew Metz

Senior Producers
Frank Koughan, Dan Edge

Producer/Reporter
Evan Williams

Producer
Daniel Bogado

OUTSTANDING BUSINESS AND ECONOMIC REPORTING IN A NEWS MAGAZINE

60 Minutes

Over a Barrel

Executive Producer
Jeff Fager

Executive Editor
Bill Owens

Producers
Robert G. Anderson, Aaron Weisz

Co-Producer
Robert Zimet

Correspondent:
Scott Pelley

PBS

CBS
OUTSTANDING NEWS DISCUSSION AND ANALYSIS

All In with Chris Hayes

Fifty Year War: The Changing Face of Poverty in America

Executive Producer
Denis Horgan

Senior Producers
Marisa Buchanan, Rebekah Dryden, Kim Harvey, Brendan O'Melia

Producers
Sheara Braun, Gregg Cockrell, Todd Cole, Carey Fox, Allison Koch, Joelle Martinez, Brendan McDonald, Tara Meltzer, Brian Montopoli, Diane Shamis, Cydney Weiner

Digital Producers
Erin Delmore, Collier Meyerson

Video Producers
Rachel Simon, Sam Ulan

Director
Christian Alicea

Special Anchor, NBC News
Maria Shriver

Host
Christopher Hayes

OUTSTANDING LIVE COVERAGE OF A CURRENT NEWS STORY – LONG FORM

NBC News Specials

Malaysia Flight 17

Anchors
Matt Lauer, Savannah Guthrie, Brian Williams

Correspondents
Tom Costello, Jim Miklaszewski, Kristen Welker, Chris Jansing, Andrea Mitchell

Directors
Rob George, Brett Holey

Associate Directors
Erica Levins, Mary Muzina

Executive Producers
Bob Epstein, Don Mazzarelli

Producers
Marisa Buchanan, Katie Primm, Stephanie Psyllos, Cydney Weiner, Jay Blackman, Neal Carter, Katie Ryan, Tom Mazzarelli, Brian Cohen, Cate Cetta, Jamie Kraft, Lauren Fairbanks, Jason Cumming, Alastair Jamieson, Cassandra Vinograd, Brinley Bruton, Drew Condell, David Verdi, Tony Capra, Rob Rivas, Frank Salamone, Mary Beth Fay, Jackie Carrero, Chris Nelson, John Baiata, Lou Dubois, Emmanuelle Saliba, John Mancini, Carlo Delaverson, Sean O'Murchu, Marc Smith, Lauren Prince, Niven McCall-Mazza, Adrienne Mong, Madeleine Haeringer, Tracy Snyder, Peter Jeary, Miriam Firestone, Shanshan Dong, Alexander Smith, Lucy Muccini, Hatice Soyal, Cheryll Simpson, Ghazi Balkiz
OUTSTANDING COVERAGE OF A CURRENT NEWS STORY – LONG FORM

FRONTLINE  
United States of Secrets  
Executive Producer  
David Fanning  
Deputy Executive Producer  
Raney Aronson-Rath  

Part 1  
Director/ Producer  
Michael Kirk  
Producer  
Mike Wiser  
Producer/Reporter  
Jim Gilmore  

Part 2  
Producers  
Martin Smith  
Co-Producers  
Linda Hirsch, Ben Gold  

Editorial Consultant, parts 1 & 2  
Barton Gellman  

OUTSTANDING INVESTIGATIVE JOURNALISM – LONG FORM

FRONTLINE  
Firestone and the Warlord  
Executive Producer  
David Fanning  
Deputy Executive Producer  
Raney Aronson-Rath  
Senior Series Editor  
Andrew Metz  
Producer/Director  
Marcela Gaviria  
Co-Producers  
Will Cohen, Maeve O’Boyle  
Senior Editor, ProPublica  
Joe Sexton  
Editor-in-Chief, ProPublica  
Stephen Engelberg  
Reporters, ProPublica  
Jonathan Jones, T. Christian Miller
OUTSTANDING INFORMATIONAL PROGRAMMING – LONG FORM

POV
When I Walk
Director/Producer
Jason DaSilva
Producer
Alice Cook
Executive Producers
Lydia Dean Pilcher, Sally Jo Fifer, Simon Kilmurry, Yael Melamede, Stanley Nelson, Peter Starr
Co-Executive Producer
Cynthia López
Vice President, Programming & Production
Chris White

OUTSTANDING HISTORICAL PROGRAMMING – LONG FORM

Independent Lens
The Trials of Muhammad Ali
Director/Producer
Bill Siegel
Executive Producers
Justine Nagan, Leon Gast, Gordon Quinn, Kat White, Sally Jo Fifer
Producer
Rachel Pikelny
Deputy Executive Producer, Independent Lens
Lois Vossen

OUTSTANDING BUSINESS AND ECONOMIC REPORTING – LONG FORM

Independent Lens
Medora
Executive Producers
Wren Arthur, Steve Buscemi, Michael B. Clark, Sally Jo Fifer, Tim Foley, Stanley Tucci, Alex Turtletaub
Producers
Andrew Cohn, Davy Rothbart, Rachel Dengiz, Rachel Counce
Deputy Executive Producer
Lois Vossen
Directors
Andrew Cohn, Davy Rothbart
OUTSTANDING INTERVIEW

60 Minutes  
Recruiting for ISIS  
Executive Editor  
Bill Owens  
Executive Producer  
Jeff Fager  
Producer  
Randall Joyce  
Co-Producer  
Mark Ludlow  
Correspondent  
Clarissa Ward  

OUTSTANDING ARTS & CULTURE PROGRAMMING

HBO Documentary Films  
Dangerous Acts Starring the Unstable Elements of Belarus  
Director / Producer  
Madeleine Sackler  
Executive Producers  
Andrea Meditch, Sheila Nevins  
Supervising Producer  
Sara Bernstein  

OUTSTANDING SCIENCE AND TECHNOLOGY PROGRAMMING

CNN Films  
Dinosaur 13  
Executive Producers  
Amy Entelis, Vinnie Malhotra  
Director/Producer  
Todd Miller  
Supervising Producer  
Courtney Sexton
OUTSTANDING NATURE PROGRAMMING

**Nature**  
*Snow Monkeys*  
*Executive Producers*  
Jenny Apostol, Fred Kaufman  
*Series Producer*  
Bill Murphy  
*Series Editor*  
Janet Hess  
*Supervising Producer*  
Janice Young  
*Senior Producer*  
Laura Metzger Lynch  
*Producer*  
Joseph Pontecorvo

BEST STORY IN A REGULARLY SCHEDULED NEWSCAST

**NBC Nightly News and Today**  
*Hooked*  
*Executive Producers*  
Patrick Burkey, James Kraft, Don Nash  
*Senior Producers*  
Janet Klein, Katie Boyle, Matt Carluccio, Tom Mazarelli  
*Producers*  
Erika Angulo, Mark Evans, Scott Feinstein, Vincent Genova, Candace Kuo, Jody Henenfeld, Victor Limjoco, Paul Manson, Molly Paul, Savannah Sellers, Barry Silverman, Gabriel Valdes, Wonbo Woo  
*National Correspondent*  
Kate Snow  
*Correspondent*  
Mark Potter

BEST REPORT IN A NEWS MAGAZINE

**60 Minutes**  
*The Case of Alex Rodriguez*  
*Executive Producer*  
Jeff Fager  
*Executive Editor*  
Bill Owens  
*Senior Producer*  
Michael Radutzky  
*Producers*  
Andrew Bast, Emily Rand  
*Correspondent*  
Scott Pelley
BEST DOCUMENTARY

FRONTLINE
*United States of Secrets*

**Executive Producer**
David Fanning

**Deputy Executive Producer**
Raney Aronson-Rath

**Part 1**
**Director/Producer**
Michael Kirk

**Producer**
Mike Wiser

**Producer/Reporter**
Jim Gilmore

**Part 2**
**Producers**
Martin Smith

**Co-Producers**
Linda Hirsch, Ben Gold

**Editorial Consultant, parts 1 & 2**
Barton Gellman

AND

POV
*After Tiller*

**Directors/Producers**
Martha Shane, Lana Wilson

**Executive Producers**
Simon Kilmurry, Diane Max, Regina K. Scully

**Co-Executive Producer**
Cynthia López

**Vice President, Programming & Production**
Chris White
NEW APPROACHES: CURRENT NEWS COVERAGE

Guardian US in partnership with The Texas Observer

Beyond the Border: The US's Deadly Immigration Crisis

US News Editor
Alex Koppelman

Managing Editor
Brad Tyer

Interactive Editor
Feilding Cage

Multimedia Editor
Jen Reel

Interactive Journalists
Kenan Davis, Nadja Popovich, Kenton Powell, Rich Harris

Video Journalist
Mae Ryan

Editor
Dave Mann

Writer
Melissa del Bosque

Guardian US/Texas Observer
NEW APPROACHES: DOCUMENTARIES

{THE AND}

Director
Topaz Adizes
Producer
Julia Gorbach
Co-Producers
Heran Abate, Carla Tramullas
Digital Producer
Jordan Makow
Executive Creative Director
Jeff Sikaitis
Creative Director
Nathan Phillips
Design
Mikell Fine Iles
Developers
Ricky Bacon, Jerry Bai, Mark Edgington
Editor
Christopher McNabb
Additional Editors
Armando Croda, Sebastian Diaz
Camera Operators
Adhat Campos, Julia Gorbach
Sound Editor
Dan Dzula

NEW APPROACHES: ARTS, LIFESTYLE AND CULTURE

The New York Times
Notes On Blindness
The New York Times

Executive Producers
Mike Brett, Steve Jamison, Jason Spingarn-Koff, Alex Usborne
Producers
Jo-Jo Ellison, Peter Middleton
Interactive Designer and Producers
Meghan Louttit, Ryan Smith
Coordinating Producer
Kathleen Lingo
Directors
Peter Middleton, James Spinney
Series Researcher
Lindsay Crouse
36th ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

OUTSTANDING WRITING

60 Minutes
The Shooting at Chardon High
Writers
Scott Pelley, Robert G. Anderson, Aaron Weisz

OUTSTANDING RESEARCH

FRONTLINE
Firestone & The Warlord
Researchers
Jonathan Jones, T. Christian Miller, Marcela Gaviria, Will Cohen, Nesa Azimi, Abel Welwean

OUTSTANDING VIDEO JOURNALISM: NEWS

60 Minutes
War and Hunger
Camera
Dan Bussell, Chris Everson, Ian Robbie

OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY AND LONG FORM

Nature
Snow Monkeys
Director of Photography
Joseph Pontecorvo
Additional Cinematography
Nimmida Pontecorvo

OUTSTANDING EDITING: NEWS

Retro Report
Go Or No Go: The Challenger Legacy
Editor
Bret Sigler
OUTSTANDING EDITING: DOCUMENTARY AND LONG FORM

Mission Blue
Editor
Peter R. Livingston Jr.

OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION

Future Cat
Visual Effects
Big Machine
Creative Director
Steve Peterson
Art Directors
Ming Wang, Elizabeth Steinberg
Visual Effects Supervisor
Natalie Eagan
Animators
Geoff Ciccarelli, June Sho, Zach Carnes, Abby Chang, Ariana Ziae-Mohseni, Jaques Clement
Graphics Producer
Crystal Deones

AND

Your Inner Fish
Animators
Henry Affonso, Chris Seed
Composer
Charles Brelaud
Modelers
Mathew Cooling, Xu Xing
Motion Graphics
Steven Azancot, Matthew Lee, Arnau Millet
Animation Director/Creative Director
Tom Brass
Visual Effects Producers
Amber Ducker, Carmen Perez-Marsa
CG Lead
David Cook

National Geographic Wild

PBS
OUTSTANDING MUSIC AND SOUND

**Nature**
*Animal Misfits*

**Composers**
Chris Biondo, Lenny Williams, Brollyman

**Re-Recording Mixer**
Ed Campbell

**Sound Editor**
Neil Hipkiss

**Sound Mixers**
Matt Coster, Pete Howell

OUTSTANDING LIGHTING DIRECTION AND SCENIC DESIGN

**A Crime to Remember**
*38 Witnesses*

**Production Designers**
Jeanelle Marie, Timothy Whidbee

**Director of Photography**
Andreas Burgess

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

**Nature**
*New Season of NATURE: Sneak Preview*

**Executive Producer**
Fred Kaufman

**Producer**
Laura Metzger Lynch

**Editor**
Patrick Krass

**Sound Mixer**
Ed Campbell

OUTSTANDING REGIONAL NEWS STORY: SPOT NEWS

**KFOR-TV News (Oklahoma City, OK)**
*Moore Tornado: May 20, 2013*

**Interim News Directors**
Natalie Hughes, Steve Johnson
OUTSTANDING REGIONAL NEWS STORY: INVESTIGATIVE REPORTING

KNTV NBC Bay Area (San Francisco, CA)  
Sysco’s Dirty Secret: Hidden Food Sheds Across North America

Executive Producer  
Matt Goldberg

Producer  
Felipe Escamilla

Investigative Producer  
Kevin Nious

Investigative Reporter  
Vicky Nguyen

Investigative Photojournalist  
David Paredes

Photographers  
Jeremy Carroll, Mark Villarreal

OUTSTANDING NEWSCAST OR NEWS MAGAZINE IN SPANISH

Aquí y Ahora  
Univision

Senior Executive Producers  
Isaac Lee, Daniel Coronell, Patsy Loris

Executive Producers:  
María Elena Salinas, Mirna Couto

Producers  
Jorge Mota, Daily Camacaro

Reporter  
Maria Elena Salinas

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN SPANISH

Aquí y Ahora – Univision Investiga  
Univision

La Masacre de Iguala

Executive Producers  
Jairo Marín, Daniel Coronell

Producers  
Tomas Ocaña, Margarita Rabin, Mayra Rocha, Esteban Roman, Jesica Zermeño

Coordinating Producer  
Jeannette Casal Miranda

Co-Hosts  
Teresa Rodríguez, Maria Elena Salinas

Correspondents  
Raul Benoit, Carmen Escobosa, Guillermo González del Campo, Gerardo Reyes, Tifani Roberts
OUTSTANDING INVESTIGATIVE JOURNALISM IN SPANISH

Aquí y Ahora -- Univision Investiga
Nuevos Narco Tesoros
Executive Producer
Jairo Marin
Executive Director
Daniel Coronell
Producers
Juan Cooper, Tomas Ocana, Margarita Rabin, Esteban Roman
Managing Producer
Jeannette Casal Miranda
Anchor
Jorge Ramos
Director and Reporter
Gerardo Reyes

AND

Telemundo, The Weather Channel, The Investigative Fund and Efran Films
Muriendo por Cruzar
Senior Executive Producers
Alina Falcon, Neil Katz, Sylvia Rosabal
Executive Producers
Gregory Gilderman, Solly Granatstein, Marisa Venegas
Director of Special Projects
Desiree Colomina
Senior Producers
Esther Kaplan, Shawn Efran
Producers
Sofia Lachapelle, Marisa Venegas
Field Producers
Carlos Calvo, Milton Verdugo, Ramfis Rodriguez, Eric Jankstrom, Miguel Alvarez, Orlando Bazaka, Fernando Canales, Brandon Kieffer, Roberto Rivadeneira, Robert Fuentes, Ruben Rosado
Anchors
Carmen Dominicci, John Carlos Frey, Neida Sandoval
Senior Executive Producers
Alina Falcon, Neil Katz, Sylvia Rosabal
Executive Producers
Gregory Gilderman, Solly Granatstein, Marisa Venegas
Director of Special Projects
Desiree Colomina
Senior Producers
Esther Kaplan, Shawn Efran
Producers
Sofia Lachapelle, Marisa Venegas
Field Producers
Carlos Calvo, Milton Verdugo, Ramfis Rodriguez, Eric Jankstrom, Miguel Alvarez, Orlando Bazaka, Fernando Canales, Brandon Kieffer, Roberto Rivadeneira, Robert Fuentes, Ruben Rosado
Anchors
Carmen Dominicci, John Carlos Frey, Neida Sandoval
NATIONAL TELEVISION ACADEMY

36th ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

BREAKDOWN BY PROGRAM

PBS (17)

Frontline ........................................................................................................................................... (6)

Firestone and the Warlord ........................................................................................................... 2

United States of Secrets ............................................................................................................... 2

The Battle for Ukraine .................................................................................................................. 1

Hinting Boko Haram .................................................................................................................... 1

Nature ................................................................................................................................................ (4)

Snow Monkeys ............................................................................................................................. 2

Animal Misfits ............................................................................................................................... 1

New Season of Nature: Sneak Preview ............................................................................................ 1

Independent Lens ......................................................................................................................... (2)

Medora ........................................................................................................................................... 1

The Trials of Muhammad Ali ........................................................................................................ 1

POV ................................................................................................................................................ (2)

After Tiller ..................................................................................................................................... 1

When I Walk .................................................................................................................................. 1

PBS NewsHour ............................................................................................................................... (2)

Hazardous Work: Diving into the Philippines Dangerous Mines ............................................... 1

Who’s Behind The Chinese Takeover Of The World’s Biggest Pork Producer? (with The Center for Investigative Reporting) ......................................................................................... 1

Your Inner Fish ............................................................................................................................. (1)
NATIONAL TELEVISION ACADEMY

36th ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

BREAKDOWN BY PROGRAM (cont’d)

CBS  (9)

60 Minutes ................................................................. (6)

The Shooting at Charon High ............................................. 2

The Case of Alex Rodriguez ................................................. 1

Over a Barrel ............................................................... 1

 Recruiting for ISIS ......................................................... 1

 War and Hunger .......................................................... 1

CBS Evening News with Scott Pelley ................................... (2)

 Challenge Academy ....................................................... 1

 One the Road: Pay It Forward ........................................... 1

48 Hours ........................................................................ (1)

 Perilous Journey ............................................................ 1

NBC  (4)

NBC Nightly News ........................................................... (2)

 Inside Kobani ............................................................... 1

 Ukraine ........................................................................ 1

NBC News Specials .......................................................... (1)

 Malausia Flight 17 .......................................................... 1

 NBC Nightly News and Today ...........................................(1)

 Hooked .................................................................... 1
BRAKDOWN BY PROGRAM (cont’d)

Univision (3)

Aquí y Ahora – Univision Investiga ................................................................. (2)
La Masacre de Iguala ...................................................................................... 1
Nuevos Narcos Tesoros .................................................................................. 1
Aquí y Ahora ................................................................................................. (1)
   Aquí y Ahora .............................................................................................. 1

The New York Times (2)

The New York Times ..................................................................................... (1)
   Notes on Blindness .................................................................................... 1
Retro Report .................................................................................................. (1)
   Go or No Go: The Challenger Legacy ....................................................... 1

ABC (1)

Nightline ....................................................................................................... (1)
   Brian Ross Investigates: Herbalife – The Dream and The Reality ............ 1

CNN (1)

CNN Films .................................................................................................... (1)
   Dinosaur 13 ............................................................................................... 1
BREAKDOWN BY PROGRAM (cont’d)

Guardian US / Texas Observer (1)

Guardian US in partnership with the Texas Observer .................................................. (1)
Beyond the Border: The US’s Deadly Immigration Crisis ........................................ 1

HBO (1)

HBO Documentary Films ................................................................................................. (1)
Dangerous Acts Starring the Unstable Elements of Belarus .......................................... 1

Investigation Discovery (1)

A Crime to Remember ................................................................................................... (1)
38 Witnesses .................................................................................................................... 1

MSNBC (1)

All In with Chris Hayes .................................................................................................. (1)
Fifty Year War: The Changing Face of Poverty in America ......................................... 1

National Geographic Wild (1)

Future Cat ...................................................................................................................... (1)

Netflix (1)

Mission Blue .................................................................................................................... (1)
NATIONAL TELEVISION ACADEMY

36th ANNUAL NEWS AND DOCUMENTARY EMMY® AWARDS – WINNERS

BREAKDOWN BY PROGRAM (cont’d)

[THE AND} (1)
{(THE AND} .......................................................... (1)

Telemundo (1)

Telemundo, The Weather Channel, The Investigative Fund and Efran Films

Muriendo por Cruzar .......................................................... (1)
REGIONAL REPORTING

KFOR-TV (1)

KFOR-TV NEWS ................................................................................................................ (1)
   Moore Tornado: May 20, 2013 ...................................................................................... 1

KNTV-TV (1)

KNTV-TV NBC Bay Area ................................................................................................... (1)
   Sysco’s Dirty Secret: Hidden Food Sheds Across North America ....................... 1