38th ANNUAL NEWS AND DOCUMENTARY EMMY AWARDS

OCTOBER 5, 2017
Jazz at Lincoln Center’s Frederick P. Rose Hall

Lifetime Achievement Honoree
CHARLES OSGOOD
LETTER FROM THE CHAIRMAN

It is my pleasure as the Chairman of The National Academy of Television Arts & Sciences to welcome you to the 38th Annual News and Documentary Emmy® Awards here at Lincoln Center’s Frederick P. Rose Hall.

What a world we live in. The unforeseen rise of populism in our country and around the world; the continuing ability of terrorists to strike in Manchester, Paris, London, Berlin and Barcelona; the threat of nuclear warfare with North Korea and an unprecedented string of hurricanes wreaking havoc on everything in its path. We gather here tonight to honor the men and women of the television news industry that bring us these stories and provide us with the in-depth coverage and analysis of events that affect our lives and those around the globe. We also honor those that bring us the best of the world we live in. The unprecedented coverage of the Women’s March across the globe; the total eclipse of the sun this summer, Astronaut Peggy Whitson’s return after her record-breaking time in space; and the courage and heroism shown by so many in Texas, Mexico, Florida and other places around the world where ordinary citizens came to the aid of those in need. Yes, these are interesting times and it is your work and dedication that keeps us informed and which we honor this evening.

In addition to our distinguished nominees, tonight we honor an extraordinary individual who over the last fifty years has entered our homes and become a part of our lives, Charles Osgood. From his beginnings and continuing presence at CBS Radio and The Osgood File, throughout his many years on television including the CBS Sunday Night News, the CBS Evening News and his extraordinary run as host of CBS Sunday Morning, his wit, humor and musical abilities have placed him in the pantheon of television journalists who have left an indelible mark on the culture and the industry. It is with great pleasure that the Academy honors him this evening with our Lifetime Achievement Award.

Events like these only come together through the dedicated efforts of many individuals. To the hundreds of industry professionals who gave their time be judges, we offer our sincere thanks.

To our Board of Trustees, our National Awards Committee and our New York based Staff for their oversight, guidance and implementation of tonight’s competition and event, many thanks. And in closing, special thanks to our SVP for News & Documentary, David Winn and Christine Chin, Director and, of course, Bob Mauro, President & CEO of The National Academy.

Chuck Dages

LETTER FROM THE PRESIDENT

Welcome to the 38th Annual News and Documentary Emmy® Awards.

In a world where fake news sites are being posted across the social media landscape pedaling lies as truth to influence the way we govern ourselves, the news networks and documentarians, more than ever, are our bastion against the dark. In the last year, we have seen our nation take a right turn down a murky corridor where nothing is trusted; where we as Americans are questioning everything we read, see, and hear. We gather tonight to honor the men and women of the television news and documentary industry who attempt to be our eyes, ears and voice; who bring us the truth of world-wide events and help clear the fog of obfuscation that has taken hold across the globe.

Tonight, in addition to our distinguished nominees, we celebrate a career and an individual who has left a unique and indelible mark on our great industry, Charles Osgood. With his catch phrase of “See You on the Radio,” Osgood has graced us with his gifted writing and mastery of the craft of the television news story; his unique humor and musical gifts; and his innate ability to engage his audience with warmth and credibility. It is with great joy that we honor him tonight with our Lifetime Achievement Awards in News.

It is also my honor this evening to recognize 60 Minutes for educating, informing and entertaining the world with grace and excellence over the last five decades. Well done to all the past, present and future professionals who have and will be part of this great journalistic institution.

Special thanks to Our Board of Trustees, our National Awards Committee and our New York based staff for their oversight, guidance and implementation of tonight’s competition and event. Additional thanks to our sponsor, United Airlines, the official airline of The National Academy of Television Arts & Sciences.

Congratulations to Nancy Pickett, our Mike Wallace Memorial Scholarship Honoree this evening, and finally, special thanks to our Senior Vice-President for News & Documentary, David Winn and Christine Chin, Director, for making tonight’s gala a success.

Have a great evening!

Bob Mauro

ABOUT THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

The National Academy of Television Arts & Sciences (NATAS) is a professional, non-profit service organization dedicated to the advancement of the arts and sciences of television and the promotion of creative leadership for artistic, educational and technical achievements within the television industry. It recognizes excellence in television with the coveted Emmy Award for News & Documentary, Sports, Daytime Entertainment, Daytime Creative Arts & Entertainment, Public & Community Service, and Technology & Engineering. NATAS membership consists of over 15,000 broadcast and media professionals represented in 19 regional chapters across the country. Beyond awards, NATAS has extensive educational programs including Regional Student Television and its Student Award for Excellence for outstanding journalistic work by high school students, as well as scholarships, publications, and major activities for both industry professionals and the viewing public. For more information, please visit the website at www.emmyonline.tv

Photography by Marc Bryan-Brown

Photos from the event can be viewed at www.bryan-brown.com
by Debra Kaufman

Charles Osgood, whose colleagues and friends label him a legend for his achievements in almost 50 years in radio and television, is now being honored with a Lifetime Achievement Award, capping an extraordinary career as a newscaster with a flair for poetry and music. Most notably, Osgood has been anchor of the three-time Daytime Emmy Award-winning CBS *Sunday Morning* since 1994, and also anchors and writes “The Osgood File,” a daily news commentary broadcast on the CBS Radio Network. In his richly active career, he has won every award possible as a radio and television journalist.

“Not everyone who does TV is as gifted a writer as Charlie is,” says *Sunday Morning* executive producer Rand Morrison. “He showed up early every Sunday, went over the show script and refined it. Without exception, he made things better because he’s a wonderful writer and brought his own unique gifts.” Morrison adds that, “he’s exactly the person you see on TV.” “He is a genial, thoughtful and intelligent man,” he says. “He’s the man people love on television.”

According to Osgood, he and his sister were radio fans as children, and, after he learned how to play the organ, he played it at church — and on the radio. His ears were also attuned to newscasts. “I was listening to Edward R. Murrow and Gabriel Heatter, and I noticed they were all different,” he says. “I caught on to the idea that when the time came for me to do it, I would learn everything I could from them, but not copy them.” Osgood’s first opportunity to try that out was on WFUV, the radio station at Fordham University, where he went to college.

He’s paid back that formative experience a thousand-fold by speaking at Fordham University workshops and providing paid internships. “The University created the Charles Osgood Award ten years ago to honor him and those well known in the broadcasting field,” says WFUV senior director of development Alexa Harrigan, who says Osgood was honored with the first award. “He’s always been helpful in financially supporting the events and very supportive of Fordham.”

Osgood reports that one of the breakthrough moments in his career took place when he was an announcer (and, later, program director) at now-defunct classical music station WGMS in Washington D.C. At a dinner, he met a man nattily attired in a white uniform, who said he was the announcer for the U.S. Army Band — and was getting ready to leave his position. Osgood marched over to the U.S. Army recruiting office and soon became the Band’s new announcer. “For three years, I worked with wonderful musicians and learned lots of musical tricks,” he recalls. “I learned something every day I was at work.”

After he left the Army, Osgood got his first taste of television, as general manager for Hartford, Connecticut’s WHCT, a “Phonevision” station that was an early form of pay TV. When the station couldn’t make a go of it, Osgood returned to radio at ABC Radio Network, where he wrote and hosted human interest stories for Flair Reports. Then came another pivotal moment in his career. “I was working at the radio station in ABC and then heard they had decided to make WCBS into a 24-hour-a-day news station,” he recalls. “They called my colleague at ABC, Ted Koppel, and asked if he’d like to do a morning show at WCBS, but he was just starting to do TV, and recommended me. I’d always appreciated Ted for making that recommendation because, as it happens, I’ve been working at or with CBS for 50 years now.” Since 1971, in fact, when Osgood joined CBS News, he has been an anchor and reporter for every broadcast on the network,
including the CBS Morning News, the CBS Evening News with Dan Rather and the CBS Sunday Night News.

Osgood reports that then-CBS president Dick Salant asked him to do some television. “I ended up doing pieces on the evening news and working on the morning TV broadcasts,” recalls Osgood, who notes that Mike Wallace gave him tips on how to talk to a television audience and Walter Cronkite became another influence. “I was thrilled to be at CBS and always thought someone will pinch me one of these days and tell me it’s a dream.” Then famed broadcaster Charles Kuralt planned to step down from the CBS Sunday Morning show, making way for another key moment in Osgood’s career. Osgood’s former WCBS colleague Bob Gibson recalls when Kuralt introduced Osgood. “He had nothing but plaudits for Osgood and said nobody is better suited to replace me,” he remembers. “But Charlie said, we don’t use the word replace, we always use the word succeed, and he made a point in saying that it wouldn’t be easy to take it over. But he went on to do it for 22 years and the show won three Emmys.”

“The CBS Sunday Morning job gave me the most opportunity to work with people who taught me,” Osgood says. “And it’s never stopped being fun.” In fact, broadcast journalist/author Gary Paul Gates notes, even as Osgood advanced his career in television, he was loyal to radio. “He’s kept up a radio presence in a television age, which is very unusual,” he says. Even after finally retiring from the CBS Sunday Morning show in September 2016, Osgood continued his presence on the radio with his multiple award-winning “The Osgood Files”, heard four times every weekday morning drive time on radio stations nationwide.

In addition to his perennial bowtie and signature radio sign-off (“See You on the Radio”), Osgood is also known for his wit as well as his poetry and music. Former CBS executive John Lane, who played tennis with Osgood, dubs him “a good person, who really cares about people.” “He’s a brilliant writer with a wonderful sense of humor,” he says. “If you wanted a beautiful feature done — call Charlie.” Former CBS News vice president in charge of radio Harvey Nagler dubs Osgood, “one of the foremost radio individuals in our business, extraordinarily talented, smart and a fabulous writer.” “He’s an outstanding musician,” he adds. “He incorporated music in his Osgood Files and at his house at holiday times, he’d sit down at the piano and entertain for hours.” Then there’s the verse. WNYC radio host and programmer Jonathan Schwartz points out how unique Osgood’s meld of news and poetry is. “Sometimes he’d create a whole five-minute newscast in rhyme,” he marvels, recalling how the feat dumbfounded his wife, who could only say that it simply wasn’t feasible. Osgood also shares his musical talents at Schwartz’s annual Christmas program, now in its 44th year.

“The news is storytelling and so is poetry,” explains Osgood. “I’ve been writing poems since grammar school and I don’t think of myself as a great poet, but sometimes it’s a great way to tell a story.” Looking back at his career, Osgood says, “it isn’t just a question of money or fame.” “It really has to do with the sense of satisfaction you get every day,” he says. “I’ve met fabulous people. I got to work at the White House with the U.S. Army Band and meet Dwight Eisenhower. I felt as if I’ve had more opportunities than anyone could reasonably ask for to bring enjoyment and grow,” he says. “My advice is to take advantage of the opportunities and don’t expect too much in the first five minutes. It takes 50 years sometimes to get what you want.”

And now, here is my forecast for the week that is to come.

The news that will be breaking will be quite a shock to some.

The President will meet at times with several of his aides.

And one thing will develop as the other issue fades.

And seven days will come and go as these events occur.

And you and I will be a whole week older than we were.

And if we do not have a drink, we’ll likely raise a thirst.

Just remember, when it comes to pass, it was here you heard it first.

(By Charles Osgood, from Nothing Could Be Finer than a Crisis that Is Minor in the Morning, 1979)
In the last fifty years, no television journalist has spent longer at the top of the network news anchor pyramid or offered such versatile reporting credentials as Charles Osgood.

When Charles became the first co-anchor of NewsRadio 88 in 1967, he established himself as a broadcaster who could manage and report any story, as well as engage his audience with warmth and credibility. I was his desk assistant in 1968 and I watched him reinvent the form, reading and reporting the news during the all-important drive time period, hour after hour, day after day. Over the years, he went on to report and often anchor the CBS Morning News, the CBS Evening News and Sunday Night News. And despite his success in television formats, he stayed loyal to his radio roots, keeping radio alive on “Newsmark” and “The Osgood File.”

In 1994 as President of CBS Broadcasting, I had the opportunity to appoint Charles the anchor of the prestigious Sunday Morning. He was the logical choice, the only choice. By then his range of journalistic experiences was second to none.

Charles could anchor or host any broadcast, and he did. There was, however, nothing finer than Osgood’s first one liner on Sunday Morning. Charles’ sense of humor occasionally could be mistaken for lack of seriousness. I know better. His humor and range gives him a perspective that many of his peers lack. He is a serious, thoughtful man who can reflect upon crises, major as well as minor. His benevolent perspective on the week’s events made him the companion and guide to millions of viewers, who never left him.

Sunday Morning captured the range of his interests. In an increasingly competitive and fragmented television landscape, he held off all competitors by protecting the integrity of the broadcast, sustaining its quality while continuing to establish the trust of his devoted audience. For twenty-two years Charles was Sunday Morning’s rock and guru. A lifetime achievement award is the least we can give him. He is one of a kind.

Sir Howard Stringer is an eleven-time Emmy winning documentary producer who ran CBS Reports, and the CBS Evening News with Dan Rather before becoming President of CBS News and President of CBS. He then went on to be President of Sony Entertainment and became the first foreigner to be CEO and Chairman of global Sony. On December 31, 1999, he received the title of Knight Bachelor from Her Majesty Queen Elizabeth II.

Charlie and I joined ABC Radio on the same day in June of 1963. He was much older than I at the time, although I appear to have caught up.

Our assignment was to craft little two and a half minute essays, Flair Reports. These were studded with incredible production values — sound effects, music — the creation of which occupied almost an entire work day. The rest of the time we plotted.

On one occasion we drove to Providence, R.I. with the intention of buying a radio station, but lost our nerve.

Then there was the time we decided that ABC television needed a morning show; something along the lines of the Today Show. Truth be told, we saw this as a vehicle that would transport the two of us out of radio and onto TV. We weren’t so starry-eyed as to believe ourselves ready to host the program. We envisioned our role as the news-readers. What we needed, we believed, was a high-powered host. We wrote a letter to Dave Garroway, whose laid-back style had turned the Today Show into a national phenomenon. He had recently been let go by NBC. A couple of days later, Garroway called and invited the two of us to his apartment in Greenwich Village for dinner. We made our pitch and Garroway agreed to do the program. Neither Charlie nor I realized how desperate he must have been at the time.

We invested $500 (more than a combined week’s salary for the two of us at the time) in hiring someone to draft a paper outlining production and line charges for our program; and we made an appointment to see the ABC vice president in charge of programming. He was duly impressed by the cost analysis and projection paper, so we figured we would administer the coup de grace: “...and” we said, “we have Dave Garroway.” We paused to let the impact of our acquisition sink in. “So,” said the vice president in charge of programming, “you have Dave Garroway. If I want John Wayne, I’ll hire John Wayne.” “Talent, we were learning, might not always be cheap but it was infinitely disposable.

Speaking of which, whatever happened to Charlie. He was particularly talented at crafting some of those two and a half minute radio gems in verse. I always thought he should have kept that up. Some people could have turned that into an entire career. Television, though? If there’s one thing Charlie and I learned early on in our careers, it was that neither of us was destined to have a career in television.

(What’s this award again?)

Legendary journalist Ted Koppel’s broadcasting career spans half a century and includes every major professional recognition. He is best known for his role as Anchor and Managing Editor of ABC News’ Nightline where his interviews
Thank You
CHARLES OSGOOD
from
YOUR FRIENDS AT CBS NEWS
and reporting touched every major news story over 25 years. He is currently a Contributing Columnist for The New York Times, The Washington Post and The Wall Street Journal, and a Senior Contributor to CBS Sunday Morning. He is the recipient of 42 Emmy Awards, including a Lifetime Achievement Emmy Award.

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES congratulates Charles Osgood on his Lifetime Achievement Award.

Osgood laughs a lot and can get a kick out of most anything.

Once we accidentally swallowed a few martinis while changing planes in Atlanta. I showed Charlie how to get the automatic train connecting terminals to yell at us by preventing the doors from closing. He found that quite amusing and kept doing it. Clearly Osgood found it more entertaining than did passengers racing for their gates. I thought we were going to get arrested.

Charles Osgood Wood has an imagination that is powerful. His mind is fertile, but his ego is in check. I watched the Wood children grow up. I never was certain they actually knew what Dad did for a living. The kids did not seem to pay attention to the fact that he was on television.

That did not matter to Charlie. The kids lived in their own worlds. Charlie was right there with them, though he lived on another planet. He was joined there by a co-pilot named Jean. His family was all that mattered.

For Osgood, news was an adventure. There always were places to visit, stories to do. Charlie and I traveled to Illinois to explore separate cemeteries for Democrats and Republican. The town fathers turned out to greet us, wanting to know where Walter Cronkite was. Osgood was not insulted that they were looking for Cronkite. Walter wanted to be here, Charlie patiently explained, but he could not get away.

Once we drove around an island off Georgia with a lady who also

NEWS IS AN ADVENTURE by Richard M. Cohen

For years, Charles Osgood was a terrific, talented colleague at CBS News. More important to me, Osgood was and remains my friend. I look up to Charlie. Sort of. Charlie was not always tightly wrapped. He would arrive at the CBS News Broadcast Center before dawn to do radio. Sometimes he just abandoned his car on 57th Street. Osgood was chronically late. But Charlie always made it and did not seem bothered that he did not always know where his car was.
laughed a lot and traveled with a close friend, a rather large female doll in the front seat. Charlie did gravitate to slightly eccentric people. Charlie carried within him the wonder of a boy. He could not get enough personal pleasure. There was no place he would not go, nothing he would not try.

We became the only network camera crew ever to be allowed on stage of the Metropolitan Opera during a performance. I was in costume and sang Act I of La Boehme. Charlie smiled and gave me my moment. He did not always need to be the center of attention.

In 1984, we covered the Democratic Convention in San Francisco. We had dinner with Meredith Viera one evening. When the three of us left the restaurant, a well-lubricated gentleman came running over, ignoring my companions and trumpeting that he had seen me on television. Osgood never tired of that story.

We did tend to do serious stories sometimes. There were endless pieces about the hostage crisis in Iran and, of course, occasional natural disasters. Even a space shot. But we kept our radar focused on the foolish.

I taught Osgood to stand diagonally across from me and whisper into a column outside the Grand Central Oyster Bar. We could hear each other, no matter how noisy the corridor. It appeared that Charlie was just talking to a stone column. I told curious onlookers who recognized him that Charlie had a problem.

Fred Friendly once told me Charles Osgood has the voice of an angel. Charlie touched people. We paid attention to him. Charlie amused us, but he made us care. For twenty years, Sunday Morning was the Osgood broadcast. That is longer than Kuralt sat for. Now Charlie has stood and moved away from the anchor chair. The videotape of his final broadcast belongs in a museum. Probably it is in a few already. Osgood has not gone off into the sunset. I hope that for many days to come, we will be privileged to see Charlie on the radio.

Richard M. Cohen has served as a producer for PBS’s McNeil Lehrer Report and The CBS Evening News with Walter Cronkite and Dan Rather. He is the author of Blindsided, published in 2004, which chronicles his battles with multiple sclerosis and cancer, and Strong at the Broken Places in 2008, both published by Harper Collins and New York Times Best Sellers. Cohen is the recipient of numerous awards in journalism, including three Emmys, a George Foster Peabody and a Cable Ace Award.
‘60 MINUTES’ CELEBRATES 50 YEARS

by Debra Kaufman

When 60 Minutes launched its 2017 season in September, it marked the primetime news show’s 50th season. The iconic news magazine, first broadcast on September 24, 1968, is as popular as it always has been, earning a Top 10 spot on Nielsen’s weekly list 22 times last season, 16 times at number 5 ranking or better. The series draws more than double the audience of its closest news magazine competitor and over three million viewers ahead of the most-watched daily network evening news program. With an average audience 150 percent higher than those of network morning news programs, 60 Minutes still towers over cable news’ largest audiences.

60 Minutes has won 138 Emmy Awards, including, in 2003, a special Lifetime Achievement Emmy to then-executive producer Don Hewitt and past and current correspondents, as well as 20 Peabody and 16 DuPont Columbia University awards for excellent in television broadcasting and multiple George Polk, RTDNA Edward R. Murrow, Investigative Reporters and Editors, RFK Journalism, Sigma Delta Chi and Gerald Loeb awards.

In its 50 years, 60 Minutes has had only two executive producers: Hewitt and, succeeding him in 2004, Jeff Fager, who just began his 14th season. The news magazine has evolved with the times in some important ways. In 2006, 60 Minutes content could be found on Yahoo; the next year, the show launched a podcast. In 2010, 60 Minutes launched a web companion site, 60MinutesOvertime, and, two months later, an iPad App, the first for a TV news magazine. “We’ve done a good job in terms of presence online,” says Fager. “A 13-minute 60 Minutes story, for example, plays very well on your mobile device. We are well positioned for the digital age.” Another way that 60 Minutes evolved is Fager’s emphasis on news. “We do fewer stories that are evergreens,” he says. “We like to stay current, in terms of a big news story or a profile of an individual.”

But some things never change at 60 Minutes. “We wouldn’t change the fundamentals,” says Fager. “We haven’t changed values about the kinds of stories we tell and the way we tell them, so that viewers get the solid original reporting that help them understand the world — and that they expect from us.” Although audiences are older, says Fager, 60 Minutes has never pandered to any age demographic. “We make our stories accessible to all ages,” he says. “That’s part of why we’ve survived all these years.

Fager notes that 60 Minutes is into a new generation of journalists since the founding correspondents, Mike Wallace, Harry Reasoner and Morley Safer. The current correspondents and contributors are Anderson Cooper, Steve Kroft, Lara Logan, Norah O’Donnell, Scott Pelley, Charlie Rose, Lesley Stahl, Oprah Winfrey and Bill Whitaker.

A job with 60 Minutes is the pinnacle of success for many seasoned reporters, and so it’s no surprise that five-time Peabody Award winner Steve Kroft, entering his 29th season on 60 Minutes, still recalls what it was like to be asked to join. “It was the highlight of my CBS career,” he says. “It was something I’d thought about and hoped that some day I might do. I was blown away when I finally had the opportunity.” When he joined 60 Minutes, he was 43, and the youngest person on the show, working with Wallace, Safer, Reasoner and Ed Bradley. “It was definitely a little intimidating,” he recalls. “I was the new kid for a long time.” That first year, Kroft became the first American TV correspondent to report from Chernobyl, in a story that won an Emmy.

Lesley Stahl, who is beginning her 26th season, was asked to join “60 Minutes” after she’d already been at CBS for 20 years. “I thought Don Hewitt would never hire me,” she remembers. “When he did, I thought I have landed in heaven. Some people aspire to be an anchor; I aspired to be on 60 Minutes.” Correspondent Bill Whitaker, who joined the show in March 2014, had worked at CBS for 30 years when he got the nod. “I think 60 Minutes is the gold ring for any broadcast journalist,” he says.

60 Minutes correspondents are expected to get up to speed immediately, even though the demands are different than other broadcast news jobs. Stahl, for example, reported from the White House for ten years. “The challenge was moving from doing stories that went from 1:15 to 1:30 minutes, the...
• Lights, camera, action

Proud to be the Official Airline of The National Academy of Television Arts & Sciences.
fly the friendly skies
typical White House story, to 15 minutes,” she says. “You’re telling a story in a different way, with a beginning, middle and end. This was a completely different animal and I had to learn it.”

Whitaker uses the same language to describe his transition from the evening news. “It’s a different muscle you’re using,” he says. “When you’re working on the evening news, it could be a complex story but you have only a few minutes to tell it. You learn how to zero in on the best bit of information the interview subject has given you. At 60 Minutes, you still have to get at the essence of the story, but you’re allowed to let characters reveal themselves through the dialogue, the conversation.” His first story for 60 Minutes was on El Chapo escaping from prison and being caught again. 60 Minutes correspondents revel in the choice. “We pick our own stories so we’re never working on anything you don’t want to do,” says Stahl, who says one of her first pieces was a human interest story about a brain surgeon. “I liked the idea that I could cover any kind of story.”

The research that goes into 60 Minutes stories is also prodigious. “My bookshelves are full of black binders, each one full of research,” says Whitaker. “The producer works on four or five pieces a year, and I do 18 to 20, so the producer has to bring me into it, with college-level research presented in binders. It’s challenging and fun.” Kroft reports that, for the viewer, 60 Minutes hasn’t changed much. “It’s still true to the spirit of the original production under Don Hewitt,” he says. What sets the show apart, he says, is the time and resources that correspondents dedicate to reporting the stories. Stahl points out that the emphasis is still on good writing and that correspondents do a mix of stories. “Don Hewitt used to say we were a repertory company and we were expected to play all the parts,” she says. “I think our consistency is something the public craves and appreciates.”

The 24-hour news cycle and the explosion of competing news magazines has changed the landscape, but not the kinds of stories that 60 Minutes is known for. “We try to find the stories that nobody else is doing and nobody else can do with the time we give it,” says Kroft. “We can go in-depth in a way that nobody else can, and it requires planning, thinking, reporting. I think we’re the only place doing those in-depth stories, and our ratings continue to show that people want them.”

Fager adds another rule of 60 Minutes that underlines its long and continued success. “We never underestimate the audience, but we appreciate that we know more than they do,” he says. “We are doing our job if we can help our viewers better understand.”
UNITED TALENT AGENCY
PROUDLY CONGRATULATES
OUR 2017 NEWS & DOCUMENTARY
EMMY AWARD NOMINEES

OUTSTANDING COVERAGE OF A NEWSCAST STORY IN A NEWSCAST
CBS NEWS: ORLANDO PULSE NIGHTCLUB MASSACRE
TJ ASPREA
NORAH O’DONNELL
JOSH RUSHING
FAULT LINES AND THE CENTER
TRUMP UNIVERSITY FRAUD
RISING IN THE EAST
60 MINUTES:
JEFF FAGER
BILL WHITAKER
DAVID MARTIN
60 MINUTES: THE NEW COLD WAR
JEFF FAGER
DAN HARRIS
60 MINUTES: ENGAGING THE COMMANDER IN CHIEF
RENEE CULLEN
JAKE TAPPER
OUTSTANDING NEWS DISCUSSION & ANALYSIS
THE RACHEL MADDOW SHOW:
DISCUSSION & ANALYSIS
OUTSTANDING NEWS SPECIAL
ABC NEWS SPECIAL EVENTS COVERAGE: ORLANDO PULSE NIGHTCLUB MASSACRE
ANDERSON COOPER
NIGHTLINE: FLASHPOINT:
WITH DAVID MUIR AND
BRIAN ROSS
BEST STORY IN A NEWSCAST
60 MINUTES:
DAN KRAUSS
RENAE CULLEN
JULY 31, 2016
IN ORLANDO
GREGG RIEVES
ANDREW SACHS
STEF GORDON
RACHEL DRETZIN
AND STILL I RISE
BLACK AMERICA SINCE MLK:
DOCUMENTARY
OUTSTANDING INVESTIGATIVE REPORT IN A NEWSMAGAZINE
ANDERSON COOPER
60 MINUTES:
JEFF FAGER
FINDING REFUGE
60 MINUTES:
JEFF FAGER
ANONYMOUS, INC.
60 MINUTES:
JEFF FAGER
BEST STORY IN A NEWSCAST
60 MINUTES: THE MUSIC OF ZOMBA PRISON
ANDERSON COOPER
ANDERSON COOPER
NEW 60 MINUTES:
POV: THE LOOK OF SILENCE
JOSHUA OPPENHEIMER
OUTSTANDING DOCUMENTARY
EXTREMIS
BONNI COHEN
DAN KRAUSS
THE SECRET LIFE OF MUSLIMS
REZA ASLAN
OUTSTANDING DOCUMENTARY
MET: A NATION TOGETHER
48 HOURS:
DAVID SLOAN
MARC BURSTEIN
DAVID MUIR
MARC BURSTEIN
JEFF FAGER
ANONYMOUS, INC.
60 MINUTES:
JEFF FAGER
RUSSIA’S DARK SECRET
60 MINUTES:
JEFF FAGER
INVESTIGATES:
NICK PATON WALSH
OUTSTANDING SCIENCE, MEDICAL AND ENVIRONMENTAL REPORT
CNN DIGITAL: VANISHING: THE EARTH’S SIXTH MASS EXTINCTION
NICK PATON WALSH
OUTSTANDING BREAKING NEWS COVERAGE
ABC NEWS SPECIAL EVENTS NIGHTCLUB MASSACRE: TERROR IN ORLANDO
MARC BURSTEIN
MARSHA RADDATZ
ANDERSON COOPER 360:
PULSE NIGHTCLUB MASSACRE:
ANDERSON COOPER
JIM SCIUTTO
GARY TUCHMAN
CNN BATTLE FOR MOSUL
ALISYN CAMEROTA
ANDERSON COOPER
JIM MURPHY
NICK PATON WALSH
TERROR IN BRUSSELS
TOM MAZZARELLI
OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN SPANISH
NOTICIERO TELEMUNDO:
EL CHAPO
JOSE DIAZ-BALART
EDUARDO SUÑOL
NOTICIERO TELEMUNDO:
EL CHAPO
JOSE DIAZ-BALART
EDUARDO SUÑOL
OUTSTANDING WRITING FOR A SERVICE DOCUMENTARY
ANDERSON COOPER
CNN DIGITAL:
NICK PATON WALSH
60 MINUTES:
THE LAST ACT: A PLASTIC ISLAND
NICK PATON WALSH
OUTSTANDING LIGHTING DESIGN AND SCENIC DESIGN
CNN HEROES: THE 10TH ANNUAL CNN HEROES ALL-STAR TRIBUTE
RENEE CULLEN
OUTSTANDING REGIONAL NEWS STORY: SPOT NEWS
kJOY TV MULTIPLE
GI JOE FOUND DEAD
ERIC HORNG
THE 2017 INTERNATIONAL EMMY® NOMINEES FOR NEWS & CURRENT AFFAIRS

Bruce L. Paisner, President & CEO, The International Academy of Television Arts & Sciences

A free and committed press corps is the most important bulwark against repression and tyranny. But in democracies it is the responsibility of the government as well as the people to ensure that the press operates freely and without undue hindrance.

The phrase “fake news” — a new favorite line of attack by government officials on stories they don't like — is not merely an insult but a way of discrediting the very protections the press is supposed to have, and must have if it is to perform its function in a democracy.

Without government protection there is not much the press can do to protect itself. But one thing we can do is recognize excellence in reporting and, by extension, bravery and courage in gathering those stories.

The Emmy enables us and the general public to recognize and appreciate great work. It also provides a line of defense against governments that would hamper or, indeed, shut down that work.

So tonight, as we present Emmys for outstanding achievement in news and current affairs coverage around the world, we are reminded in a way we have not been for some time of the importance of these awards.

I am proud to be here tonight as we come together to honor the outstanding work of broadcast journalists around the world.

THE NOMINEES FOR NEWS ARE:

INSIDE ALEPPO — BATTLE FOR ALEPPO
ITN/ CHANNEL 4 NEWS, UNITED KINGDOM
The battle for Aleppo was the most brutal in the five-year Syrian war. A C4 News journalist & filmmaker was inside the besieged city with unrivaled access to the horror, chaos, and civilian tragedy unfolding.

JORNAL NACIONAL — THE RYAN LOCHTE SCANDAL
TV GLOBO, BRAZIL
A dream team of swimmers were robbed at gunpoint during the Olympics. The tale fit Rio’s violent reputation and gained worldwide attention. Jornal Nacional’s investigative journalists exposed the lie concocted by Ryan Lochte and discovered the real story. Lochte later confessed and apologized in an exclusive interview in Globo’s New York studios.

LE JOURNAL — PARIS/JAFFA — REPUBLICAN NATIONAL CONVENTION, CLEVELAND
24NEWS, ISRAEL
Le Journal covers Donald Trump’s investiture at the Republican National Convention in Cleveland with special correspondent David Benaym behind the scenes of the event.

TV PATROL — SUPER TYphoon LAWIN’S TRAIL OF DAMAGE
ABS-CBN, PHILIPPINES
Super Typhoon Lawin (International Name: Haima) battered the northern Philippines on October 20, 2016. It made landfall in Penablanca, Cagayan before midnight, and wreaked havoc in the provinces of Cagayan, Isabela, La Union, Ilocos Sur, and nearby areas.

THE NOMINEES FOR CURRENT AFFAIRS ARE:

101 EAST — RODRIGO DUTERTE: A PRESIDENT’S REPORT CARD
AL JAZEERA ENGLISH, MALAYSIA
A ruthless crackdown on drugs, allegations of thousands of extrajudicial killings, a war of words with world leaders — Philippines’ President Rodrigo Duterte is one of the most controversial leaders of our times. 101 East gets exclusive access to the man behind the headlines.

EXPOSURE: SAUDI ARABIA UNCOVERED
HARDCASH PRODUCTIONS / ITV / WGBH/FRONTLINE, UNITED KINGDOM
This film reveals the hidden reality inside one of the world’s most secretive and strict Islamic regimes. Saudi Arabia is a key ally of the West, but with unprecedented access to an underground network of young activists, this film uncovers a society where opposition is beginning to take shape.

GLOBO REPÓRTER — ART AS PASSPORT
TV GLOBO, BRAZIL
In a country with so much inequality, the opportunity to learn art can transform lives. Young people in social projects in the favelas find new prospects for their families. Some have already started promising careers abroad, such as ballerina Ingrid Silva and trombonist Aline Alcantara.

UPPDRAG GRANSKNING: PANAMADOKUMENTEN (MISSION INVESTIGATE: THE PANAMA PAPERS)
SVT / ICJ / SYDEUTSCHES ZEITUNG / REYKJAVIK MEDIA, SWEDEN
The Panama Papers has become a milestone in the international fight against tax evasion and money-laundering. 400 journalists worked with the leak, including Sven Bergman and Joachim Dyfvermark. Their interview with the Icelandic Prime Minister about his offshore business was broadcast worldwide.
CONGRATULATIONS

18 NEWS & DOCUMENTARY EMMY® NOMINATIONS

OUTSTANDING HARD NEWS FEATURE STORY
IN A NEWSCAST
28 HOURS SURROUNDED BY ISIS
EARLY START WITH JOHN BERMAN
AND CHRISTINE ROMANS

OUTSTANDING BREAKING NEWS COVERAGE
PULSE NIGHTCLUB MASSACRE
ANDERSON COOPER 360°

BATTLE FOR MOSUL
CNN

OUTSTANDING NEWS SPECIAL
PRESIDENTIAL TOWN HALL: AMERICA’S MILITARY
AND THE COMMANDER IN CHIEF
CNN

OUTSTANDING LIVE INTERVIEW
TRUMP ACCUSERS SPEAK OUT
WITH ANDERSON COOPER
ANDERSON COOPER 360°

PAM BONDI INTERVIEW
WITH ANDERSON COOPER
CNN NEWSROOM

POLLS, ALL OF THEM.
BRIANNA KEILAR’S INTERVIEW WITH
TRUMP’S LEGAL COUNSEL, MIKE COHEN
THE SITUATION ROOM WITH WOLF BLITZER

OUTSTANDING SCIENCE, MEDICAL
AND ENVIRONMENTAL REPORT
VANISHING: THE EARTH’S SIXTH MASS EXTINCTION
CNN DIGITAL

BEST STORY IN A NEWSCAST
UNDERCOVER IN SYRIA
CNN

OUTSTANDING BUSINESS, CONSUMER
AND ECONOMIC REPORT
TRUMP UNIVERSITY FRAUD
ANDERSON COOPER 360°

OUTSTANDING NEWSCAST OR
NEWSMAGAZINE IN SPANISH
OPPENHEIMER PRESENTA
CNN EN ESPAÑOL

OUTSTANDING INVESTIGATIVE JOURNALISM
IN SPANISH
CONCLUSIONES “COLOMBIA: A COUNTRY
DIVIDED BY THE SCARS OF WAR”
CNN EN ESPAÑOL

OUTSTANDING WRITING
NICK PATON WALSH -
MIDWAY: A PLASTIC ISLAND
CNN DIGITAL

OUTSTANDING VIDEO JOURNALISM: NEWS
BRICE LAÎNÉ’S REPORTS FROM IRAQ
CNN

OUTSTANDING LIGHTING DIRECTION
AND SCENIC DESIGN
THE 10TH ANNUAL CNN HEROES ALL-STAR TRIBUTE
CNN HEROES

THE HUNT WITH JOHN WALSH:
SEX SLAVES IN TEXAS
CNN ORIGINAL SERIES

OUTSTANDING PROMOTIONAL ANNOUNCEMENT
WHY WE GO
CNN. GO THERE.

THE EIGHTIES
CNN ORIGINAL SERIES
OUTSTANDING INVESTIGATIVE REPORT IN A NEWSMAGAZINE

REAL SPORTS WITH BRYANT GUMBEL HBO
Cost of the Game: The Dangers of Youth Football

This investigation began with a simple question. What would happen if every year, one player in college football or the NFL died from head injuries sustained on the field? "Real Sports" asked that question because every year, that’s precisely what happens in High School football. But the toll isn’t just one kid. Six kids die every year from head injuries sustained on the field. The youngest football players in America, kids aged 5-17, are far less protected from the dangers of the game than their college or professional counterparts, even though younger brains are far more susceptible to, and endangered by, head trauma.

Executive Producers: Rick Bernstein
Senior Producer: Joe Perskie
Producer: Nick Dolin
Coordinating Producers: Tim Walker
Additional Producers: Brian Dzer, Nisreen Habbal
Correspondent: Bernard Goldberg

OUTSTANDING NATURAL DOCUMENTARY

DAVID ATTENBOROUGH’S CONQUEST OF THE SKIES SMITHSONIAN CHANNEL
Triumph

Daughter

David Attenborough concludes his epic history of the evolution of flight with an exploration of the highly versatile flyers that dominate our skies today — the extraordinarily diverse skills of the birds and the sonar-guided precision of the bats. He encounters some of our planet’s most remarkable flyers — from peregrine falcons dive-bombing starlings over Rome, to hummingbirds hovering in the cloud forests of Ecuador. In a spectacular finale, he visits Goma tong cave in Borneo to witness the mass exodus of a million bats.

Directors: Martin Dohrn, Joe Loncraine
Producers: Martin Dohrn, Joe Loncraine
Executive Producers: Ivo Filatich, Sabine Holzer, Steve Burns
Host: David Attenborough

DAVID ATTENBOROUGH’S LIGHT ON EARTH PBS
CuriosityStream

The spectacular and magical light produced by glowworms, fireflies and luminous plankton is known as bioluminescence — light made by living creatures. But why do animals produce light of their own? Sir David Attenborough leads viewers into a world he describes as ‘utterly unlike our own’. He and a team of the world’s leading scientists take viewers on a quest into the fascinating realm of living light.

Directors: Martin Dohrn, Joe Loncraine
Executive Producers: Ivo Filatich, Sabine Holzer, Steve Burns
Host: David Attenborough

NATURE

GIANT SEALS: Africa’s Giant Giants PBS

"Giraffes: Africa’s Gentle Giants" was filmed over a year across sub-Saharan Africa. The goal of this documentary was twofold: to surprise audiences by presenting the discoveries that are radically changing our understanding of giraffes, and to give audiences the feeling of being as close as possible to these giants and the adventure of the battle to save them.

Executive Producers: Andrew Graham Brown, Fred Kaufman
Series Producers: Bill Murphy
Series Editors: Janet Hess, Roger Webb
Producer: Tom Mustill

NATURE

SUPER HUMMINGBIRDS PBS

"Super Hummingbirds" captures the elusive and surprising world of Hummingbirds and brings the viewer deep inside their lives. The film documents how Hummingbirds survive at high altitudes, use their tongues to drink nectar from flowers, and how Hummingbirds mate together on a lek in Central America to attract females to mate with them. High-speed cameras catch the aerial predation and aerodynamic territories of Hummingbirds — yes indeed, Hummingbirds are predators — to show that these little creatures are not just delicate feathered jewels, but feisty aggressive animals. The film changes our perceptions of these tiny creatures and shows that they truly are superheros of the natural world.

Executive Producer: Fred Kaufman
Series Producer: Bill Murphy
Series Editor: Janet Hess
Producer: Ann Johnson Prum
ALL OUR 2017 NEWS & DOCUMENTARY EMMY® AWARD NOMINEES

A GIRL IN THE RIVER: THE PRICE OF FORGIVENESS
BEST DOCUMENTARY
OUTSTANDING SHORT DOCUMENTARY
PRODUCER/DIRECTOR SHARMEEN OBAID-CHINOY
EXECUTIVE PRODUCERS TINA BROWN, SHEILA NEVINS
SENIOR PRODUCER LISA HELLER

OUTSTANDING MUSIC & SOUND
COMPOSER WENDY BLACKSTONE
SOUND EDITOR/RE-RECORDING MIXER CHRIS BERTOLOTTI
SOUND RECORDIST/SOUND ENGINEER NADIR SIDIQI

VICE NEWS TONIGHT
BEST STORY IN A NEWSCAST
OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSCAST
“RETAILING MOSUL”
EXECUTIVE PRODUCERS MADELEINE HAERINGER, SHANE SMITH, JOSH TYRANIEL
SENIOR PRODUCER NOREEN JAMEEL
SUPERVISING PRODUCERS JUSTIN DVL, CHRISTINA VALLICE
PRODUCERS ADAM DESIDERIO, BEN FOLEY, MARTINA VELETRONI
LINE PRODUCER MARAL USER
CORRESPONDENT SEB WALKER

ONLY THE DEAD SEE THE END OF WAR
OUTSTANDING CURRENT AFFAIRS DOCUMENTARY
DIRECTOR/PRODUCER MICHAEL WARE
DIRECTOR BILL GUTTENTAG
EXECUTIVE PRODUCERS ROSS COWLEY, CHRISTOPHER JOHNSTONE, JUSTINE A. ROSENTHAL
SENIOR PRODUCER PATRICK MCDONALD

UNDERFIRE: THE UNTOLD STORY OF PFC. TONY VACCARO
OUTSTANDING HISTORICAL DOCUMENTARY
DIRECTOR/PRODUCER MAX LENKOWIECZ
EXECUTIVE PRODUCERS GIAMINA CERDONE-TEOLI, SHEILA NEVINS, ANN OSTER, TIM VAN PATTEN
SENIOR PRODUCER JACQUELINE GLOVER
PRODUCER VALERIE THOMAS

THREE DAYS OF TERROR: THE CHARLIE HEBDO ATTACKS
OUTSTANDING INVESTIGATIVE DOCUMENTARY
PRODUCER/DIRECTOR DAN REED
EXECUTIVE PRODUCERS SAM BAGNALL, LUC HERMANN, SHEILA NEVINS
SENIOR PRODUCERS NANCY ABRAHAM, SARAH WALDRON
OUTSTANDING RESEARCH
RESEARCHERS LUCILE BEILAND, MARION GUÉGAN, ERIC PELLETIER, DAN REED

REAL SPORTS WITH BRYANT GUMBEL
OUTSTANDING INVESTIGATIVE REPORT IN A NEWSMAGAZINE
“COST OF THE GAME: THE DANGERS OF YOUTH FOOTBALL”
EXECUTIVE PRODUCER RICK BERNSTEIN
SENIOR PRODUCER JOE PERSKIE
PRODUCER NICK DOLIN
COORDINATING PRODUCERS NICK DOLIN, TIM WALKER
ADDITIONAL PRODUCERS BRIAN DERR, NISREEN HABBAL
CORRESPONDENT BERNARD GOLDBERG

EBOLA: THE DOCTORS’ STORY
OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY
PRODUCER/DIRECTOR STEVEN GRANDISON
EXECUTIVE PRODUCERS KAREN EDWARDS, LUCIE KON, SHEILA NEVINS
SENIOR PRODUCER NANCY ABRAHAM

BODY TEAM 12
OUTSTANDING SHORT DOCUMENTARY
DIRECTOR/PRODUCER DAVID DARG
EXECUTIVE PRODUCER PAUL G. ALLEN
CO-EXECUTIVE PRODUCERS CAROLE TOMKO, OLIVIA WILDE
PRODUCER BRYN MOOSER
COORDINATING PRODUCERS JANNAT GARGI, MOLLY SWENSON

ORPHANS OF EBOLA
OUTSTANDING EDITING--DOCUMENTARY
EDITOR DAVID DARG

THANK YOU, TELEVISION ACADEMY MEMBERS, FOR OUR 18 NOMINATIONS

® & © 2017 Home Box Office, Inc. All rights reserved.
INDEPENDENT LENS PBS
Wilhemina’s War

“Wilhemina’s War” was designed to flip the script on the traditional public health story. Instead of interviewing public health officials, doctors, and medical researchers, the film tells the story of how Southern rural communities dealt with the HIV epidemic from the grassroots, through the eyes of those most affected. In 2009, the Centers for Disease Control published a report saying that the number one cause of death for young African-American women was AIDS. Through Wilhemina Dixon, we see the impact of governmental neglect on its most vulnerable citizens.

Director: June Cross
Executive Producers: Sally Jo Fifer, Lois Vossen
Producer: June Cross
Supervising Producer: Amy Shatsky-Gambrill
Co-Producer: Lisa Desai

POV PBS
Hooligan Sparrow

The danger is palpable as intrepid young filmmaker Nanfu Wang follows murderers,centered there’s enough room to sleep and her band of colleagues to southern China to seek justice in the case of six elementary school girls allegedly sexually abused by their principal. Marked as enemies of the state, the activists are under constant government surveillance and face interrogation, harassment and imprisonment. Sparrow continues to champion girls’ and women’s rights and arms herself with the power of social media. Filmmaker Wang becomes a target, too, and must deal with destroyed cameras and intimidation.

Director/Producer: Nanfu Wang
Executive Producers: Andy Cohen, Alkison Klayman, Justin Nagan, Chris White

THE NAKED TRUTH FUSION
Trumpland

They’ve been mocked as “The Deplorables”, but they’ve changed the face of presidential politics in 2016.

Director: Leighton Woodhouse
Executive Producers: Mark Lima, Keith Summa, Nando Vila
Senior Producer: Nina Alvarez
Supervising Producer: Justin Gubar
Producer: Lisa Rado
Field Producers: Troy Farah, Elizabeth Fladung, Camri Nelson

OUTSTANDING EDITING: NEWS

60 MINUTES CBS
Morley Safer: A Reporter’s Life

On the occasion of his retirement from 60 Minutes, a celebration of Morley Safer’s career featuring interviews with former NBC News anchor Tom Brokaw, historian David McCullough and retired U.S. Brigadier General Joe Stringham. Editor: Warren Lustig

60 MINUTES CBS
The Music of Zomba Prison

There are few places on earth as disparate as the Zomba Maximum Security prison in Malawi. Inmates there are packed into tiny cells so overcrowded that there’s only enough room to sleep wedged against one another on their sides. Despite these conditions, a group of inmates and guards inside of the prison had been nominated for a Grammy Award. The musicians at Zomba recorded their album with the help of an American-born indie... — Elton John

Editor: Paul Bellinger

60 MINUTES CBS
The White Helmets

In “The White Helmets” Scott Pelley reported on Syria’s local volunteers — rescue and rescue teams pulling life out of bombed out buildings. They’re officially called the Syrian Civil Defense but are better known by the white helmets they wear. They are ordinary people — former bakers, students and shopkeepers — who band together to help their fellow neighbors, pulling people out of the rubble of unimaginable destruction. Editor Patrick Lee combed through hours of graphic footage and adopted a documentary approach to the presenting the images, allowing viewers to fully experience what was happening to civilians in a country devastated by war.

Editor: Patrick Lee

ABC NEWS DIGITAL
Steps into a High Calm

This ABC News report, months in the making, explores a Syrian family’s harrowing journey to Europe and the perilous future they confront today grappling with being foreigners in a new land.

The editing involved sifting through months of footage to tell a compelling story in a sensitive but unvarnished way.

Editor: Evan Simon

VICE NEWS TONIGHT HBO
Philippines Drug War

VICE News Tonight was one of the first American outlets to report on the story of President Duterte’s blood-soaked war on drugs — and one of the only outlets to stay with it. The series of reports documented the first six months of the anti-drug campaign, revealing a brutal system of extrajudicial killings, inhumane detention, and rampant corruption. VICE News Tonight’s reporting brought this story to life with a raw, unfiltered perspective that helped to galvanize public opinion.

Editor: Kimmy Gordon

OUTSTANDING GRAPHIC DESIGN AND ART DIRECTION

FLYING MONSTERS WITH DAVID ATTENBOROUGH

220 million years ago dinosaurs were beginning their domination of Earth. But another group of reptiles was about to make an extraordinary leap — pterosaurs were taking control of the skies. The story of how and why these mysterious creatures took to the air is more fantastical than any fiction. In Flying Monsters David Attenborough sets out to uncover the truth about the enigmatic pterosaurs, whose wingspans of up to 40 feet were equal to that of a modern day giant plane. Attenborough works with scientists to understand the incredible story of the evolution of the pterosaurs, a story that unfolds in such stunning locations as New Mexico, the Jurassic Coast of Lyme Regis in Britain, an ancient pterosaur landing site in Southern France and a fossil pit in Germany where near perfect pterosaur specimens have been found. Hi-end CGI brings these ancient creatures to life.

Director: Chris Nagan, Chris White
Executive Producers: Sally Jo Fifer, Lois Vossen
Director: June Cross
Executive Producers: Andy Cohen, Alkison Klayman, Justin Nagan, Chris White

OUTSTANDING EDITING: DOCUMENTARY

SPILLOVER — ZIKA, EBOLA & BEYOND PBS

Zika and Ebola are viruses that “spill over” from animals and infect humans. In the last half-century the number of spillover viruses has quadrupled. But typically people learn about outbreaks as sudden disconnected flare ups. These viruses, however, have much in common: where they come from, how they attack, and how they can be controlled. By telling deeply human stories of disease victims and health care workers, Spillover — Zika, Ebola & Beyond goes beyond the headlines to convey important, usable information about spillover viruses, at a time when viewers need it most. A variety of animation styles and techniques communicate complex scientific ideas while engaging viewers emotionally.

Creative Director: Tom Brass
FX Producer: Amber Drucker
Visual Effects Producer: Tom Seed
Lead Designer: Yianni Papanicolaou
Illustrators: Adrien Deggans, James Grant
Motion Graphics: Steve Azancott, Tom Barry, Kevin Francis, Matthew Lee
Art Director, for HHMI Tangled Bank Studios: Fabian de Kok-Mercado

STEPHEN HAWKING’S CURIOSTITYSTREAM FAVORITE PLACES

In Stephen Hawking’s Favorite Places the famed cosmologist embarks on a series entitled “SS Hawking” to five locations filled with meaning for him and for humanity. Stephen Hawking’s Favorite Places features visuals that are at once spectacular and photo real, incorporating the last imagings of The Big Bang and Black Holes.

Visual Effects: Jordan Cadby
Visual Effects Director: Jason White
Visual Effects Producer: Matt Barker
Visual Effects: Ben McCarthy
Modeler: Mark Newbold

VOX POP VOX
Estelle Caswell brings her curiosity and obsession with music together with a determination to make the craft of music not only more understandable, but more appreciated. Vox Pop is a series designed to support the basic premise that there’s always a fascinating history behind the songs we love. Caswell is the sole editor, designer and animator for the series. Every single frame of Caswell’s motion design supports her fully formed and wholly original vision for how a deep and fulfilling look at music, film and TV should look.

Designer: Estelle Caswell
Animator: Estelle Caswell
Additional Design & Animation: Gina Barton, Joe Posner

SONIC SEA DISCOVERY CHANNEL

How does one make a film about the ocean when the particular subject matter — sound — is invisible? That was a central challenge in making Sonic Sea, a documentary which highlights the damage industrial and military ocean noise is doing to whales and other marine life that depend on sound for survival. To bring the complex world of ocean sound to life, the filmmakers chose to represent sound in the water visually as well as aurally, and then developed a hapticgraphical vocabulary: cool colors, smooth lines and organic curves of natural sounds; hot colors and jagged lines for human-made noise pollution.

Lead Animator: Eric Demenayo
Animators: James Ahn, Berenice Bernard, June Choi, Chloe Choi, Janelle Cummins, Sam Davidson, Jacob Ferguson, Austin Hyde, Mary Jane Kim, Maziar Majd, Zack Mao, Dan Meehan, Jasveer Sidhu, Chloe Wou
Designers: Joseph Ahn, Rob Bolick, Lisa Chen, Zach Eastburg, MJ Kang, Arisu Kashiwagi, Charles Khoury, Hannah Kim, Joan Lau, Peter Lee, Katherine Liang, Annie Liu, Alexis Lim, Ryan Massiah, Peggy Oei, Esther Park, My Tran, Charles Wang, Wei Yang
Flame Artists: Rod Basham, Eric Manson
Outstanding Continuing Coverage of a News Story in a Newscast
NIGHTCLUB MASSACRE: TERROR IN ORLANDO
"World News Tonight with David Muir" and "Nightline"

Outstanding Feature Story in a Newscast
STEPS INTO A HIGH CALM
ABC News Digital
PAYING FOR PEACE
"Nightline"

Outstanding Hard News Feature Story in a Newscast
GANG LAND
LAW AND DISORDER IN THE PHILIPPINES
"Nightline"

Outstanding Investigative Report in a Newscast
BRIAN ROSS INVESTIGATES: SKY RAGE
DAUGHTERS FOR SALE
"Nightline"

Outstanding Coverage of a Breaking News Story in a Newsmagazine
MASSACRE IN THE NIGHTCLUB: TERROR IN ORLANDO
"20/20"

Outstanding Continuing Coverage of a News Story in a Newsmagazine
BRIAN ROSS INVESTIGATES – 5 DAYS: INSIDE THE HUNT FOR THE BOSTON BOMBERS
ABC News Digital

Outstanding Investigative Report in a Newsmagazine
BRIAN ROSS INVESTIGATES: THE GIRL LEFT BEHIND
"20/20"

Outstanding Breaking News Coverage
NIGHTCLUB MASSACRE: TERROR IN ORLANDO
ABC News Special Events

Outstanding News Special
THE PRESIDENT AND THE PEOPLE
ABC News

Outstanding News Discussion & Analysis
"This Week with George Stephanopoulos"

Best Story in a Newscast
FLASHPOINT: REFUGEES IN AMERICA
"ABC World News Tonight with David Muir" and "Nightline"

GANG LAND SHOTS FIRED
"Nightline"

Outstanding Video Journalism: News
STEPS INTO A HIGH CALM
ABC News Digital

Outstanding Editing: News
STEPS INTO A HIGH CALM
ABC News Digital

Congratulations to all the nominees
CONGRATULATIONS TO
WGBH’S EMMY® AWARD NOMINEES

GREAT HUMAN ODYSSEY
“...an anthropological around-the-world voyage for an ultimate survival tale... TV's premiere science program charts the migration of our human ancestors...”
MATT ROUSH, TV INSIDER

THE CHOICE 2016
“A striking example of how to avoid the journalistic pitfall sometimes labeled ‘false equivalency.’”
JAMES PONIEWOZIK
THE NEW YORK TIMES

THE MINE WARS
“One of the greatest gifts of AMERICAN EXPERIENCE is its ability to unearth and breathe life into great stories that have long faded from popular memory.”
USA TODAY

THANK YOU PBS FOR YOUR ESSENTIAL SUPPORT FOR DOCUMENTARY EXCELLENCE
OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSMAGAZINE

60 MINUTES

CBS

The Killing Machine

Correspondent Lara Logan exposed a genocide perpetrated by ISIS that has taken the lives of thousands of Yezidis. Since ISIS stormed into Iraq in 2014, capturing some of its most ethnically diverse areas, 60 Minutes began researching how the terror group targeted communities in the country’s north. Few were spared from ISIS’s brutality, but no group experienced their ruthlessness like the Yezidis—a small religious minority that has lived for a thousand years in the small town of Sinjar.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producer: Michael Rudatzyk
Co-Producers: Katie Brennan, Matthew Danowski, Megan Kely, Stephanie Pajewski Brumbach
Correspondent: Scott Pelley

VOX DOCS

2016 Olympics: What Rio Doesn’t Want the World to See

Ahead of Rio’s hosting of the 2016 Olympics, the city government published a dossier outlining government officials had on the games would have on the city. The document led with a quote from the mayor of Barcelona who was in office while the games were held there. "There are two types of Olympic Games: a city that serves the Games, and the Games that serve a city." Vox set out to see
TWO NETWORKS THAT, TOGETHER, HAVE EARNED THEIR WINGS.

More Americans watch NBC News than any other news organization in the world. We’re honored by all of our News and Documentary Emmy® Award nominations.

1 Source Nielsen, L+SD, total viewers reached; 9/19/2016-7/2/2017
DATELINE NBC

NBC

The Terrorist Next Door & The Face of Terror

In the groundbreaking reports “ISIS in America — The Terrorist Next Door” and “The Face of Terror,” which aired on NBC News’ Nightly News Assignment, NBC’s Chief Foreign Correspondent Richard Engel reported on how and why young people from around the globe — including long-time residents of the United States — travelled to ISIS-controlled territories to fight for ISIS. In “The Terrorist Next Door,” Engel tracked down family members and close friends of ISIS recruits in the United States. “In ‘The Face of Terror,’ I interviewed a New York man who described how he was recruited by ISIS, traveled to Syria, and given military training. These broadcasts were the masks off the faces of ISIS foreign fighters who had previously been able to stay anonymous in the horrific videos in which they executed people and taunted their former neighbors. It helped explain to American viewers how and why the kid next door might turn into an international terrorist.

Senior Executive Producer of Primetime News: David Corvo
Executive Producer: Elizabeth Cole
Senior Broadcast Producer: Adam Gorfain
Senior Producer: Paul Ryan
Producers: Brenda Beslauer, Tom Keenan, Ben Pleser
Field Producers: Simon Doolittle, Mona Zughbi
Additional Producers: Tim Al-Harby, Frank Bado, Tracy Connor, Marc Smith
Correspondent: Richard Engel

FRONTLINE

CBS

Yemen Under Siege

At a time when the world’s attention was focused elsewhere, journalist Safa al Ahmed made the dangerous trip into the heart of the grinding conflict in Yemen, capturing a conflict that has fractured a country that once spurned the United States. The story was the most dangerous assignment 60 Minutes has ever undertaken. Executive Producer: Raney Aronson
Managing Editor: Andrew Metz
Director / Producer: Safa Al Ahmed
Field Producers: Ghaith Abdul Ahad, Abdul Aziz Al Sabri
Senior Producer: Frank Foulkhan

60 MINUTES

CBS

Breakthrough Status

For more than two years, 60 Minutes has followed a groundbreaking trial using immunotherapy to treat brain cancer at Duke University. Doctors are injecting a modified poliovirus directly into the tumors of patients with recurrent glioblastoma — the deadliest form of brain cancer. Correspondent Scott Pelley takes viewers inside and brings them to life for a television audience. The strength of Pelley’s storytelling is how he weaves the human element into the scientific method, humanizing the science through his descriptions. He conveys the bravery of the study’s participants, and shows how each patient’s experience will shape the treatment of subsequent patients for years to come.

Writers: Scott Pelley, Michael Radutzyk, Denise Schrier Cetta

60 MINUTES

CBS

The Music of Zomba Prison

There are few places on earth as disparate as the Zomba Maximum Security prison in Malawi. Inmates there are packed into tiny cells so overcrowded there’s only enough room to sleep wedged against one another on their sides. Despite these conditions, a group of inmates and guards inside the prison had been nominated for a Grammy Award. The musicians at Zomba recorded their album with the help of an American born independent record producer named Ian Bengosa, who travels the world with his Italian wife Marilena Delli looking for interesting scenes. For his reports, Bengosa brings viewers inside a place much of the world seems to have forgotten, and introduces them to a group of people creating incredible beauty amidst staggering ugliness.

Writers: Anderson Cooper, Michael H. Gavshon, David M. Levine

OUTSTANDING VIDEO JOURNALISM: NEWS

OUTSTANDING WRITING

AMERICA REFRAMED

WORLD

The Hand That Feeds

“The Hand That Feeds” reveals a candid and urgent behind-the-scenes look at the plight of undocumented immigrant workers who face sub-legial wages, dangerous machinery and abusive managers. These workers run the risk of being fired for merely requesting a legitimate and much-needed sick day. Directors: Michelle Cargill, Leaha Lears
Executive Producers: Christopher Hastings, Justine Nagan, Alex Rivera, Sandie Viquez Pedlow, Chris White
Series Producer: Carmen L. Vicencio

FRONTLINE

PBS

The Fantasy Sports Gamble

“The Fantasy Sports Gamble” is a FRONTLINE/The New York Times investigation into the shadowy business of daily fantasy sports and online sports betting. With law enforcement cracking down on this new industry, the film traces how it became such a big business — with fans betting an estimated $2.6 billion in 2015 — and goes inside its operations at home and abroad.

Executive Producer: Raney Aronson
Managing Editor: Andrew Metz
Producer / Director: Frank Korshin
Correspondent / Report: Wael Boghdani
Reporters: Augustin Armandariz, James Glanz, Jacqueline Williams

Writers: Andy Bourj, James Jacoby
Assistant Editor, Computer Assisted Reporting: The New York Times: Sarah Cohen

INDEPENDENT LEN5

PBS

Dogtown Redemption

As with the poor in the slums of India, Egypt and Brazil, a surprising number of Americans make their living by recycling trash. “Dogtown Redemption” tells the story of this profession and its practitioners in a lively, bustling yet invisible corner of California: Dogtown, West Oakland.

Co-Director: Amit Soltanai, Chihiro Wimbush
Executive Producers: Geralyn Dreyfous, Abou Farmana, Sally Jo Fifer, Steven Nasiri, Regina Scully, Khosrow Semnani, Lois Vossen, Jamie Wolf
Producers: Amit Soltanai
Co-Producers: Amine Soltani, Ray Telles, Denise Zmichko, Chihiro Wimbush, Delnaz Abdi
Supervising Producer: Amy Shatsky-Gambrill

OUTSTANDING BUSINESS AND ECONOMIC DOCUMENTARY

OUTSTANDING DOCUMENTARY

NEWS AND DOCUMENTARY EMMY® AWARDS
WORLD CHANNEL HONORED WITH
3 NEWS & DOCUMENTARY EMMY® NOMINATIONS

OUTSTANDING BUSINESS & ECONOMIC DOCUMENTARY
DIRECTED BY
Robin Blotnick & Rachel Lears

OUTSTANDING ARTS & CULTURE DOCUMENTARY
DIRECTED BY
Barbara Attie, Janet Goldwater & Sabrina Schmidt Gordon

OUTSTANDING POLITICS & GOVERNMENT DOCUMENTARY
DIRECTED BY
Hemal Trivedi & Mohammed Ali Naqvi

WORLD CHANNEL SHOWCASES INDEPENDENT VOICES WITH UNIQUE STORIES ILLUMINATING THE NEW AMERICAN DEMOGRAPHIC.
INDEPENDENT LENS

IN Football We Trust

"In Football We Trust" captures a snapshot in time amid the rise of the Pacific Islander presence in high school, collegiate and professional football. A contemporary American story, the film transports viewers deep inside the tightly-knit and complex Polynesian community in Salt Lake City, Utah, one of the chief sources of the modern influx of Pacific Islander NFLers.

Executive Director: Tony Vainuku
Co-Director / Producer: Erika Cohn
Executive Producers: Gavin Dougan, Geralyn Dreyfous, Mark Lipson, Sally Jo Fifer, Lois Vossen
Supervising Producer: Amy Shatsky-Gammell

POV

Kingdom Of Shadows

In Kingdom of Shadows, Emmy®-nominated filmmaker Bernardo Ruiz takes us on an unflinching look at the hard choices and destructive consequences of the U.S.-Mexico drug war. Weaving together the stories of a U.S. drug enforcement agent on the border, an activist man in violence-scarred Monterrey, Mexico, and a former Texas smuggler, the film reveals the human side of an often-misunderstood conflict. The distinct but interlocking experiences of these three individuals expose the dark corners of a human-rights crisis that has yet to be fully revealed. This documentary, which The New York Times called "unforgettable," is sure to spark debate.

Directors: Bernardo Ruiz
Executive Producers: Carlos Gómez Andonaegui, Jimena Martí Haik, Justine Nagain, Jeff Skoll, Diane Weyermann, Chris White
Producers: Kátia Maguire, Bernardo Ruiz

OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

A YEAR IN SPACE

PBS

A Year In Space takes viewers behind-the-scenes of astronaut Scott Kelly’s 12-month stay on the International Space Station, where he is testing human limits for space travel and laying the groundwork for a manned mission to Mars.

Executive in Charge for PBS: Bill Margol
Directors: Jon Halperin, Shaul Schwarz
Executive Producers: Mike Beck, Mark Mannucci, Ian Orefice, Kira Pollack

HBO DOCUMENTARY FILMS

Ebola: The Doctors’ Story

Ebola: The Doctor’s Story follows British ER doctor, Javid Abdi, on his month-long posting to a Médecins Sans Frontières Ebola treatment center in Sierra Leone, at the height of the epidemic. For the first time ever, specially designed goggles cameras took audiences inside the high-risk zone, providing a unique “doctor’s eye view” of the heartbreaking struggle to treat infected patients and the dangers of battling a disease that turns human beings into walking biohazards.

Producers/Director: Steven Gandison
Executive Producers: Karen Edwards, Lucie Kon, Sheila Neivis
Senior Producer: Nancy Abraham

INTO THE INFERNO

Netflix

Werner Herzog and volcanologist Clive Oppenheimer embark upon a global journey exploring some of the world’s most mythic- cal volcanoes in North Korea, Ethiopia, Iceland and the Vanuatu Archipelago. Speaking with scientists and indigenous peoples alike, they seek to understand the complex and deeply rooted relationship between mankind and one of nature’s greatest wonders. Produced by Spring Films, Werner Herzog Film and Matter of Fact Media, Into the Inferno artfully blends reportage, history and philosophy into a riveting cinematic experience.

Directors: Werner Herzog
Executive Producers: Vanessa Dylyn, Richard Melman
Producers: André Singer, Lucki Stipetic

MY BEAUTIFUL BROKEN BRAIN

NETFLIX

“If the physical body — the brain, is damaged, does this extend to damage to the self?” This question is at the heart of Netflix’s original documentary film, My Beautiful Broken Brain as we follow Lotje’s Suderland’s incredible story of rehabilitation and recovery from a traumatic hemorrhagic stroke. Executive produced by David Lynch.

Executive Producers: Michael Houlday, David Lynch, Sophie Robinson, Lotje Suderland

NOVA

Great Human Odyssey

Three years in the making, filmed in 20 countries over 5 continents, NOVA’s “Great Human Discovery” takes audiences on an epic journey in search of answers to a major scientific mystery. How did our ancient ancestors find a way out of our African cradle and spread to every corner of the planet?

Producer and Director: Niobe Thompson
Senior Executive Producer: Paula Aspell
Deputy Executive Producer: Julia Cort
Senior Producer: Chris Schmidt
Producer: Larry Klein

OUTSTANDING ARTS, CULTURE AND ENTERTAINMENT REPORT

60 MINUTES

Little Jazz Man

60 Minutes has met many talented musicians over the years, but no one quite like the young jazz prodigy Joey Alexander. When 60 Minutes spent time with Alexander, the young pianist was just twelve years old and already wowing fans and fellow musicians.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Michael H. Gavashova, David M. Levine
Co-Producers: Paul Bellinger, Anderson Cooper

60 MINUTES

The Pope’s Choir

“The Pope’s Choir” offers a rare glimpse into the Pope’s personal choir, considered to be the oldest in the world. The choir performs at the Pope’s side during papal celebrations and at concerts around the world, including at their home base, the magnificently beautiful Sistine Chapel. In the midst of one of the most divisive atmospheres in history, “The Pope’s Choir” told a story about humanity, history and beauty.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Dragjan Mihailovich, Sabina Castelfranco
Co-Producers: Laura Dodd, Warren Lustig
Correspondent: Charlie Rose

SUNDAY MORNING

Mouthing Off

“Mouthing Off” tells the story of A Prairie Home Companion’s master of sound, Fred Newman, who fell in love with listening to jazz and has met many talented musicians over the years, but no one quite like the young jazz prodigy Joey Alexander. When 60 Minutes spent time with Alexander, the young pianist was just twelve years old and already wowing fans and fellow musicians.

Executive Producer: Rand Morrison
Senior Producers: Gavin Boyle, Amy Rosner, Jason Saca
Producers: George Poynder, Mary Lou Teel
Correspondent: Jane Pauley

SUNDAY MORNING

Paint the Town

Anthony Mason introduced viewers to Jane Golden, the founder of the Philadelphia Mural Arts Program. She spoke of how each of the program’s murals is created by the local community living near it, and how every mural has a message.

Executive Producer: Rand Morrison
Senior Producers: Gavin Boyle, Amy Rosner, Jason Saca
Producers: Sari Apte, Ed Givusil
Correspondent: Anthony Mason

VOX POP

Hip-Hop

Estelle Caswell brings her curiosity and obsession with music together with a determination to make the craft of music not only more understandable, but more appreciated. Hip Pop is a series designed to support the basic premise that there’s always a fascinating history behind the songs we love. By deconstructing the complex sounds of hip hop and pop music through animation and demonstration, that history becomes much clearer, and trends easier to spot.

Reporters/Producers: Estelle Caswell, Joe Posner
Senior Producer: Joss Fong

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSCAST

BBCCNEWS

The Battle for Mosul

In the battle against the so-called Islamic State, no offensive was more significant this year than the fight to retake Mosul. The BBC was there on the ground with multiple crews covering every angle. It was a breaking news story with international implications and the BBC coverage gave U.S. viewers an up-close view of the conflict.

Executive Producers: Kate Farrell, Jon Hay
Senior Editorial Producers: Richard Colebourn, Rachel Thompson
Executive Editor: Jonathan Momro
Managing Editor: Andrew Roy, Anna Williams
Program Producers: Nat Morrisson, Sarah Svbodova
Producers: Darren Conway, Farve Davies, Peter Emennerson, Nico Hameon, Mel Marshall, Ulan Molloy, Nikki Millard, Fred Scott, Matthew Woodcraft
Field Producers: Bader Katry, Dylan Nahid, Kevin Sisson, Namak Khoshnow
Coordinating Producers: Joan Soley, Jonathan Beale, Orla Guerin, Quentin Sommerville

CBS NEWS

Orlando Pulse Nightclub Shooting

On June 12th, 2016, at least 50 people were killed and 53 others were wounded when a lone gunman walked into a gay nightclub, opened fire and took hostages. The shooter, twenty-nine year old Omar Mateen, called 911 during the siege and declared his allegiance to ISIS. Mateen was killed in a shootout with law enforcement after a three-hour stand-off. The massacre was the worst mass shooting in American history.

Executive Producers: Steve Capus, Ryan Kadro
Senior Broadcast Producers: Kimberly Godwin, Diana Miller
Managing Editors: Eva Northstrom, Jon Hay
Producers: Jeff Caprio, Pat Milton, Lulu Chiang, John Peck, Adam Verdugo
Supervising Producer: Jon Tower
Editors: Kaci Sokoloff, Lauren Hoenemeyer, Bonita Soutiere
Creative Producers: Larry Elardo
Directors: TJ Asprea, Nora Gerard, Randi Lennon, James McGrath
Anchor & Managing Editor: Scott Pelley
Anchors: Gayle King, Norah O’Donnell, Charlie Rose
Correspondents: Steve Hartman, Jeff Pegues, Mark Strassmann
Congratulations to the nominees and winners of the 38th Annual News & Documentary Emmy® Awards

SIDEWINDER FILMS congratulates DR. STEVEN UNGERLEIDER and DAVID ULICH on their nomination in the Outstanding Research category for MUNICH ’72 AND BEYOND
NETFLIX

PROUDLY CONGRATULATES ALL OUR

News & Documentary Emmy® Award Nominees
City 40
OUTSTANDING INVESTIGATIVE DOCUMENTARY

Team Foxcatcher
OUTSTANDING HISTORICAL DOCUMENTARY

Into the Inferno
OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

My Beautiful Broken Brain
OUTSTANDING SCIENCE AND TECHNOLOGY DOCUMENTARY

Extremis
OUTSTANDING SHORT DOCUMENTARY
OUTSTANDING EDITING: DOCUMENTARY
The March 2016 terrorist bombings in Brussels killed 32 people and injured more than 300, exposing the continuing vulnerability of Europe to terrorist attacks. NBC Nightly News provided in-depth, break news coverage of the bombings, led by correspondent Bill Neely’s gripping, minute-by-minute account of the attacks.

Outstanding News Discussion & Analysis

All In with Chris Hayes

This headline-making broadcast featured George Stephanopoulos’ lengthy interview with then-candidate Donald Trump. The election season news coverage was already dealing with the consequences of a changing country. For months, the debate was whether climate change exists, if it is how best to adapt to it. In an extensive special report, All In with Chris Hayes traveled from the tundra of Alaska to the beachfront of South Florida to the bayous of Louisiana to see how residents, scientists and public officials are confronting the realities of climate change.

Outstanding Executive Producer

Denis Horgan

Senior Producers: Joshua Chaffer, Tina Cone, Rani Kahle, Brendan O’Malley

Producers: Sheaera Braun, Tiffany Champion, Todd Cole, Brian Drew, Robert Forester, Carey Fox, Jessica Kerry, Brendan McDonald, Brian Montopoli, Aileen Noerme, Rebecca Rashid, Diane Shamis, Rachel Simon, Sam Ulam, Molly Ward

Director: Christian Aliche

Host: Chris Hayes

All In with Chris Hayes

All In America: The Hottest Year

2016 was the hottest year on record. And communities across the country are already dealing with the consequences of a changing environment. For them, the debate isn’t whether climate change exists, it is how best to adapt to it. In an extensive special report, All In with Chris Hayes traveled from the tundra of Alaska to the beachfront of South Florida to the bayous of Louisiana to see how residents, scientists and public officials are confronting the realities of climate change.

Outstanding Executive Producer

Denis Horgan

Senior Producers: Joshua Chaffer, Tina Cone, Kim Harvey, Brendan O’Malley

Producers: Sheaera Braun, Tiffany Champion, Gregg Cockrell, Todd Cole, Brian Drew, Carey Fox, Jessica Kerry, Allison Koch, Hiram Martinez, Joelle Martinez, Brendan McDonald, Brian Montopoli, Aileen Noerme, Rebecca Rashid, Diane Shamis, Rachel Simon, Sam Ulam, Molly Ward

Director: Christian Aliche

Host: Chris Hayes

All In with Chris Hayes

All In America: Bernie Sanders in Trump Country

Just 80,000 people in three Midwestern states clinched the electoral college for Mr. Trump in 2016. In Kenosha County, Wisconsin, a once-thriving manufacturing hub that hadn’t voted Republican since 1972, Mr. Trump won by 237 votes. But notably, in a pattern repeated across Wisconsin, Bernie Sanders had picked up more votes than either Donald Trump or Hillary Clinton during the primary. Why did voters who voted overwhelmingly for Bernie Sanders in the primary, and who chose Barack Obama twice, send Donald Trump to the White House?

Executive Producer: Denis Horgan

Senior Producers: Joshua Chaffer, Tina Cone, Rani Kahle, Brendan O’Malley

Producers: Sheaera Braun, Tiffany Champion, Todd Cole, Brian Drew, Robert Forester, Carey Fox, Jessica Kerry, Brendan McDonald, Brian Montopoli, Aileen Noerme, Rebecca Rashid, Diane Shamis, Rachel Simon, Sam Ulam, Molly Ward

Director: Christian Aliche

Host: Chris Hayes

The Rachel Maddow Show

All In America: The Crisis in Flint

One month after the election, All In with Chris Hayes traveled from the tundra of Alaska to the bayous of Louisiana to see the homes where federal spending does good to help the working poor thrive. All In’s lengthy interview with then-candidate Donald Trump.

Executive Producer: Jonathan Greenberger

Senior Producer: Steve Turner

Senior Editorial Producer: Chris Donovan

Editorial Producer: Kendall Heath

Coordination Producer: Liz Alesse, Instituye Delvala

Producers: Anja Crowder, Connor Finnegan, Greg Hughes, Mac Joo, Freda Kenan-Kashi, Joy Lin, Molly Nalle, John Santucci, Adam Teicholz, Thea Trachtengarten

Director: Deborah Talley

Digital Producer: Nicki Rosoll

Chief Anchor: George Stephanopoulos

Executive Producer: Martha Raddatz

All In with Chris Hayes

The Hidden City

There are more people who live in public housing in New York City alone than live in the entire city of Boston or the entire city of Baltimore or even the entire state of Vermont. Lawrence O’Donnell took New York City Councilman Ritchie Torres to visit several of New York City’s housing projects to see the homes
TEGNA proudly celebrates KARE11 on its National News and Documentary Emmy Nomination.

Your investigations have a real impact on your community and the lives of veterans across the nation.
OUTSTANDING CURRENT AFFAIRS DOCUMENTARY

FRONTLINE

Children of Syria

PBS

The refugee crisis created by the fighting in Syria has spilled well beyond the Middle East, creating a situation in Europe unlike anything since the Second World War, with some four million people displaced. “Children of Syria” captures this almost unimaginable upheaval through the emotional microcosms of four siblings and their parents whose lives are totally transformed by the war.

Executive Producers: Raney Aronson
Managing Editor: Andrew Metz
Director / Producer: Marcel Mettelsiefen
Co-Producers: Stephen Ellis
Executive Producers, ITN Productions: Chris Shaw, Anthony Wunke
Senior Producer: Dan Edge

FRONTLINE

Confronting ISIS

PBS

With ISIS under assault in the region, FRONTLINE correspondent Martin Smith set out to examine the successes, failures and challenges in America’s ongoing war against the Islamist extrem- ist group. Drawing on his extensive experience covering the Middle East, Smith traveled to Iraq, Jordan, Saudi Arabia, Syria and Turkey, exposing how their priorities often clashed and diverged with President Obama’s effort to “degrade and ultimately destroy” ISIS.

Executive Producers: Raney Aronson
Managing Editor: Andrew Metz
Correspondent/ Producer: Martin Smith
Producer: Linda Hirsch
Co-Producer: Brian Funck

HBO DOCUMENTARY FILMS

Only the Dead See the End of War

HBO

Examining the war and its moral consequences through the story of the rise and fall of jihadi terrorist Abu Musab al-Zarqawi, the founder of Al Qaeda in Iraq and the progenitor of ISIS, “Only the Dead See the End of War” is a harrowing and graphic account from both sides of the war zone, as well as an illuminat- ing window into the origins of a modern terrorist organization.

Director/Producer: Michael Ware
Director: Bill Guttentag
Executive Producers: Ross Cowley, Christopher Johnstone, Justine A. Rosenthal
Producer: Patrick McDonald

POV

The Return

PBS

In 2012, California amended its “Three Strikes” law — one of the harshest criminal sentencing policies in the country. The passage of Prop. 36 marked the first time in U.S. history that citizens voted to shorten sentences of those currently incarcerated. Within days, the reintroduction of thousands of “lifers” was underway. “The Return” examines this unprecedented reform through the eyes of those on the front lines — prisoners suddenly freed, families turned upside down, reentry providers helping navigate complex transitions and attorneys and judges wrestling with an untested law. At a moment of reckoning on mass incarceration, what can California’s experiment teach the nation?

Directors/Producers: Kelly Duane de la Vega, Katie Galloway
Executive Producers: Anne Devereux Mills, Sally Jo Fifer, Justine Nagan, Chris White
Producers: Ariella Ben-Dov

POV

What Tomorrow Brings

PBS

“What Tomorrow Brings” goes inside the very first girls’ school in a small Afghan village. Never before have fathers allowed their daughters to be educated; now Taliban threats heighten their misgivings. From the school’s beginnings in 2009 to its first graduating class in 2015, the film traces the interconnected stories of students, teachers, village elders, parents and school founder Rania Jan. While the girls learn to read and write, their education goes far beyond the classroom as they discover the differences between the lives they were born into and the lives they dream of leading.

Director: Beth Murphy
Executive Producers: Sally Jo Fifer, Debra McLeod, Justine Nagan, Charlie Seaver, Chris White
Producer: Beth Murphy

OUTSTANDING MUSIC & SOUND

CHALLENGER DISASTER: NATIONAL GEOGRAPHIC LOST TAPES

Challenger Disaster: Lost Tapes follows the story of the Space Shuttle Challenger’s tragic integration and launch, specifically Chris McNauliff, a school teacher and the first civilian to be launched into space. In order to musically compliment the footage in the documentary, Jasha Klebe set out to write an understated, yet meaningful canvas for which the story could develop and allow the viewer/listener to embark on this poignant journey in American history.

Composers: Jasha Klebe, Billie Ray Fingers, Bruce Fingers
Saver Producer: Russell Emanuel
Saver Supervisor: Monica Sonnad
Saver Coordinator: Stephanie Hall
Mix Engineer: John Witt Chapman

HBO DOCUMENTARY FILMS

A Girl in the River: The Price of Forgiveness

In a number of countries around the world, women who dare to break societal norms are punished and are often killed for bringing shame to their families. More than 1500 women are killed in “honor killing” in Pakistan every year, and activists believe that number could be much higher. “A Girl in the River: The Price of Forgiveness” follows the life of eighteen year old Saba, a rare survivor of honor killing in Pakistan. Sound editor Chris Bertolotti sought to provide clarity and consistency to the dialogue to clearly convey the range of emotions expressed in the film, and to add as much sonically immersive texture and richness as possible to convey a sense of place and immediacy. Composer Wendy Blackstone’s music for the documentary, as well as musical elements from nearby regions, in order to reach a broader audience willing to face the horror of so-called honor killings.

Composer: Wendy Blackstone
Sound Editor/Re-Recording Mixer: Chris Bertolotti
Sound Recordist/Sound Engineer: Nadir Siddiqui

SONIC SEA

DISCOVERY CHANNEL

How does one make a film about the ocean when the particular subject matter — sound — is invisible? That was a central challenge in making Sonic Sea, a documentary which highlights the damage that industrial and military ocean noise is doing to whales and other marine life that depend on sound for survival. Composer Heitor Pereira used organic, electronic and musical sounds to create voices that represent the sea and the magnificent sonic creatures within, as well as the invasive machines that are degrading life in the ocean. Sound Design was critically important to bringing the complex world of ocean sound to life. Sonic Sea has a rich, layered and immersive soundscape that is essential to the film’s core idea that the ocean is primarily an acoustic environment, and that marine life depend on hearing much as humans depend on sight.

Additional Sound Design: Ron Ashton
Dialogue Editor: Ryan Reid
Sound Effects Editor: Christopher Bonis
Supervising Sound Designer: Trevor Gates
Audio Producer: Daniel Hinerfeld
Composer: Heitor Pereira
Music Mix: Alexandre Verbitskiy
Re-Recording Mix: Jonathan Wades
Sound Recordists: Noah Alexander, Susan Bryant, Calm David- son, Isaac Derfel, Mia Forrest, Tim Korn, Greg Miller, Trokon Nagbe, Marc Ryan, Len Schmitz

SOUNDBREAKING

PBS

Sounbbreaking, an eight-part television series, traces the ongo- ing sonic revolution that is music, and explores the nexus of cutting-edge technology and human artistry that has created the soundtrack of our lives. Featuring more than 150 original interviews with some of the most celebrated recording artists, producers and music industry pioneers of all time, Soundbreaking charts a century’s worth of innovation and experimentation, and offers a behind-the-scenes look at the birth of brand new sounds.

Re-Recording Mixers: Martin Crembour, Paul Furedi
Sound Editors: Mariusz Gilabinski, Marzena Grzalewicz, Ira Spiegel
Music Editor: Debra Lilavais
Composers: Nathan Halpern, Chris Ruggiero

SYMPHONY OF THE SOIL

PBS

Symphony of the Soil explores the complexity and mystery of soil. Filmed on four continents and sharing the voices of some of the world’s most esteemed soil scientists, farmers and activists, the film portrays soil as a protagonist of our planetary story. Composer Todd Boekelheide scored the film in the same way Mozart and Bach composed their classic works, crafting orchestral arrangements that draw on recurring and evolving motifs to mark story, character and emotion.

Composer: Todd Boekelheide

OUTSTANDING LIGHTING DIRECTION AND SCENIC DESIGN

BARBARIANS RISING

HISTORY CHANNEL

Revenge, Arminius & Boudica

Barbarians Rising tells the story of the rise and fall of the Roman Empire from the viewpoint of the rebel leaders — termed as barbarians by the Romans — who launched epic struggles that would help to shape the future. The design team sought to create something entirely new — a fully immersive world that would put the viewers and expert contributors right at the center of the human story of this exciting, brutal and world-defining period of history.

Production Designer: Richard Badger
Touch Supervising Art Director: Ivan Rangelov
Leadman: Zamfiro Zamfirov
Construction Manager: Evgeni Yordanov
Directors of Photography: Richard Kendrick, Gary Clarke

BLOOD AND FURY:

AMERICAN HEROES CHANNEL

AMERICA’S CIVIL WAR Battle of Fredericksburg

Ridh and Fury showcased the events of a war that spanned over 4 years, focusing on 6 major battles, with an unprecedented level of authenticity. The production design team created scenes that depicted a magnitude of damage, carnage and despair that was unfathomable to that time, and to some degree is still unfathomable today. The series aimed to showcase the chaos of battle and the hardships experienced by the individual soldiers.

Production Designer: Florian Schuch
Director of Photography: Felipe Rodriguez

Congratulations to **NBC 4 New York**, **NBC10 Philadelphia** and **Telemundo 40** for their outstanding work and tireless commitment to serving their communities.
The 10th Annual CNN Heroes All-Star Tribute

Anderson Cooper was joined by Kelly Ripa to co-host the 10th Annual CNN Heroes: All-Star Tribute live from the American Museum of Natural History in New York City. Celebrities helped honor this year’s Top 10 CNN Heroes — 10 everyday people who are changing the world — including Taraji P. Henson, Richard Gere, Octavia Spencer, Neil Patrick Harris, Edward Norton, Laurie Hernandez, Liev Schreiber, Edie Falco, Kengan-Michael Key, Diane Lane, and Danielle Brooks, with a special performance by India Menzel. Five former CNN Heroes of the Year were revisited to see how they and their organizations have grown with one being named the CNN SuperHero. The 2-hour special culminated with the reveal of the 2016 CNN Hero of the Year.

CNN worked with Clickspring Design and The Lighting Design Group to create a dynamic, beautifully lit, 360° set for the show.

Senior Lighting Designer: Steven Brill
The Lighting Design Group
Assistant Lighting Designer: Dan Rousseau
The Lighting Design Group
Automated Lighting Designer: Michael Appel
The Lighting Design Group

Principal Designer: Erik Ulfers
Clickspring Design
Executive Producer: Lori Nadler
Clickspring Design
Coofer: Brian Rosalyn
The lighting design group
Feature Designer: Scott Laurentz
The Lighting Design Group
Senior Executive Producer: Kelly Flynn

Director: Renee Cullen
VP Design: Gunther Vaitl
Senior scenic manager: Alan reese
Scenic Project Manager: Sharon Braunstein
Senior Project Manager: Adrienne Kapalko
Clickspring Design
Manager of Production: Sheryl Wisniowski
The Lighting Design Group

CNN ORIGINAL SERIES

The Honeymoon with John Walsh: Sex Slaves in Texas

Allfonso “Poncho” Diaz-Juarez is accused of kidnapping young women from Latin America and bringing them into the U.S., where he tortured and raped them, and forced them into prostitution. Authorities consider him to be one of the most violent pimps to ever have trafficked women from Mexico to brothels in Texas. The brothels where he forced his women to work were the notorious “carnitas” — rough bars that cater to Latino clientele. In October of 2013, authorities indicted Diaz-Juarez and 13 others, charging them with running a Houston area sex trafficking ring. The other suspects all pled guilty or were convicted in court. Allfonso Diaz-Juarez was the only one to escape arrest, and he is still on the run. The lighting and production design challenge was to build the light and very limited materials — a press release version of the world the victims of these crimes described: an interconnected web of shadowy spaces lit with “cheerful” colors, festive carnaval colors which served only the purpose of serving up these enslaved women to an endless stream of customers.

Director of Photography for Lighting: Marshall Rose
Production Designer: Annie Simeone

FACING NATIONAL GEOGRAPHIC

FACING PUTIN

Facing, a seven-part National Geographic series, told the stories of global icons Vladimir Putin, Donald Trump and Pablo Escobac, among others, through interviews with the people closest to them. Cinematographer/producer director Ian Kerr and his team embraced the confines of the talking Head interview format, and through determined and creative lighting and scenic design, pushed the boundaries of documentary filmmaking.

Director of Photography/Production Designer: Ian Kerr
Additional Photography: Shaun Lawless
Key Grip: Simon Doucet
Lighting Camera Assistant: Scott Proudfoot
Reade Batsford

OUTSTANDING PROMOTIONAL ANNOUNCEMENT

BRAIN GAMES

Did you know action superstar Dolph Lundgren is a genius? He has an IQ of 160. He studied chemical engineering and went to the Massachusetts Institute of Technology on a Fullbright scholarship. It must be hard for him to go through life without anyone knowing how secretly smart he is. His powerful body is a blessing, but also a curse. At least that’s National Geographic’s take on things in this promo for the recent season of Brain Games.

Creative Director / Designer: Brian Everett
Writer / Creative Director: Tyler Korba
Director: Brand Strategy & Media Planning: Kevin Bulmer
VP Talent: Terence Rowan
SVP: Consumer Marketing: Hayes Tauber
SVP: Creative: Andy Baker

CNN, GO THERE

Why We Go

In 2014, CNN launched “Go There,” its new brand identity. Since launch, the campaign has showcased the unique ways in which CNN gathers and tells a story. This year’s brand anthem builds on that theme with an authentic glimpse of how and why CNN journalists choose to go.

Chief Marketing Officer: Allison Gollust
Senior Vice President: Rick Lewchuk
Vice President: Whit Friese
Senior Director, Design: Robert Poulton
Senior Director, Production: Dan Brown
Executive Producers: Cont Cooperider, Lance O’Connor
Executive Producers: Antonio Bahille, Saja Matsumiya
Senior Production Manager: Julie Bitton
Director: Klaus Obermeyer
Head of Production: Marla Whittaker
Photojournalist: Sebastian Knopp
Composer: Nick Wood
Director of Photography: Johan Palm
Editor: Marco Perez
Sound Designer: Steve Warner
Composer: Bryan Fitch

CNN ORIGINAL SERIES

The Eighties

CNN’s campaign for The Eighties was designed to appeal to the large cohort of the CNN audience that remembers that decade well. The series covered a range of stories from the beginning of the AIDS crisis, to the booms and busts on Wall Street, to the changes in TV and music and we needed to find ways to highlight all of that, while still promising a series that would be entertaining and fun to watch. Highly evocative music became the key driver for the campaign.

Chief Marketing Officer: Allison Gollust
Senior Vice President: Rick Lewchuk
Vice President: Whit Friese
Executive Producers: Heidi Ernery
Partner/Chief Creative Officer: Beat Baudenbacher
Partner/President: David Herbeuck
Director of Strategy: Bo Bishop
Head of Production: Scott Lasko
Producer: Christina Mountainares
Senior Writer/Producers: John Dance, Nicole Giles
St. Director, Design: Robert Poulton
Senior Director, Production: Dan Brown
Creative Directors: Sean Houston, Anna Minkinnen
Senior Production Manager: Julie Bitton
Account Director: Lara Hurst
Art Directors: Jorge Peschiera, Greg Tate
Editor: Chris Herod
Audio: Randy Garmon, Bryan Stone

FRONLINE

THE CHOICE 2016 PROMO CAMPAIGN

“The Choice 2016” provided key insights into the lives and character of the two major party presidential candidates months before the election. These promotional spots brought audiences into Fronline’s deeply reported narrative of Donald Trump and Hillary Clinton, side by side.

Executive Producers: Rany Aramon
Managing Editor: Andrew Metz
Promotion Producer: Missy Frederick
Promotion Editor: Barry Clegg

OUTSTANDING ARTS & CULTURE DOCUMENTARY

AMERICA REFRAIMED

WORLD

BaddDDD Sonia Sanchez

“BaddDDD Sonia Sanchez” is a portrait of the artist, revealing Sanchez’s uncompromising life. A street of lions in literature’s forest by poet Maya Angelou, Sanchez is the winner of major literary honors. A significant figure in the 1960s Black Arts Movement, often considered the artistic arm of the Black Power Movement, she raised her voice in the name of black culture, civil rights, women’s liberation and world peace.

Director/Producers: Barbara Attie, Janet Goldwater, Sabrina Schmidt Gordon
Executive Producers: Christopher Hastings, Justine Nagan, Chris White
Series Producer: Carmen L. Vicencio

INDEPENDENT LENS

Meet the Patels

“Meet the Patels” documents the story of Ravi Patel, a young Indian-American who enters a love triangle between the woman of his dreams... and his parents. Filmed by Ravi’s sister in what started as a family vacation video, this personal documentary film uses humor to explore critical American issues of racism, inter racial relationships, and assimilation. Meet the Patels is a co-production of Four in a Billion Pictures LLC, Impact Partners and the Independent Television Service (ITVS).

Directors: Geeta V. Patel, Ravi V. Patel
Executive Producers: Niran Bhathia, Dan Cogan, Geralyn Dreyfous, Sally Jo Fifer, Vasant K. Patel, Vijay Vaidyanathan, Louis Vosen
Co-Executive Producers: Donna Grunewic, Kevin Grunewic, Ryan Harrington, Beth Janson, Dr. Nasse Marroccione, Dr. Robin Marrousse, Samara Nara, Jenny Raskin, Rick Rosenthal Producers: Janet Eckholm, Geeta V. Patel
Co-Producer: Trishya Screwvala
Consulting Producer: Rishika Advani Tartaglia

POV

Iris

Iris pairs the late documentarian Albert Maysles, then 87, with Iris Apfel, the quick-witted, flamboyant dressed 99-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, the documentary is a story about creativity and how a soaring free spirit continues to inspire. Iris portrays a singular woman whose enthusiasm for fashion, art and people are her sustenance. She reminds us that dressing — and indeed, life — is nothing but a grand experiment. “If you’re lucky enough to do something you love, everything else follows.”

Directors: Albert Maysles
Producers: Laura Cosson, Rebekah Maysles, Jennifer Ash Rudick
Executive Producers: Doreen Small
Co-Executive Producer: Charles C. Doerge
OUTSTANDING BREAKING NEWS COVERAGE

ABC NEWS SPECIAL EVENTS

Nightlight: Paying for Peace

“Paying for Peace” is a deep dive into Richmond, California’s pioneering and controversial approach to curbing gun violence and keeping neighborhoods safe by paying potentially dangerous young men not to pull the trigger. Rather than tell stories of gun violence by relying on the insights of law enforcement, victims and their families, or reformed criminals, Nightline told a story that featured the perspectives and the very real struggles of young men as they actively navigate whether or not to pull the trigger.

Executive Producers: Roxanna Sherwood
Senior Producers: Jenna Millman
Producer: Meagan Rehman
Field Producer: Ozren Milharic
Additional Producers: Jasmine Brown, Brendan Cusack, Michael Darlington, Neil Sass, Ignacio Torres
Correspondent: Byron Pitts

VICE NEWSTONIGHT

Friday Night Lights

VICE News Tonight is set out to create an intimate portrait of a high school football team with a choice: to kneel or not to kneel, Kaepernicking-style, during the national anthem. Despite its reputation as a top-notch public school, Berkeley High School in Berkeley, California is internally segregated, both physically and by the academic achievements of its students. It was clear that students weren’t making this decision lightly; there were concerns ranging from ostracism to death threats to revoked athletic scholarships. For many students, it was a moment that made the consequences of protest real.

Executive Producers: Madeleine Haeringer, Shane Smith, Josh Ty rangiel
Supervising Producers: Jonah Kulpian, Jessica Weinberg
Producer: Rolake Bambose
Correspondent: Jay Kang

OUTSTANDING FEATURE STORY IN A NEWSCAST

ABC NEWS DIGITAL

Steps into a High Calm

This feature explores a Syrian family’s harrowing journey to Europe and the perilous future they confront today grappling with being foreigners in a new land.

Executive Producers: Dan Supercising Producer: Ronnie Polidoru Managing Editor: Xana O’Neill Senior Producers: Jon Williams Reporters: Molly Hunter Producer: Evan Simon

Additional Producers: Firas Abd Alhadi, Qossay Alsatari, Engin Bas, Dragana Jovanovic, Rym Montmat, Bruno Nota, Nadine Shuballut

CBS THIS MORNING

Double Arm Transplant

John Peck was just 24 years old when he stepped on an IED in Afghanistan and lost all four limbs. With the recuperative powers of youth and the determination of a Marine sergeant, Peck endured countless surgeries and years of physical therapy, always holding onto his dream of becoming—a working professional chef. In 2014, Peck was declared eligible for a double arm transplant. At the time of Peck’s surgery two years later, only 15 patients in the U.S. had endured countless surgeries and years of physical therapy, always holding onto their dream of becoming a professional chef. In 2014, Peck was declared eligible for a double arm transplant. At the time of Peck’s surgery two years later, only 15 patients in the U.S. had undergone such a procedure. Peck’s story bears witness to the lifelong consequences of devastating war injuries—in an incompetent court often overlooked now that casualties are so low. It also bears witness to the promise of medical advances.

Executive Producers: Ryan Kadro
Senior Producers: Chloë Amsden
Producer: Mary Walsh
Co-Producer: David Bentley
Correspondent: David Martin

CBS THIS MORNING

Note to Self—Vice President Joe Biden

Since its inception the “Note to Self” series has profiled over 30 individuals from all walks of life. One of the episodes that best exemplifies the series is Vice President Joe Biden’s. It is no secret that the Vice President’s life story involves great loss. But as he exemplifies the series is Vice President Joe Biden’s. It is no secret that the Vice President’s life story involves great loss. But as he exemplifies the series is Vice President Joe Biden’s. It is no secret that the Vice President’s life story involves great loss. But as he needed to tell a story that featured the perspectives and the very real struggles of young men as they actively navigate whether or not to pull the trigger.

Executive Producers: Ryan Kadro
Senior Producers: Brian Bingham
Supervising Producers: Molly Kordalek, Jenna Gibson, Paige Kendall
Co-Producer: Craig Shea

THE WASHINGTON POST

The Washington Post Coverage of the Pulse Nightclub Shooting

In the early morning on June 12, 2016, news broke of a mass shooting at a gay nightclub in Orlando, Florida. The Washington Post quickly deployed video reporters and editors to report on the tragic aftermath of the deadliest shooting in U.S. history.

Executive Producers: Scott McWhinnie, Mohammed Tawfeeq
Supervising Producers: Rick Bastien, Paulina Gigante, Kara Kasarjian, Lauren Mensch
Video Reporters: Bonnie Berry, Lake Henderson Anchors: Robyn Curnow, John Vause, Alisyn Camerota, Anderson Cooper, Chris Cuomo

AMANDER COOPER 360

Pulse Nightclub Massacre

When a lone gunman opened fire at a gay nightclub in Orlando, Florida, 49 people were killed and dozens more were wounded, making it the worst mass shooting in U.S. history and the worst terrorist attack since 9/11. CNN’s Anderson Cooper, along with a team of correspondents and producers, went to Orlando and uncovered new details on the massacre, including some of the questions on the police response. And in a heated interview, Cooper pressed Florida’s Attorney General Pam Bondi about whether it was “hypocritical” for her to claim to be an LGBT ally after years of fighting against equal rights for the gay community.

Executive Producers: Charlie Moore
Senior Broadcast Producer: Kara Kasarjian
Senior Producers: Susan Chui, Kerry Rubin, Sean Yates
Supervising Producers: Chuck Hadal
Editorial Producers: Desiree Adib, Jennifer Duck, Danielle Garcia, Kari Pricher
Producers: Kirk McDonald, Kelly Daniel, Ben Tinker, Mary Kay Mallonee
Directors: Eli Lazar
Correspondents: Drew Griffin, Jim Sciutto, Gary Tuchman, Sanjay Gupta, Pamela Brown
Anchor: Anderson Cooper

CNN

Battle for Mosul

CNN began broadcasting live from Iraq within moments of the official announcement that the battle to recapture Mosul from ISIS had begun. The network presented vivid live reporting of the first skirmishes with ISIS fighters from a team embedded with a Kurdish unit, as well as extensive background and analysis from veteran correspondents in Irbil and near Mosul. Within the first 24 hours, viewers witnessed the range of ISIS tactics that Iraqi forces were up against: suicide car bombs, smoking oil fires that obscured ISIS positions, and suicide bombers who suddenly popped up on the battlefield from hidden tunnels. CNN’s combination of planning, experience and agility on the ground gave it an edge in this breaking news situation.

Senior International Correspondents: Arwa Damon, Nick Paton Walsh, Ben Wedeman, Michael Holmes
Producers: Hamdi Alkhshali, Ghazi Balkic, Dominique Van Herendon, Alessandro Gentile, Chris Jackson, Brice Laine, Scott McWhinnie, Mohammed Tawfeeq
Executive Producers: Ingrid Forman
Executive Vice President/Managing Director, CNN International: Tony Maddox
Senior Vice President, Newsgathering, CNN International: Deborah Raymond
Vice President and Bureau Chief, CNN International: Thomas Evans
Senior Director of Coverage, CNN International: Kim Norgaard
Director of Coverage, CNN International: Carol Jordan, Mirra Mahbouhar, Carolyn Paterson
Senior Futures Planning Editor, Youssif Basil
Executive Director, International Desk, CNN International: Cynde Strand, and the staff of the CNN International Desk
Vice President, Morning Programming, Jim Murphy
Director of Programming: Ryan Cooper
Executive Producers: Merina Chicko Basony, Charlie Moore, Javier Morgado, Candace Pickett
Senior Broadcast Producers: Rick Bastien, Paulina Gigante, Kara Kasarjian, Lauren Mensch
Supervising Producers: Bonnie Berry, Lake Henderson Anchors: Robyn Curnow, John Vause, Alisyn Camerota, Anderson Cooper, Chris Cuomo

LONGSTREET

Nightlight: Paying for Peace

“Paying for Peace” is a deep dive into Richmond, California’s pioneering and controversial approach to curbing gun violence and keeping neighborhoods safe by paying potentially dangerous young men not to pull the trigger. Rather than tell stories of gun violence by relying on the insights of law enforcement, victims and their families, or reformed criminals, Nightline told a story that featured the perspectives and the very real struggles of young men as they actively navigate whether or not to pull the trigger.

Executive Producers: Roxanna Sherwood
Senior Producers: Jenna Millman
Producer: Meagan Rehman
Field Producer: Ozren Milharic
Additional Producers: Jasmine Brown, Brendan Cusack, Michael Darlington, Neil Sass, Ignacio Torres
Correspondent: Byron Pitts

VICE NEWSTONIGHT

Friday Night Lights

VICE News Tonight is set out to create an intimate portrait of a high school football team with a choice: to kneel or not to kneel, Kaepernicking-style, during the national anthem. Despite its reputation as a top-notch public school, Berkeley High School in Berkeley, California is internally segregated, both physically and by the academic achievements of its students. It was clear that students weren’t making this decision lightly; there were concerns ranging from ostracism to death threats to revoked athletic scholarships. For many students, it was a moment that made the consequences of protest real.

Executive Producers: Madeleine Haeringer, Shane Smith, Josh Ty rangiel
Supervising Producers: Jonah Kulpian, Jessica Weinberg
Producer: Rolake Bambose
Correspondent: Jay Kang

OUTSTANDING FEATURE STORY IN A NEWSCAST

ABC NEWS DIGITAL

Steps into a High Calm

This feature explores a Syrian family’s harrowing journey to Europe and the perilous future they confront today grappling with being foreigners in a new land.

Executive Producers: Dan Supercising Producer: Ronnie Polidoru Managing Editor: Xana O’Neill Senior Producers: Jon Williams Reporters: Molly Hunter Producer: Evan Simon

Additional Producers: Firas Abd Alhadi, Qossay Alsatari, Engin Bas, Dragana Jovanovic, Rym Montmat, Bruno Nota, Nadine Shuballut

CBS THIS MORNING

Double Arm Transplant

John Peck was just 24 years old when he stepped on an IED in Afghanistan and lost all four limbs. With the recuperative powers of youth and the determination of a Marine sergeant, Peck endured countless surgeries and years of physical therapy, always holding onto his dream of becoming a professional chef. In 2014, Peck was declared eligible for a double arm transplant. At the time of Peck’s surgery two years later, only 15 patients in the U.S. had undergone such a procedure. Peck’s story bears witness to the lifelong consequences of devastating war injuries—in an incompetent court often overlooked now that casualties are so low. It also bears witness to the promise of medical advances.

Executive Producers: Ryan Kadro
Senior Producers: Chloë Amsden
Producer: Mary Walsh
Co-Producer: David Bentley
Correspondent: David Martin

CBS THIS MORNING

Note to Self—Vice President Joe Biden

Since its inception the “Note to Self” series has profiled over 30 individuals from all walks of life. One of the episodes that best exemplifies the series is Vice President Joe Biden’s. It is no secret that the Vice President’s life story involves great loss. But as he needed to tell a story that featured the perspectives and the very real struggles of young men as they actively navigate whether or not to pull the trigger.

Executive Producers: Ryan Kadro
Senior Producers: Brian Bingham
Supervising Producers: Molly Kordalek, Jenna Gibson, Paige Kendall
Co-Producer: Craig Shea

THE WASHINGTON POST

The Washington Post Coverage of the Pulse Nightclub Shooting

In the early morning on June 12, 2016, news broke of a mass shooting at a gay nightclub in Orlando, Florida. The Washington Post quickly deployed video reporters and editors to report on the tragic aftermath of the deadliest shooting in U.S. history.

Executive Producers: Scott McWhinnie, Mohammed Tawfeeq
Supervising Producers: Rick Bastien, Paulina Gigante, Kara Kasarjian, Lauren Mensch
Video Reporters: Dalton Bennett, McKenna Ewen, Whitney Learning, Alice Li, Erin O’Connor, Jayne Orenstein, Lee Powell

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES | 35
The early morning hours of March 22 jolted Americans awake to yet another terrorist attack in Europe, this time in Brussels, where so much attention had recently been paid after the arrest to yet another terrorist attack in Europe, this time in Brussels, the Paris attack mastermind only days before. NBC News was where so much attention had recently been paid after the arrest to yet another terrorist attack in Europe, this time in Brussels, the Paris attack mastermind only days before.

Terror in Brussels

Today & News Specials

NBC

Pete Williams

Richard Engel, Andrea Mitchell, Bill Neely, Keir Simmons, Tom Costello, Kelly Cobiella, Jonathan Dienst, Correspondents: Matt Lauer, Savannah Guthrie

Anchors:

Jim Gaines

Director:

Ulph, Shamar Walters, David Wyllie

Rudge, Laura Saravia, Alexander Smith, Matt Softley, Peter Christopher Nelson, Richard O’Kelly, Rob Rivas, David Carol Marquis, Lisa McNally, David Moodie, Annick M’kele, Jamieson, Matt Johnson, Naomi Karam, Christina Marker, Gostanian, Alex Holmes, Nancy Ing, Kiko Itasaka, Alastair Dong, Andy Eckardt, Christopher Essner, Ali Burke, Jackie Carrero, Jason Cumming, Sigi DeVos, Shanshan Katie Primm, Kim Sneed, David Verdi, Mac Bishop, Sarah Adrienne Mong, Paul Nassar, Wesley Oliver, Neil O’Brien, Steven Didio, Gary Jablonski, Mike Kosnar, Melea McCreary, Brady, Katie Buckley, Tony Capra, Neal Carter, Jared Carullo, Lindsey Ashcraft, John Ibañez, Jay Blackman, Stacy Beady, Katie Buckley, Tony Copra, Neal Carter, Jared Carullo,

Editors:

Ali Kamel, Silvia Faria, Mariano Boni de Mathis, Moura Mahomed Saigg, Felippe Coaglio, Patrícia Andrade, Rosângela Tyndaro Menezes, Arthur Guimarães, Marcia Brasil, Mohamed Saïgg, Felipe Caçabho, Patrícia Andrade, Rosângela Moura

Producers:

Teresa Romano-Salvacion, Lanie Dinoy, Richie Velarde, Peter Ulph, Shamar Walters, David Willie

Director: Jim Gaines

Anchors: Matt Lauer, Savannah Guthrie

Correspondents: Tom Costello, Kelly Cobbella, Jonathan Dienst, Richard Engel, Andrea Mitchell, Bill Neely, Keir Simmons, Pete Williams

2017 INTERNATIONAL EMMY AWARD FOR NEWS

INSIDE ALEPPO ITN/CHANNEL 4 NEWS, UNITED KINGDOM

The battle for Aleppo was the most brutal in the five-year Syrian war. A C4 News journalist & filmmaker was inside the besieged city with unvailed access to the horro, chaos, and civilian tragedy unfolding.

Producers: Teresa Smith, Federico Escaler, Agnieszka Liggett, Josh Ho, Matthew Welham, Kamal Kaddourah

Editors: Ben de Peau, Nevine Malho

Correspondents: Waad Al Kateeb, Matt Frei, Krishnan Guru Murthy

JORNAL NACIONAL — THE RYAN LOCHTE SCANDAL TV GLOBO, BRAZIL

A dream team of swimmers were robbed at gunpoint during the Olympics. The tale fit Rio’s violent reputation and gained worldwide attention. Jornal Nacional’s investigative journalists exposed the lie concocted by Ryan Lochte and discovered the real story. Lochte later confessed and apologized in an exclusive interview.

Editors: Teryno Menezes, Arthur Guimaraes, Marcia Brasil, Mohamed Saïgg, Felipe Caçabho, Patrícia Andrade, Rosângela Moura


Correspondents: Renata Vasconcellos, Galvão Bueno, Bette Lucchese, Felipe Santana, Paulo Renato Soares, Andre Luiz Azevedo, Sherman Costa, Ronaldo Cordeiro, Jorge Filho

LE JOURNAL — PARIS/JAFFA — i24NEWS, ISRAEL

REPUBLICAN NATIONAL CONVENTION, CLEVELAND

Le Journal covers Donald Trump’s investiture at the Republican National Convention in Cleveland with special correspondent David Benaym behind the scenes of the event.

Producer: Frank Melloul

Editors: Jean-Charles Banoun, Nathalie Nagar, Miri Maman, Barbara Szcezry, Eléonore Weil, Benjamin Petrov, Joseph Emmanuel, Julia Ganansia

Correspondent: David Benaym

TV PATROL — SUPER TYPHOON ABS-CBN, PHILIPPINES

Super Typhoon Lawin (International Name: Haima) battered the northern Philippines on October 20, 2016. It made landfall in Penablanca, Cagayan before midnight, and wreaked havoc in the provinces of Cagayan, Isabela, La Union, Ilocos Sur, and nearby areas.

Producers: Engelfert Apostol (Executive Producer), Sheilla Diamoe (Senior Producer)

Editors: Terie Romano-Salvacion, Lanie Dinoy, Richie Velarde, Jeryllyn Lanuzga-Kwe, Ramil Bautista

Correspondents: Jeff Canoy, Chiara Zumbrano, Jorge Carino, Ron Gagalac, Carolyn Bonquin, Kori Quintos, Doris Bigornia, Jeff Canoy, Chiara Zambrano, Jorge Carino, Ron Gagalac, Carolyn Bonquin, Kori Quintos, Doris Bigornia, Niko Buaa, Jackie Manabat, Raphael Bosano, RG Cruz, Pia Gutierrez, Adrian Ayalin, Sherrie Ann Torres
NEWS AND DOCUMENTARY

38th ANNUAL

NEWS AND DOCUMENTARY EMMY® AWARDS

2017 INTERNATIONAL EMMY AWARD FOR CURRENT AFFAIRS

101 EAST — RODRIGO DUERTE: AL JAZEERA
A PRESIDENT’S REPORT CARD
ENGLISH, MALAYSIA
A ruthless crackdown on drugs, allegations of thousands of extrajudicial killings, a war of words with world leaders — Philippines’ President Rodrigo Duterte is one of the most controversial leaders of our times.
Producers: Sharon Roobol (Executive Producer), Jamela Allindo-gan, Ella Mage, MAVurneens Dineen, Liz Gooch
Editor: Badrul Hisham
Correspondent: Steve Chao

EXPOSURE: SAUDI ARABIA UNCOVERED
HARDCAST PRODUCTIONS/ITV/WDGH/FRONTLINE, UNITED KINGDOM
This film reveals the hidden reality inside one of the world’s most secretive and strict Islamic regimes. Saudi Arabia is a key ally of the West, but with unprecedented access to an underground network of young activists, this film uncovers a society where opposition is beginning to take shape.
Producers: David Henshaw (Executive Producer), James Jones, Sam Collins
Editor: Graham Taylor

GLOBO REPORTER — TV GLOBO, BRAZIL
ART AS PASSPORT
In a country with so much inequality, the opportunity to learn art can transform lives. Young people in social projects in the favelas find new prospects for their families. Some have already started promising careers abroad, such as ballerina Ingrid Silva and trombonist Aline Alcantara.
Producers: Ana Flavia Pinheiro, Anna Camanduciaca, Cris Angelini, Luiz Nogueira
Editors: Ali Kamel, Silvia Faria, Mariano Boni de Mathis, Silvia Sayão, Monica Maria Barbosa, Lilian Cavaleiro
Correspondents: Sergio Chapelin, Renato Machado, Eduardo Torres, Fernando Ferro, Lúcio Rodrigues, Anderson Salles, Maycon Mota, Giovanni Reginato, Sérgio Mussi

UPPADRAG GRANSKNING: SVT/ICJI/SÜDDEUTSCHE PANAMADOKUMENTEN ZEITUNG/REYJKAVIK
(MISSION INVESTIGATE) MEDIA, SWEDEN
THE PANAMA PAPERS
The Panama Papers have become a milestone in the international fight against tax evasion and money-laundering. 400 journalists worked with the leak, including Sven Bergman and Joachim Dyfmark. Their interview with the Icelandic Prime Minister about his offshore business was broadcast worldwide.
Producers: Sven Bergman, Joachim Dyfmark
Editor: Marcus Purens
Correspondents: Sven Bergman, Joachim Dyfmark, Johannes Ke Kristjánsson

OUTSTANDING REGIONAL NEWS STORY: INVESTIGATIVE REPORT

ABC15 (PHOENIX, ARIZONA)
KNXV-TV
Committed to Secrecy
KNXV’s two-year investigation revealed that the Arizona State Hospital routinely failed to protect patients from sex abuse and dangerous sexual activity, and that in the majority of cases officials never investigated or reported serious allegations to authorities. KNXV also exposed widespread corruption and misconduct. An entire administration concealed crimes, hid documents, stonewalled, and when confronted, denied the truth.
Photожournalist: Gerard Watson
Investigative Reporter: David Biscobing

NBC 10 (PHILADELPHIA, PENNSYLVANIA)
WCAU-TV
Generation Addicted
“Generation Addicted,” is a multi-platform special project focusing on the heroin and opioid epidemic gripping the Philadelphia region and beyond. NBC10 journalists spent more than six months covering the crisis and they discovered a generation of addicted people and a public health and law enforcement system ill-equipped to save them.

Executive Producer: Yoni Greenbaum
Producer: Karen Araiza
Photожournalist: Paul Quinlan
Reporters: Vince Lattanzio, Denise Nakano, Morgan Zalot
Director of Photography: Mathew Mezer
Animation Design Manager: Derek Robinson
Editor: Brendan McCullough

INSANE, INVISIBLE. TAMPA BAY TIMES/IN DANGER. SARSOTA HERALD TRIBUNE
Each year, Florida courts send thousands of patients to live in state-funded mental hospitals. They go because they are seriously ill, mentally broken and potentially dangerous. They need round-the-clock care to avoid hurting themselves or someone else. But in Florida, the care that patients, their families — and society — count on has given way to state-run chaos. Over the past six years, Florida has tried to run these hospitals on the cheap, quietly stripping them of $300 million in funding in order to plug holes in more politically popular programs. The result: mental patients are warehoused, cared for by startlingly few trained workers, and living in a violent environment that has led to the death and injury of patients and staff. And the state has kept it all secret.
Producer: John Pendygraft

KARE-TV NEWS (MINNEAPOLIS-ST. PAUL, MINNESOTA)
INVISIBLE WOUNDS
Tens of thousands of veterans nationwide are being offered new Traumatic Brain Injury (TBI) examinations in the wake of KARE-TVs landmark investigation which exposed that the VA was using unqualified doctors and inadequate tests to improperly deny veterans benefits and access to promised medical care. KARE 11’s investigation ultimately forced the VA to admit there was a “systemic national problem and injustice” impacting veterans and their families in all 50 states.
Producers: Steve Eckert, A.J. Lague
Photожournalists: Gary Knoy, Taylor Lumaden, William Middeke

NEWS 8 AT 10 P.M. WFAA-TV
(DALLAS-FORT WORTH, TEXAS)
Passing the Trash
“Passing the Trash” revealed how top school leaders knowingly allowed predatory teachers to hop from one classroom to another. With little help from school districts, WFAA’s Charlotte Huffman used more than 130 open records requests to find dozens of examples of administrators who allowed predatory teachers to quietly resign and get jobs in other districts. Some administrators even wrote these teachers letters of recommendation. This year, Texas Gov. Greg Abbott signed the “Passing the Trash” bill, named after Huffman’s series, which increases penalties for school leaders caught passing along potentially dangerous educators.
Producer: Jason Trahan
Photожournalist: Mark Muller
Investigative Reporter: Charlotte Huffman

OUTSTANDING REGIONAL NEWS STORY: SPOT NEWS

10NEWS (SAN DIEGO, CALIFORNIA)
KGTV-TV
A Violation of the Law
A deputy hit, pepper sprayed, and arrested a man with the mental capacity of an eight year old. Tony Martinez was walking to his parent’s bakery with his hood up when he was stopped and beaten. When asked under oath, the deputy and his supervisor admit that Martinez was a “reasonable cause to stop Tony” — a violation of the law. 10News went through hours of depositions, incident reports and other public documents to tell Antonio Martinez’s story.
Investigative Reporter: Cristin Severance
Photожournalist: Ari Thanaoulis

NOTICIAS TELEMUNDO 40 (RIO GRANDE CITY, TEXAS)
KTELM-TV
Angelés del Desierto
This report exposes the dangers of illegal border crossing, and what undocumented immigrants endure in the search for a better life. Noticias Telemundo 40 followed Angelés del Desierto, an organization dedicated to search for missing immigrants on the border. In an unexpected turn of events, while searching for a Guatemalan national we found his body floating in the water. Edgar Moscoso went missing for several days and his family was desperate to find him.
Photожournalist: Sergio Mendoza
Reporter: Jorge Vinala

WLS-TV NEWS (CHICAGO, ILLINOIS)
WLS-TV
GI Bill, For Duty
A decorated police officer was killed in the quiet idyllic boating community of Fox Lake, 60-miles northwest of Chicago on Sept. 1, 2015. The community of about 10,000 was effectively placed on lockdown. Hundreds of heavily armed law enforcement officials were deployed to the area searching for suspects. Suddenly, Fox Lake would be the center of national attention as the town honored the life of Lt. Charles Joseph Gliniewicz, affectionately known as “G.J. Bob.”
Executive Producer: Wilson Toy
Director: Gregg Koch
Producer: Robert Veasey
Co-Producer: Jason Brasser, Rodney Cornell, Robin Dallafior, Jan Fedorko, Pat Fulk, Pat Keating, Casey Klaus, David Knickerbocker, Jim Mastri, Carleen Mosbach, Vince Munyon, Mike O’Reilly, Rich Quinones, Derrick Robinson, Eric Singel, John Silvey, Giyna Urso, Carrie Walker
Anchor: Kathy Brook, Alan Krzeski
Reporters: Ben Bradley, Michelle Gallardo, Eric Hong, Karen Jordan, Paul Meincke

WNBC-TV NEWS (NEW YORK, NEW YORK)
WNBC-TV
Tribecca Crane Collapse
It was 9:30am and New York City was bustling. Commuters tackled gusty winds and light snow on their way to work. Then, the call came into the newsroom — Crane Collapse in Manhattan. A team of reporters and photographers battled traffic and rushed to the scene in Tribecca. Meanwhile, producers and the investigative team mined social media and city records. The photographers captured the twisted pieces of steel that broke apart and landed on pedestrians and parked cars. But the marquee moment in WNBC’s coverage was exclusive video of the 600-foot crane’s frightening fall.
FP of News: Susan Sullivan
Assistant News Director: Kari Patey
Assignment Manager: Donna Ziede
Assignment Editor: Robert Sancho
Managing Editor: Steve Bogran
Anchor: Darlene Rodriguez
Writer: Dave Price

WDBR-TV NEWS (LOUISVILLE, KENTUCKY)
WDBR-TV
Floodings and Fire
Fire and floods made it a chaotic morning in Louisville. An overnight storm dumped several inches of rain in a matter of hours, taking residents by surprise as they awakened to find much of the area underwater. Emergency responders could not get to victims and had to use boats to rescue dozens of people stranded in their homes and on the roads. WDRB sent crews across the community to tell viewers how to stay safe and what areas to avoid. Then everything changed. As the city struggled with flooding, a five-alarm fire broke out at a huge GE warehouse. A plume of toxic smoke could be seen for miles, prompting a “shelter in place” order. The journalists of WDRB quickly developed and executed a plan to cover two stories that had a massive impact on the daily lives of the citizens of Louisville.
Co-Executive Producers: Cara Catlett, Cara Sabin
Producer: Jessica Pittman
News Director: Barry Fulmer
OUTSTANDING SOCIAL ISSUE DOCUMENTARY

**FRONTLINE**

**Chasing Heroin**

“Chasing Heroin” began as an effort to understand what had become of America’s 40-year-old War on Drugs — which had run squarely into the exploding opioid crisis. Faced with tens of thousands of overdoses a year, some American cities were beginning to consider alternatives to the old, heavy-handed law enforcement tactics.

Executive Producers: Raney Aronson
Managing Editor: Andrew Metz
Director/Producer: Marcela Gaviria
Producer: Will Cohen
Correspondent: Martin Smith
Co-Producer: Brian Funk
Field Producer: Timothy Grucza

**POLICING THE POLICE**

In “Policing the Police”, FRONTLINE took viewers on a rare, up-close journey inside one historically problematic police department that’s been ordered to change its ways: the force in Newark, New Jersey.

Executive Producers: Raney Aronson
Managing Editor: Andrew Metz
Director/Producer: James Jacoby
Correspondent: Jelani Cobb
Producer: Ama Bourg
Senior Producer: Frank Koughan

**INDEPENDENT LENS**

**Autism in Love**

“Autism in Love” challenges the widely held myth that those with autism are incapable of loving and developing an intimate relationship with another. In responding to most parents’ concerns about whether or not their child with autism will ever be able to love, viewers learn not only about how those on the autism spectrum love others, but also something about universality of love itself.

Executive Producers: Sally Jo Fifer, Ira Paul Heilveil, Ph.D., Lois Vossen
Producers: Matt Fuller, Carolina Groppa
Supervising Producer: Amy Shatsky-Gambrill
Director: Matt Fuller

**THE ARMOR OF LIGHT**

At the moment when America seems to be bitterly fracturing along political, social and theological lines, “The Armor of Light” explores what happens when an Evangelical minister questions his fervent belief that life is sacred with the growing toll that gun violence is taking on the nation.

Director: Abigail Disney
Co-Director: Kathleen Hughes
Executive Producers: Abigail Disney, Sally Jo Fifer, Gini Reticker, Lois Vossen
Producers: Eva Anisko, Kathleen Hughes
Supervising Producer: Amy Shatsky-Gambrill

SOUTHWEST OF SALEM: INVESTIGATION THE STORY OF THE SAN ANTONIO MURDER

Southwest of Salem chronicles the oncemid-1990s, during the “Satanic Panic” when bizarre allegations of the gang-rape of two little girls were leveled at four innocent Latina lesbians, juxtaposed with the 2000s, when investigative filmmaker Deborah S. Esquenazi sought to expose this fiction created by a spurred male suitor and homophobic prosecutors and police.

Director: Deborah S. Esquenazi
Executive Producers: Jim Buttersworth, Daniel J. Chalifon, Christopher Clements, Julie Goldman
Producers: Deborah S. Esquenazi, Sam Tabet

OUTSTANDING CONTINUING COVERAGE OF A NEWS STORY IN A NEWSCAST

**CBS EVENING NEWS WITH SCOTT PELLEY**

**The Road to Aleppo**

For five years in a row, Correspondent Elizabeth Palmer and the CBS crew traveled to Syria as often as they could — Syria vis-à-vis permitting. In 2016, this added up to five reporting trips and extraordinary access to the war and its civilians. The composite of reports by Palmer and her crew amount to a comprehensive account — up close, from the ground — of this most destructive and complex modern war.

Executive Producers: Scott Capus
Senior Producer: Heather Abbott
Producers: Lynne Edwards, Mark Ludlow, Erin Lyall, Jamie McGlinchy, Agnes Rean, Justine Redman, Brian Robbins, Andy Stevenson, Khaleed Wassef, Jane Whitfield
Correspondent: Elizabeth Palmer

**NBC HIGHLY NEWSPAPER WITH LESTER HOLT**

**Hooked: America’s Opioid Epidemic**

As the country struggles with the growing problem of addiction to heroin and other opioids, NBC News continues to highlight the impact of the epidemic on families, particularly on mothers and their children. This series gives viewers a candid and intimate look at how families and communities struggle with the scourge of opioid addiction.

Executive Producers: James Kraft, Samuel Singal
Senior Broadcast Producer: Jennifer B. Suszko
Senior Producers: Katie Boyle, Joo Lee
Producers: Kim Cornett, Patricia Guerra, Jody Hennenfeld, George Ithakh, Vivian Kim, Elizabeth Kaube, Victor Limjoco, Dan Przygoda, Janelle Richards, Barry Silverman, Kelly Venardos
Correspondents: Gadi Schwartz, Kate Snow

**VICE NEWS TONIGHT**

**Philippines Drug War**

**VICE News Tonight** was one of the first American outlets to report on the story of President Duterte’s blood-soaked war on drugs — and one of the only outlets to stay with it. This series of reports documents the first six months of the anti-drug campaign, revealing a brutal system of extrajudicial killings, inhuman detention, and rampant corruption. **VICE News Tonight’s** reporting brought this story to life with a rare, unfiltered perspective that helped to galvanize public opinion.

Executive Producers: Madeleine Haeringer, Shane Smith, Josh Tyragel
Producers: Orlando De La Cruz, Adam Desiderio, Martina Veltron
Correspondent: Seb Walker

**VICE NEWS TONIGHT**

**Resisting Mogadishu**

**VICE News Tonight** arrived in Baghdad before the ISIS operation to recapture Mosul was announced to begin reporting and to travel north through the Sunni heartland. Vice was the only US network to take this route, because we wanted to report in areas already devastated by fighting to get a glimpse of the pitfalls to come. By spending time with families who fled Mosul, and speaking to Iraqis captured fighting alongside foreign ISIS fighters — including an executioner featured in an infamous ISIS video — **VICE News Tonight’s** coverage went beyond the blow-by-blow progress of battle to inform viewers about the real stakes of the year-long battle to come.

Executive Producers: Madeleine Haeringer, Shane Smith, Josh Tyragel
Senior Producer: Noreen Jumell
Producers: Adam Desiderio, Ben Foley, Martina Veltron
Supervising Producers: Justin Dial, Christina Vallc
Line Producer: Marcel Usefi
Correspondent: Seb Walker

WORLD NEWS TONIGHT WITH DAVID MUIR AND NIGHTLINE

**Nightclub Massacre: Terror in Orlando**

ABC News reported over the days, weeks and months after the horrific Pulse nightclub shooting, shedding new light on the shooter, spending time with survivors and family members whose lives were forever changed, and honoring the moment when the last victim of the Pulse shooting was released from the hospital.

Executive Producers: Almin Karamazhodov, Ronannna Sherwood
Senior Broadcast Producer: Steve Baker
Senior Producers: Felicia Biberica, Claire Beinshl, Alyssa Liasof, Christine Romo, Santina Luci, David Reiter, Wendy Fisher
Executive Producer Investigative Unit: Rhonda Schwartz
Coordinating Producer: Susan Carabas, Brian Hartman, Jim Hill Producers: Brandon Baur, John Bentley, Erin Brady, Matt Claburne, Ines de la Corta, Jack Datz, Ali Dukakis, Brian Epstein, Emily Friedman, Sally Hawkins, Jessica Hopper, Rachel Humphries, Chris James, Erin Keobane, Miriam Khan, Randy Kreider, Doug Lantz, Jake Lefferman, Jennifer Leong, Mike Levine, Ashley Loukzen, Marjorie McAfee, Michael Mendelson, Dennis Powell, Meagan Redman, Jim Scholz, Emily Taguchi, Sabina Glebenemdhin, Shahrarie Rahmanzadeh, Kelley Robinson, Geneva Sands, Ben Stein, Janet Winston, Scott Wicker, John Wash, Robert Zepeda
Investigative Producer: Josh Margolin
Field Producer: Chao Park, Alex Hosenball
Chief Global Affairs Correspondent: Martha Raddatz
Chief Justice Correspondent: Pierer Week
Chief Investigative Correspondent: Brian Ross
Correspondents: Gis Benitez, Joju Chang, Brad Garrett, Linzie Janis
Anchor and Managing Editor: David Muir

OUTSTANDING HARD NEWS FEATURE STORY IN A NEWSCAST

**BBC WORLD NEWS AMERICA**

**Chicago’s Deadly Streets**

Every year, thousands of lives are claimed by gun violence, and in 2016, the city of Chicago saw those numbers skyrocket.

The BBC’s Ian Pannell and cameraman Darren Conway set out to compile an in-depth report on what is driving the increase and hear from those caught in this deadly cycle.

Senior Executive Producers: Andrew Roy, Anna Williams
Executive Producers: Kate Farrell
Senior Broadcast Producer: Jacky Martens
Managing Editor: Jonathan Munro
Program Producers: Math Moreison, Sarah Svboda
Producers: Darren Conway, Gabriella ODonnell
Chief Correspondent: Ian Pannell

**EARLY START WITH JOHN BERMAN AND CHRISTINE ROMAN**

**28 Hours Surrounded by ISIS**

In this breathtaking report from the battle for Mosul, correspondent Arwa Damon and photographer Bice Laine traveled with Iraqi counterterrorism forces as they breached the edge of Mosul to take on ISIS inside the city. But the convoy of armored vehicles was lured into an ambush, became stranded in ISIS territory and was attacked with RPGs, small arms, and suicide car bombs. The troops — and journalists — had to flee the disabled vehicles and seek shelter in a succession of homes as ISIS fighters closed in.

Senior Correspondent: Arwa Damon
Producers: Hamidi Alkhilali, Brice Laine
Executive Producers: Tim Lister
Executive Vice President/Managing Director, CNN International: Tony Maddox
Vice President, News Programming, CNN International: Deborah Raveren
Vice President and Bureau Chief, CNN London: Thomas Evans
Senior Director of Coverage, CNN International: Kim Norgaard
Director of Coverage, CNN International: Nicola Goulding
Senior Producers: Bruce Williams, Jt Spaut
Anchor: John Berman, Christine Romans
**NEWS AND DOCUMENTARY**

**ABC**

**Gang Land**

This *Gang Land* report, a year in the making, revealed the ways in which the relentless pursuit of killing and rampant corruption in El Salvador has ignited an immigration crisis along the United States’ southern border.

*Exeuctive Producer:* Ronan Sherwood
*Senior Producers:* Jenny Washburn, Adam DeSiderio
*Additional Producers:* Esther Castillejo, Shilpi Gupta, Jackeline Pou
*Correspondent:* Dan Harris

**Law and Disorder in the Philippines**

Since 2015 the president of the Philippines, Rodrigo Duterte, has taken an extreme and highly controversial approach to law and order — calling on the police and ordinary citizens to kill drug dealers and users on sight. *Nightline* traveled through the dark streets of Manila to document the grim and far-reaching effects of the president’s campaign.

*Exeuctive Producer:* Ronan Sherwood
*Senior Producers:* Geoff Martz
*Producers:* Emily Taguchi, Karson Viz
*Field Producers:* Gamay Palacios
*Additional Producers:* Brendan Casuak, Jeffrey Turboff
*Correspondent:* Bob Woodruff

**VICE NEWS TONIGHT**

**The Rise of Carfentanil**

The spate of carfentanil-linked overdoses sparked a wave of sensational media coverage, but the initial reporting barely scratched the surface of the problem. *VICE News Tonight* set out to document what happened in Cincinnati in August 2016, when nearly 200 people overdosed on Carfentanil, by speaking with drug users, health officials, and law enforcement — and quickly realized this was far more than a local news story. With carfentanil spreading across the country and causing similar mass overdoses in other states, *VICE News Tonight* aimed to put the Ohio situation in a national context, explaining to our viewers how this obscure drug suddenly emerged as the deadliest news event in the opioid crisis.

*Exeutive Producers:* Madeleine Haeringer, Shane Smith, Josh Tyrangiel
*Senior Producer:* Javier Guzman
*Supervising Producer:* Jonah Kaplan
*Producers:* Isabel Castro, Keegan Hamilton
*Senior Producer:* Dexter Thomas

**OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN A NEWSMAGAZINE**

**20/20**

**Massacre in the Nightclub: Terror in Orlando**

Within hours of the most deadly shooting in American history, ABC News mobilized its full roster of correspondents for the battle to retake the Iraqi city of Mosul from ISIS. As soon as the first shot was fired, Logan and a 60 Minutes team headed directly to the front lines and joined the Golden Brigade as it began pushing into Mosul for the very first time, engaging ISIS neighborhoods. Lest we forget.

*Executive Producer:* Jeffager
*Executive Editor:* Bill Owens
*Producers:* Max McClellan, Richard Butler, Guy Campanile
*Co-Producers:* Peter M. Berman, Craig Crawford, Ali Rawaf
*Correspondent:* Lara Logan

**60 MINUTES**

**Battle for Mosul**

In “The Battle for Mosul”, correspondent Lara Logan reported on the battle to retake the Iraqi city of Mosul from ISIS. As soon as the first shot was fired, Logan and a 60 Minutes team headed directly to the front lines and joined the Golden Brigade as it began pushing into Mosul for the very first time, engaging ISIS neighborhoods. Lest we forget.

*Executive Producer:* Jeffager
*Executive Editor:* Bill Owens
*Producers:* Max McClellan, Richard Butler, Guy Campanile
*Co-Producers:* Peter M. Berman, Craig Crawford, Ali Rawaf
*Correspondent:* Lara Logan

**DATELINE NBC**

**The Bastille Day Attack**

It was a night of celebration along the south coast of France; the end of another Bastille Day until a man in a white truck swerved onto a sidewalk, mowing down as many stunned pedestrians as he could. By the time police ended his mile-long attack in a hail of bullets, the driver and 84 people, including 10 children, lay dead. DATELINE NBC — its producers, videographers and correspondents — fanned out to speak to the survivors, the watchers and those working to piece together the who, what and — most importantly — why of it all. Within hours of the attack, NBC News delivered facts, provided immediate analyses and brought clarity to the incoherence.

*Senior Executive Producers:* Primetime News
*Executive Producers:* Adam Gorfain
*Producers:* Ellen Mason, Alison Ore, Paul Ryan
*Senior Producers:* Rob Varnam
*Field Producers:* Marianne Haggerty
*Additional Producers:* Frank Bido, Jef Coe, John Costello, Paul Nicholas, David Dianne, Bruce Burger, Andrew Finkelson, Jackie Spiker, Abhi Bhat, Saverio Compolo, Vic Fabhii, Irene Trellinglein, Mark Evans, Bob Spencer, Chad Begars, Katie Blum, Heidi Kaeser, Nick Kurtz, Vivian Patterson, Scott Striffler, Rachael Trost
*Field Producers:* Andrew Hongo, Serher Iyin, Deborah Kim, Benjamin Welmam, Christine Fillmore
*Director:* Steve Lucas

**Banking Producer:** Cable Gable
*Correspondent:* Andrea Canning, Lester Holt, Josh Mankiewicz, Keith Morrison, Dennis Murphy, Harry Smith
*Anchor:* Lester Holt

**60 MINUTES**

**Battle for Mosul**

In “The Battle for Mosul”, correspondent Lara Logan reported on the battle to retake the Iraqi city of Mosul from ISIS. As soon as the first shot was fired, Logan and a 60 Minutes team headed directly to the front lines and joined the Golden Brigade as it began pushing into Mosul for the very first time, engaging ISIS neighborhoods. Lest we forget.

*Executive Producer:* Jeffager
*Executive Editor:* Bill Owens
*Producers:* Max McClellan, Richard Butler, Guy Campanile
*Co-Producers:* Peter M. Berman, Craig Crawford, Ali Rawaf
*Correspondent:* Lara Logan

**DATELINE NBC**

**The Bastille Day Attack**

It was a night of celebration along the south coast of France; the end of another Bastille Day until a man in a white truck swerved onto a sidewalk, mowing down as many stunned pedestrians as he could. By the time police ended his mile-long attack in a hail of bullets, the driver and 84 people, including 10 children, lay dead. DATELINE NBC — its producers, videographers and correspondents — fanned out to speak to the survivors, the watchers and those working to piece together the who, what and — most importantly — why of it all. Within hours of the attack, NBC News delivered facts, provided immediate analyses and brought clarity to the incoherence.

*Senior Executive Producers:* Primetime News
*Executive Producers:* Adam Gorfain
*Producers:* Ellen Mason, Alison Ore, Paul Ryan
*Senior Producers:* Rob Varnam
*Field Producers:* Marianne Haggerty
*Additional Producers:* Frank Bido, Jef Coe, John Costello, Paul Nicholas, David Dianne, Bruce Burger, Andrew Finkelson, Jackie Spiker, Abhi Bhat, Saverio Compolo, Vic Fabhii, Irene Trellinglein, Mark Evans, Bob Spencer, Chad Begars, Katie Blum, Heidi Kaeser, Nick Kurtz, Vivian Patterson, Scott Striffler, Rachael Trost
*Field Producers:* Andrew Hongo, Serher Iyin, Deborah Kim, Benjamin Welmam, Christine Fillmore
*Director:* Steve Lucas

**Banking Producer:** Cable Gable
*Correspondent:* Andrea Canning, Lester Holt, Josh Mankiewicz, Keith Morrison, Dennis Murphy, Harry Smith
*Anchor:* Lester Holt
The Click effect

Lindsay Crouse
Supervising Editor: Kathleen Lingo, Sammy Scher, Samantha Storr, Priya Swaminathan
Producers: Megan Ellison, Tamsin Glasson, Bill Medcker, Christian Miller, Patrick Milling-Smith
Supervising Editor: Andrew Blackwell
Coordinating Producer: Lindsay Crouse

The NEW YORK TIMES: The NEW YORK TIMES
The Perserverance

The voter suppression trail

Adam B. Ellick, Nancy Gauss
Executive Producers: Samantha Stark, Alexandra Garcia, Pamela Druckerman
Edited by: Samantha Stark, Alexandra Garcia, Pamela Druckerman
Cinematographer: Stu McDade
Executive Producers: Adam B. Ellick, Nancy Gauss

COUNCIL ON FOREIGN RELATIONS: Deforestation in the Amazon InfoGuide

Because the Amazon absorbs more greenhouse gases than any other tropical forest, scientists say it is one of the world's greatest safeguards against climate change. It is also home to more than 5,000 animal species, at least thirty-eight of which are expected to become extinct by 2050, and millions of people, including some of the world's last uncontacted indigenous tribes. "Deforestation in the Amazon" examines the consequences of deforestation in Brazil's rainforest and the challenges to stopping it. This interactive multimedia InfoGuide features aerial video of the forest canopy and interior; a dynamic map illustrating the geographic extent of deforestation; and a review of policy options for effective conservation efforts.

Executive Producers: Jeremy Sherlock, Hagit Ariav
Managing Editor: Robert McMahon
Design & Development: Jacky Mint
Lead Writer: Danielle Renwick
Sound Designer: Adam Parrick

MY FOUR MONTHS AS A PRIVATE PRISON GUARD

Mothers and JONES
Reporter Shane Bauer applied for a job as a prison guard for Corrections Corporation of America, the country's second-largest private prison company. He was quickly hired for a $9-an-hour job at a medium-security prison in Louisiana. That began a four-month odyssey during which Bauer witnessed stabbings, an escape, lockdowns — and his own transformation into a prison guard, with reactions and feelings he barely recognized as his own. This is a gripping account of a company's struggle to maintain control of a facility stretched to its limit by cost-cutting and mismanagement, and Bauer's own fight to maintain his humanity in a system that is equally degrading of both inmates and guards. The project includes a multimedia web presentation and long-form text piece offering a deep dive into Bauer's findings: a 6-part video series that traces Bauer's journey and psychological transformation; and a radio documentary that weaves the prison audio Bauer collected with new interviews with him and some of his subjects.

Senior Reporters: Dave Gillson, John MacFarland
Editor: Jodi Rudoren

OUTSTANDING NEW APPROACHES: ARTS, LIFESTYLE AND CULTURE

Outstanding New Approaches: Arts, Lifestyle and Culture

Guardian US

Vagina Dispatches

Sarah Li, Kiki Zhao
Senior Editor: Sarah Li, Kiki Zhao
Managing Editor: Sarah Li, Kiki Zhao
Reporters: Nicholas Casey, Coral Davenport, Mike Ives, Campbell Robertson, Somini Sengupta, Edward Wong, Erica Goode
Producers: Gray Beltran, Joe Burgess, Taige Jensen, Derek Wang, Jennifer White, Andrew Garcia
Supervising Editors: Hannah Fairfield, Meaghan Looram
Creative Director: Dave Gilson
Senior Editor: Jodi Rudoren

The New York Times

The Fight for Falluja

The New York Times

The Fight for Falluja is an immersive 360-degree film that puts you at the heart of the battles Iraqi forces endured to retake the city of Falluja from ISIS. Watch from the frontlines as the city unravels.

Director: Ben Solomon
Producer: Jenna Piwowar
Supervising Producers: Nancy Gauss, Kathy Ryan, Jake Silverstein
Field Producer: Mosabat Majed Mohammed, Fahad Hassan
Music: Matt Joost, Nathan Sandberg
OUTSTANDING NEWSPAPER: DOCUMENTARY

COLLISIONS

JONTVR
Collisions tells the story of Nyani Morgan — whose first contact with Western culture came in the 1950’s via a dramatic collision with Western science and technology, when he witnessed firsthand and with no context, an atomic test. A moral parable for our times, Collisions brings viewers into Nyani’s homeland in Western Australia and then recreates, through stunning VFX and the immersive power of virtual reality, the nuclear explosion from his perspective.

Directors: Lynnette Wallsworth
Executive Producers: Diana Barrett, Sandy Herz, Gigi Pritzker, Cari Stern
VR Producer: Patrick Meegan
Producer: Nicole Newham

NATIONAL GEOGRAPHIC

A Bear’s-Eye View of Yellowstone
As environmental protections become increasingly precarious in the United States, it’s more critical than ever to preserve wild spaces like Yellowstone. For the first time, trek into the wild backcountry of America’s first national park and see what it looks like from a bear’s point of view. Utilizing recently developed research technology, we tracked two grizzlies and two black bears over several seasons, recording 20 seconds of geo-tagged video every 20 minutes. Navigating the interactive through integrated 3D maps, complemented by audio narration and original illustrations, viewers receive an unprecedented look into one of the most magnificent natural habitats on earth.

Digital Creative Director: Rethamy Powell
Creative Director: Morton Salzvorden, Hello Monday
Photographer, Videographer: Ronan Donovan
Photographers: Charlie Hamilton James, Michael Nicholls
Senior Photo Editor: Kathy Moran
Senior Graphics Editor: Ryan Morris
Senior Digital Producer: Janey Adams
Video Producer: Shannon Sanders
Audio Producer: Justin O’Neill

RYOT

HUFFINGTON POST/RYOT
Behind the Fence
“Behind the Fence” is a 360 virtual reality documentary that looks into the 5x5 square mile camp that imprisons the Rohingya muslim minority in Myanmar, and investigates the extremist Buddhists who propagate virulent anti-Muslim sentiments across the country.

Directors: Lindsay Brancham, Jonathan Olinger
Executive Producers: Sally Smith, Jim Greenbaum, Shannon Sedgwick-Davis
Producers: Adam Beck, Matthew Smith
Field Producer: Jack Sadak
Original Music: Jonathan Scale, Russell Durham
Sound Design: Ryan Prilly
Fine Stretching and Color Correction: Nicholas DiMichiele
Graphics: Dan Jones

THE WASHINGTON POST

THE WASHINGTON POST
Obama’s Legacy
The day voters cast enough ballots to elect Barack Hussein Obama, America ushered in its 220th year of white male leaders. Obama’s campaign promised “change”, and the look and feel of his presidency lived up to that promise. As the end of his second term neared, The Washington Post sought to delve deeply into this historic presidency. Senior politics editor Steven Glass came up with the framework of creating “a digital museum” that would guide readers through some of the key moments of Obama’s tenure.

Project Editor: Terence Samuel, Allison Michaels
Video Reporters: Dalton Bennett, Ashleighジョホン, Whitney Learning, Zeaoma Murphy, Jorge Ribas, Whitney Shefte
Digital Designers: Seth Blanchard, Emily Yount
Video Editors: Gilliam Brockell, Bastian Inzunzaaladr, Claritza Jimenez, Erin O’Connor, Sarah Parnass, Peter Stevenson
Video Graphics: Osman Malik

OUTSTANDING LIVE INTERVIEW

ANDERSON COOPER 360

CNN
Trump Accusers Speak Out with Anderson Cooper
Just weeks before the 2016 presidential election, several women came forward with allegations of sexual assault against Donald Trump and they said CNN’s Anderson Cooper inspired them to tell their stories publicly. That’s because at a presidential debate Cooper asked Mister Trump about the leaked access Hollywood video from 2005, on which he seemed to boast about kissing and groping women without their consent because of his fame. Cooper asked Trump if he had actually ever engaged in such behaviors and the Republican presidential nominee said no. But two of the women who disagreed came on CNN to tell their stories.

Executive Producers: Charlie Moore
Senior Producers: Susan Chun, Kerry Rubin
Supervising Producer: Chuck Huddal
Executive Producers: Desiree Adil, Kari Pricher
Producers: Ismael Estrada, Diane LaPosta, Kirk McDonald, Elise Miller
Anchor: Anderson Cooper

CNN NEWSROOM

Pam Bondi Interview with Anderson Cooper
Following the Pulse Nightclub shooting in Orlando, CNN’s Anderson Cooper grilled Florida’s Attorney General Pam Bondi about her claim that she was a champion for the LGBTQ community given her legal work against same-sex marriage in the state. Cooper didn’t back down and pressed her for several minutes about her current and previous comments. Bondi insisted she never said she doesn’t like gay people and made the point she was doing her job to uphold the 2008 voter referendum banning same-sex marriage in Florida. Cooper later said, “It’s my job to hold people accountable. And if on Sunday, a politician’s talking about love and embracing our LGBT community, I don’t think it’s unfair to look at their record and see if they have actually ever spoken that way before.”

Senior Producers: Susan Chun
Editorial Producer: Susan Durrwachter
Anchor: Anderson Cooper

NBC NIGHTLY NEWS WITH LESTER HOLT

NBC
Face to Face: An Exclusive Interview with Syria’s President Assad
In July 2016, NBC News correspondent Bill Neely was granted a rare and exclusive one-on-one interview with Syria’s President Hafez al-Assad in his office in Damascus. The context was the continuing war between the Assad regime and rebel forces that controlled parts of the country, most notably the city of Aleppo. In a probing and confrontational discussion, Neely took on Assad on a range of issues related to the war, among them the indiscriminate use of weapons, including widely denounced barrel bombs on civilians, as well as starvation.

Executive Producers: Samuel Singal
Senior Broadcast Producers: Jennifer B. Suzanne
Senior Producer: Chris Strazmann
Producers: Carlo Angerer, Teafriz Barak, Mac Bishop, Charlene Gubash, Tony Henningsen, Andrew Higgs, Natasha Lebedeva, Jamieson Leska, Nikolai Miller, Mohamed Maudens, Paul Nassar, Michelle Neubert, David Verdi, Rachelle Webb
Correspondent: Bill Neely

THE RACHEL MADDOX SHOW

MSNBC
One-on-One with Kellyanne Conway
Shortly after she made history as the first woman to run a Republican presidential campaign, Kellyanne Conway sat down with MSNBC’s Rachel Maddow. Their conversation became such a fascinating pas de deux that Rachel and producers kept it going over several commercial breaks. Ms. Conway, a champion television debater, employed her best techniques to avoid giving answers that might cast her candidate in a negative light. Rachel Maddow kept pressing until she got answers, or until it became clear that she had pointed a neon green arrow at an area of vulnerability.

Executive Producer: Cory Gniacco
Senior Producers: Laura Conway, Tricia McKinney, Jen Mallory
Senior Booking Producer: Andrew Dallos
Producers: Matthew Alexander, Isaac-Davy Aronson, Valerie Champagne, Kelsey Desiderio, Maykaya Humphrey, Rawan Jabaji, Kent Jones, Celeste Lavin, Tiffany Lopez, Robert Lyons, Julia Nutter, Caitlin Tisney, Nick Tuths, Miriam Ward
Banking Producers: Ron Dodd
Coordinator: Producer: Rani Kahle
Line Producer: Sunita Sohoni
Digital Producers: Steve Benen, Will Femia
Director: Rob Karko
Anchor: Rachel Maddow

THE SITUATION ROOM WITH WOLF BLITZER

CNN
Polls, All of Them. Brianna Keilar’s Interview with Trump’s Legal Counsel, Mike Cohen
The Situation Room with Wolf Blitzer is the command center for breaking news, politics and extraordinary reporting from around the world. The program’s interview with then Republican candidate Donald Trump’s longtime attorney and confidant Mike Cohen, hailed by CNN Senior Political Correspondent, Brianna Keilar, was an example of a blunt reprise of the Trump campaign’s false claim that he was not indelibly down in all of the polls. Keilar held Cohen accountable, not allowing him to wiggle out of his untruths and calling him out on a lie.

Executive Producer: Jay Shaylor
Senior Producers: Emily Atkinson, Donna Cost, Brad Hodges, Jen Mikell, Howard Mass, Vaughn Sterling, Joe Von Kanel
Senior Broadcast Producers: David Gelles
Senior Editorial Producer: Jill Chappell
Editorial Producer: Steven Page
Video Producers: Kristen Appleton, Chris Dos Santos, Natalie Lylo
Producer: Dennis Anderson, Elise Garofalo, Elizabeth Hartfield, Dugald McConnell, Meghan Rafferty, Jay Rankin
Director: Paul Mathews
Interview/Substitute Anchor: Brianna Keilar
Correspondent: Brian Todd
Anchor: Wolf Blitzer

A TRIBUTE TO 60 MINUTES

OUTSTANDING COVERAGE OF A BREAKING NEWS STORY IN SPANISH

AQUÍ Y AHORA

LA RECAPTURA DE “EL CHAPO”

UNIVISION

Apúñate ahora reported on the capture of El Chapo, interviewing witnesses and visiting the location where authorities finally managed to track down the notorious drug kingpin.

Executive Director: Daniel Conenell
Executive Producer: Jairo Marin
Producer: Daily Camacaro, Beatriz Guerra-Paz
Coordinator Producer: Jeanette Casal Miranda
Correspondent: Carmen de Llanos, Guillermo Gonzalez del Campo, Gerardo Reyes, Maria Antonieta Collins, Tifani Roberts
Authors: Teresa Rodriguez, Maria Elena Salinas

THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES | 41
TELEMUNDO

La Gran Batalia—The Great Battle
 Hispanics became a major focus for the Presidential candidates in the 2016 U.S. Presidential Election. They represent the fastest growing population in the U.S. The candidates running for President recognized the significance of this voting population, and raised issues central to their concerns. This was an opportunity for Noticias Telemundo to provide focused news coverage and analysis for its viewers on the important issues of immigration, border protection, and health care. The goal of the Noticias Telemundo’s election coverage was two-fold: to capture the essence of the Latino voter, their concerns and interests, and to break down each of the central issues, distinguishing fact from possible fiction, adding more definition to exactly what each candidate was proposing or disputing.

Senior Executive Producer: Luis Fernandez
Executive Producers: Gemma Garcia, Leticia Herrera
Senior Producers: Ricdamin Garcia, Eva Luna, Eduardo Sutil
Director of News Gathering: Elizabeth Valdes
Director of Special Projects: Desiree Colominas
Producers: Leida Anzola, Alis Aspe, Ana Avila, Carlos, Kar len Carranza, Iris Castro, Maria Cepeda, Gladena Contreras, Liliana Cordova, Monica Cordova, Ivan Cruz, Humberto Duran, Luis Fabian, Ingrid Fajardo, Adrian Fernandez, Carlos Galindo, Leidy Garcia, Pilar Garibotto, Paula Gonzalez, Manuela Guadalu, Joel Guilian, Francesca Guim, Inverte Leyva, Olga Luna, Alejandro Manrique, Odalis Montalvo, Diane Morales, Martin Muñoz-Elena, Stephanie Orozco, Fabiola Ortiz, Banelli Paz, Saira Perez, Janneth Quintero, Fernando Ramirez, Marcelo Rey, Guadalupe Rincon, Victoria Rivas-Vazquez, Dami Romero, Elisa Ross, Yadira Sepulveda, Augusto Silva-Claro, Grace Solorzano, Agustina Soro, Maria Torres, Juliana Ureaga, Natalia Ureger, David Villa, Steven Weissman, Melina Zambrano, Yadira Zugueta, Edgar Zuniga, Augusta Silva-Claro, Gladena Contreras, Lori Montenegro
Producers & Correspondents: Anabel Hernandez
Field Producers: Jeffrey Lieberman
Director: John Moore
Anchors: Ana Correa, Nora Mora, Irma Negroni, Juan Pablo Soto G a n t: Anabel Hernandez

TELEMUNDO

El Chapo

El Chapo’s capture came as a stunning surprise through a tweet by the Mexican President himself. Noticias Telemundo went inside breaking news mode, sending all their correspondents to various parts of Mexico and the U.S. Noticias Telemundo has been reporting El Chapo’s story for more than two decades, so their correspondent’s expertise allowed them to focus on the new details.

Senior Executive Producer: Sylvia Rosabah, Luis Carlos Velez Executive Producers: Leticia Herrera, Mariana Venegas
Senior Producers: Eva Luna
Director of News Gathering: Elizabeth Valdes
Director of Special Projects: Desiree Colominas
Producers: Ana Avila, Karen Carranza, Maria Cepeda, Glenda Contreras, Lilian Cordova, Ivan Cruz, Paula Gonzalez, Manuela Guardia, Olga Luna, Odalid Montalvo, Fernando Ramirez, Victoria Rivas-Vazquez, Elisa Ross, Augusto Silva-Claro, Grace Solorzano, Juliana Ureaga, Natalia Ureger, David Villa, Steven Weissman, Melina Zambrano, Yadira Zuguati, Edgar Zuniga, Augusta Silva-Claro, Gladena Contreras, Lori Montenegro
Producers & Correspondents: Anabel Hernandez
Writers: Ana Correa, Nora Mora, Irma Negroni, Juan Pablo Scatena
Correspondents: Diego Arias, Anacencita Cierco, Edgardo Del Vil lar, Vanessa Hue, Lilian Luna, Carmen Lomondio, Rogelio Morla-Tague, Agustín Olías, Raúl Torres
Anchor: Maria Celeste Arrarás, Felicidad Aleyevia, Jose Díaz-Balart

NOTICIAS TELEMUNDO

Decisión 2016: La Batalia Final

November 8th, 2016 marked a historic U.S. presidential election and Telemun do News was there to cover it all for more than 8 hours of continuous live coast to coast coverage.

Senior Executive Producer: Luis Fernandez
Executive Producers: Gemma Garcia, Leticia Herrera
Senior Producers: Lisbeth Fernandez, Riecardm Garcia, Eva Luna, Eduardo Sutil
Director of News Gathering: Elizabeth Valdes
Director of Special Projects: Desiree Colominas
Field Producers: Jeffrey Lieberman
Director: Rey Carraquillo, Andy Garcia, Karel Perez
Head Writers: Irma Negroni, Juan Pablo Soto G a n t: Anabel Hernandez
Anchors: Ana Ibis Correa, Nora Mora
Correspondents: Diego Arias, Felicidad Aleyevia, Ingrid Barrera, Jessica Carrillo, Edgardo Del Villar, Erick Duran, Vanessa Hue, Sofia Lachapelle, Cristina Londoño, Jorge Miramontes, Lori Montenegro, Rogelio Mora Tagle, Edgar Muñoz, Maria Paula Ochoa, Ruben Pereda, Diego Perez, Angie Sandoval, Rebeka Smith, Israel Tobias, Raul Torres, Quique Usales, Luis Carlos Velez
Anchor: Maria Celeste Arrarás, Jose Diaz-Balart, Julio Vasquez

NOTICIAS TELEMUNDO

DACA/DAPA: La Batalla Final

This was a date that thousands of families were waiting for. The U.S. government would present their case and defend President Obama’s executive actions offering deportation relief and work permits to undocumented immigrants. Noticias Telemundo went live with team coverage as arguments were taking place inside the court. Guiding their audience step by step through the process of the judicial system, and how this case ended up in the Supreme Court.

Executive Producers: Leticia Herrera
Senior Executive Producer: Luis Fernandez
Director of News Gathering: Elizabeth Valdes
Senior Producer: Eva Luna
Director of Special Projects: Desiree Colominas
Producers: Ana Avila, Karen Carranza, Maria Cepeda, Glenda Contreras, Lilian Cordova, Ivan Cruz, Paula Gonzalez, Manuela Guardia, Olga Luna, Odalid Montalvo, Fernando Ramirez, Victoria Rivas-Vazquez, Elisa Ross, Augusto Silva-Claro, Grace Solorzano, Juliana Ureaga, Natalia Ureger, David Villa, Steven Weissman, Melina Zambrano, Yadira Zuguati, Edgar Zuniga, Augusta Silva-Claro, Gladena Contreras, Lori Montenegro
Producers & Correspondents: Anabel Hernandez
Writers: Ana Correa, Nora Mora, Irma Negroni, Juan Pablo Scatena
Correspondents: Diego Arias, Anacencita Cierco, Edgardo Del Villar, Vanessa Hue, Lilian Luna, Carmen Lomondio, Rogelio Morla-Tague, Agustín Olías, Raúl Torres
Anchor: Maria Celeste Arrarás, Felicidad Aleyevia, Jose Díaz-Balart

OUTSTANDING INVESTIGATIVE JOURNALISM IN SPANISH

AGUÍ Y AQUÍ/UNIVISION INVESTIGA

CO-PRODUCTION WITH THE INTERNATIONAL CONSORTIUM OF INVESTIGATIVE JOURNALISTS (ICIJ)
Panama Papers

Univision was chosen by the International Consortium of Investigative Journalists as a partner in its investigation into the Panama Papers. The collaboration between journalists from all five continents was an unprecedented scale and it uncovered a leak of more than 11.5 million documents from Panamanian law firm Mossack Fonseca, a company known for its prolific creation of shell companies around the world. The documents exposed a hidden underground network of banks, law firms and other middlemen who helped hide extraordinary — and often illegal — wealth.

Executive Producer: Jairo Marin
Executive Director: Daniel Coronell, Marina Walker
Managing Producer: Jeannette Casal Miranda
Producers: Juan Cooper, Tomas Ocam, Margarita Rabin, Penney Ramirez
Directors & Reporters: Gerardo Reyes
Anchors: Teresa Rodriguez, Maria Elena Salinas

AGUÍ Y AQUÍ/UNIVISION INVESTIGA

DeporTation inc. : The Industry of Fear

For several weeks, reporters from Univision Investigated followed an undocumented Guatemalan family and traveled throughout the United States and Mexico in an effort to understand the business behind deporting the fear of Hispanics immigrants. The result is a one hour film, explores the anti-immigration movement that is currently sweeping the U.S. and shows how this fear-mongering is becoming a profitable industry.

Executive Producer: Jairo Marin
Executive Director: Daniel Coronell
Managing Producer: Jeannette Casal Miranda
Producers: Juan Cooper, Margarita Rabin, Penley Ramirez, Mayra Rocha
Producers & Reporters: Tomas Ocam
Directors & Main Reporters: Gerardo Reyes
Reporters: Luis Megid, Teresa Rodriguez, Arnaldo Rojas
Anchors: Teresa Rodriguez, Maria Elena Salinas

CONCLUSIONES

CNN EN ESPAÑOL: Colombia: A Country Divided by the Scars of War

Is it possible to end war? Forgive and forget? Peace through impunity? These were the types of questions most Colombians faced throughout 2016. For some, reaching a peace agreement between the government of President Juan Manuel Santos in the eldest, deadliest national guerrilla group known as FARC meant the legitimization of terrorists; for others, it meant the beginning of a new and peaceful era. After four years of tough negotiations, President Santost and Rodrigo Londoño Ech- ever— —most commonly known under the nom de guerre as “Timochenko,” also “Timochenko,” — finalized what they believed would be the ultimate agreement between the current government and the supreme leader of the subversive group. Conclusions investigated and reported a series of stories that unraveled painful truths.

Anchor: Fernando del Rincón
Planning Producer: Luis Yepes
Producers: Alexis Aedines, Tatiana Arias, Kay Guerrero
Director: Rick Hernandez
Writers: Alexis Aedines, Tatiana Arias, Kay Guerrero

LATINACIÓN: LA HUELLA HISPANA

UNIVISION EN ESTADOS UNIDOS

Through personal interviews with immigrant families, Hispanic celebrities, politicians, analysts and experts from respected organizations such as the Pew Research Center, American Witch and NALIP, Univision gave viewers an in-depth look at the wide-ranging impact of the Hispanic population in the United States.

Executive Producers: Daniel Coronell, Isaac Lee, Paty Lories
General Producer: Mima S. Couto
LA AMAZONÍA: UN PARAÍSO A LA VENTANA
When you think of the Amazon you may think of an immense tropical forest covering more than 2 million square miles and spread across nine countries. But what you may not know is that the entire paradise is far from the reach of the rubber industry and trade in animal hides, drug trafficking and mass tourism, humans’ role in the Amazon has long been one of exploitation.

Producers: Laura Prieto, Anna Clare Spelmann
Directors: Victor Balmiers
Writers: Maria Elena Salinas, Luis Carlos Frey, Palestina Montes
Field Producers: Jose I. Cuesta
Post Production Producer: Jose I. Cuesta

UNIVERSITY NEWS DIGITAL
Orlando Recobra El Pulso
“Orlando Recobra El Pulso” is a story about the road to recovery of three friends who survived the attack on the Pulse nightclub. From their memories of the night when the shooting happened to the post-traumatic stress, the story follows the three as they grapple with the reality of losing friends, having nightmares, facing their beliefs on guns and terrorism and building community for themselves.

Directors: Laura Peitro, Anna Clare Spelmann
Producers: Almudena Toral, Ricardo Weibezahn

UNIVERSITY NEWS DIGITAL
Sobreviviéndon Las Mariposas Monarca Congeladas En México?
On March 8th and 9th an unexpected storm, as has not occurred to find themselves.

Directors: Laura Peitro, Anna Clare Spelmann
Producers: Almudena Toral, Ricardo Weibezahn

UNIVERSITY NEWS DIGITAL
Una Odisea Cubana
The four members of the Corroso family are among more than 80,000 Cubans that have arrived in the U.S. during the last year. Fearing Donald Trump will eliminate the Cuban Adjustment Act that gives Cubans extraordinary and unique migratory benefits, thousands are leaving the island.

Directors: Ana María Rodriguez
Producers: Pablo Cuzzaglio, Nacho Corbella, Almudena Toral, Ricardo Weibezahn, Ana Maria Rodriguez,

UNIVERSITY NEWS DIGITAL
Viviendo a la sombra de un Pozo Petrolero
Teresa López lives in an oil-producing community in the state of Sinaloa, Mexico. After the unexpected neighbor’s oil pump 24 hours a day, expelling toxic fumes and producing nonstop noise. In California nearly 5.4 million people live less than a quarter mile away from an oil or gas rig. “They put them where the poor live. We can’t move anywhere,” says López.

Director: Nacho Corbella
Producer: Clemente Alvarez, Ricardo Weibezahn

OUTSTANDING NEWSCAST OR NEWSMAGAZINE IN SPANISH
AL ROJO VIVO
Hosted by Elena de la Barra and a team of correspondents, “Al Rojo Vivo” sets the news and entertainment agenda for Hispanics in the United States. Al Rojo Vivo brings viewers the top news from around the world, as well as the latest in music, fashion, technology, food, and more.

Executive Producers: Pilar Garibotti
Senior Broadcast Producers: Ricidamis Garcia
Producers: Alex Aspen, Juan Carlos Aranda, Fernando Canales, Yuli Delgado, Jesus Essec, Roberto Fuentes, Fabiola Perez
Line Producer: Lizzie Fernandez
Head Writers: Maria Negroni
Writer: Leidy Garcia
Senior Writer: Ramon Melendez
Anchor & Managing Editor: Maria Celeste Arraras
Correspondents: Avila, Jessica Castillo, Azucena Cierco, Gino Del Corte, Edgardo Del Villar, Mari Gamarra, Sofía Lachappe, Juan Jose Mendez, Jorge Miranda, Antonio Olais, Quispe Ulase

AGUIA Y AHOCHA
Aquí’s Albor is Univision’s award winning news magazine hosted by Maria Elena Salinas and Teresa Rodriguez. One notable story from 2016 focused on Kate del Castillo, an actress who helped arrange a meeting between Hollywood actor Sean Penn and the world’s most sought drug kingpin, El Chapo. After the news broke, Mexican authorities also expressed great interest in del Castillo’s relationship to Chapo. The actress responded by vanishing from public view. Six months later Univision receives a much-awaited phone call from Kate del Castillo. She said that she was willing to talk to news anchor Jorge Ramos, not only about El Chapo but also about the political climate in the United States — including then-president candidate Donald Trump.

Executive Directors: Daniel Coronnell, Patty Loris
Executive Producers: Jairon Marin
Producers: Beatriz Guerra, Gabriela Tristan
Coordinating Producer: Jeanette Casil Miranda
Anchor: Jorge Ramos

NOTICIERO TELEMUNDO
Anchor: Jose Diaz-Balart, Noticiero TeleMundo offers the latest news, as well as coverage of issues and events that affect and impact viewers’ lives. Noticiero TeleMundo brings the world every night into the homes of millions of Latinos no matter where they live.

Executive Producers: Gemma Garcia, Leticia Herrera
Senior Executive Producer: Luis Fernandez

Senior Producers: Eva Luna
Director of News Gathering: Elizabeth Valdes
Field Producers: Jeffrey Lieberman, Magdalena Roberto Rivadenena Roberto Fuentes, Manuel Iglesias, Fabiola Perez, Emigdio Perez Pina
Hair Stylist: Juan Pedro Scatena
Writer: Nora More
Director: Kamel Perez
Correspondent: Ingrid Barreto, Vanessa Hau, Cristina Londoño, Lili Montenegro, Reggio Mora Tagle, Edgar Muñoz, Maria Paula Ochoa, Ruben Pereida, Angy Sandolov, Rebeca Smith, Raúl Torres
Anchors: Maria Celeste Arraras, Felicidad Avelaya, Jose Diaz-Balart, Luis Carlos Velaz

NOTICIERO UNIVERSIDAD
Nuestro Universidad, hosted by Jorge Ramos and Maria Elena Salinas, is Univision’s flagship nightly newscast. Notable coverage from 2016 included the recapture of notorious drug kingpin Joaquín “El Chapo” Guzmán. Six months after escaping from a maximum security prison in Mexico, “El Chapo” was recaptured in Sinaloa after a massive sting operation along with several of his accomplices.

Executive Producers: Daniel Coronell, Patty Loris, Maria Martínez Guzmán, Lourdes Torres, Gabriela Tristán
Senior Producers: Elizabeth Coste
Producers: Daniella Aray, Jeronimo Boza, Lucia Burga, Juan Chacoff, Malena Marchan, Juan Carlos Martín, Carlos Martínez, Roberto Pons, Luis Carlos Velez
Field Producers: Colombia: Luis Fernando Vasquez Aguilar
Field Producers: DPC: Pablo Sanchez
Directors: Frank De La O, Ken Diaz, Alexander Madan
News Writers: Susana Mickle, Daniel Morecate
Writers: Fernando Escobar, Ezequiel Perez, Rodolfo Perez, Sasha Silverman, Jaime Yanez
Senior Correspondent: Maria Antonietta Collins
White House Correspondent: Janneth Rodríguez
Correspondents: Juan Carlos Aguir, Juan Carlos Altamirano, Galo Arellano, Viviana Avila, Yezid Baqueiro, Peggy Carranza, Lourdes Del Rio, Liliana Escalante, Jaime Garcia, Pablo Gato, Juan Carlos González, Andrea Linares, Dulce Mascarón, Luis Megid, Lourdes Mezúa, Enny Pichardo, Danay Rivero, Pedro Rojo, Vilma Tarazona, Claudia Uceda, Pedro Ulterras, Blanca Ross Vilches, Josic Zernczte
Anchors: Enrique Acevedo, Hila Calderon, Felix De Rodut, Arantxa Loizaga, Sacha Prettto, Jorge Ramos, Maria Elena Salinas

OPPENHEIMER PRESENTA
The National Academy of Television Arts & Sciences | 43

CNN en Español Oppenheimer Presenta tackled the key events of the year, including the U.S. election, President Trump’s victory’s impact on the U.S. and Latin America: Colombia’s peace process, U.S. Secretary of State John Kerry’s visit to Cuba, and Venezuela’s political and economic crisis.

Executive Producer & Anchor: Andrés Oppenheimer
Producer: Ismael Triviño
Directors: Gaston Valero, Jacobi Beito, Julian Quijano, Wilian Leiva, Juan Carlos Martinez
Writer: Andrés Oppenheimer
OUTSTANDING INVESTIGATIVE DOCUMENTARY

**City 40**
Netflix

*City 40* is the first inside account of life in a closed Russian nuclear city, Ozersk, situated deep in central Russia. The residents are told that they are the creators of the nuclear shield and savors of the world. They are told that everyone on the outside is an enemy. Home to Mayak Nuclear Complex, City 40 is the birthplace of the Soviet Union's nuclear weapons program and the first plutonium-based bomb. Today the city is where Russia's largest reserve of nuclear material is stored while Mayak continues to produce nuclear material for the Russian army. In a daring move to expose the truth, filmmaker Samira Goetschel and her crew are smuggled inside the secret zone and uncover the stories of courageous residents who risk their lives to warn us of the human and environmental catastrophe that threatens the region and the world. A portrayal of modern totalitarianism, *City 40* is a microcosm of Russia today.

Director: Samira Goetschel
Executive Producers: Andre Singer
Producer: Samira Goetschel

**Frontline**
PBS

*The Secret History of ISIS*

How did the United States government fail to predict and prevent the rise of ISIS? In “The Secret History of ISIS,” FRONLINE answers that question by tracing the emergence of the group back to its inspiration and founder, Abu Musab al-Zarqawi, documenting the missteps and mistakes by two U.S. administrations that allowed Zarqawi’s dark vision to be transformed into brutal reality.

Executive Producers: Raney Aronson
Managing Editor: Andrew Metz
Director/Producer: Michael Kirk
Producer/Reporter: Jim Gilmore
Producer: Mike Wiser
Coordinating Producer: Colette Neirouz Hanna

**HBO Documentary Films**

Three Days of Terror: The Charlie Hebdo Attacks

On January 7, 2015, brothers Said and Cherif Kouachi burst into the office of Charlie Hebdo, a satirical weekly which had lampooned the prophet Mohammad, and murdered ten people at point-blank range before escaping into the Paris streets. Two days later, while the Kouachis began their last stand in a print shop outside Paris, a third gunman, pledging allegiance this time to a nascent Islamic State, hijacked a kosher deli on the edge of Paris as it was about to close for Shabat. “Three Days of Terror” offers a first-hand account of life as a soldier.

Directors: Leslie Asako Glidjo, Sabin Streeter
Supervising Producer: Deborah Clancy Perlo
Producers: Talleah Bridges McMahon, Leah Williams
Line Producer: Stef Gordon
Director: Leslie Asako Glidjo, Talleah Bridges McMahon, Sabin Streeter, Leah Williams
Executive Producers: Henry Louis Gates, Jr., Peter Kunhardt, Richard Marcus, Michael K ludziak
Host: Henry Louis Gates, Jr.

**HBO Documentary Films**

Underfire: The Untold Story of PFC. Tony Vaccaro

In 1944, with the allied invasion of Europe imminent, a newly drafted 21-year-old, Tony Vaccaro, smuggled his $47 Argus C3, the most popular holiday camera of the time, into the war with him. For close to a year, Tony played two roles — a combat infantryman on the front lines and a photographer who would take roughly 8000 photographs of the war, images that capture the rarely seen day-to-day reality of life as a soldier.

Executive Producers: Gianna Cerbone-Teoli, Sheila Nevins, Ann Oster, Tim Van Patten
Senior Producer: Jacqueline Glover
Producer: Valerie Thomas

**INDEPENDENT LENS - HBO**

Best of Enemies

Acting as commentators for ABC News during the 1968 presidential conventions, William F. Buckley and Gore Vidal transmogrified our national discourse from civil to uncivil. ABC hired public intellectuals for nightly commentary and they got verbal blood sport.

Directors: Robert Gordon, Morgan Neville
Executive Producers: Sally Jo Fifer, Julie Goldman, Cliff Phillips, Loïs Vossen
Producer: Robert Gordon, Morgan Neville
Supervising Producer: Michael Kinomoto
Co-Producer: Caryn Capotosto

**INDEPENDENT LENS - PBS**

No Más Bebés

“No Más Bebés” tells the story of Mexican immigrant mothers who were sterilized while giving birth at Los Angeles County-USC Medical Center during the 1970s. All of the women were there for emergency caesarian sections. They were often medicated and worried for their baby’s survival when they were pushed into signing English-language consent to have their fallopian tubes tied. “No Más Bebés” is a Co-Production of Rene Tajima-Peña and Virginia Espino, and the Independent Television Service (ITVS), in association with Latino Public Broadcasting (LPB), with funding provided by the Corporation for Public Broadcasting (CPB).

Director/Producer: Renee Tajima-Peña
Producer: Virginia Espino
Executive Producers: Sally Jo Fifer, Loïs Vossen
Supervising Producer: David Eisenberg

**TEAM FOXCATCHER**

*FOXCATCHER*

In 1996, heir to the DuPont fortune, John E. Du Pont, took the life of olympic champion wrestler David Schultz. The murder took place on Du Pont’s sprawling Pennsylvania estate and became the subject of widespread fascination and speculation. Team Foxtucker takes us into the real story behind the events that took place at Foxtucker Farm as told by the people who were there. Through never before seen footage and first hand accounts from former teammates, coaches and family, the disturbing details of Du Pont’s relationships with his recruits emerge alongside a poignant memoir to the life and legacy of David Schultz.

Director: Jon Greenhalgh
Executive Producers: Jeremy Bailey, Ben Hatta, Nancy Schultz
Co-Executive Producers: Jerry Tudull, Michael Cuduzi, Edward McBride, Rich Tavuso
Producers: David Bennett, Jeff Callard, Neil Fazzari

OUTSTANDING EDITING: DOCUMENTARY

**EXTREMIS**
Netflix

*Extremis* follows doctors, families, and patients as they make end-of-life decisions. Modern medicine is such that the question is no longer can we sustain life, but should we? The goal of the editing was to craft the emotional arc of the people involved to solve this dilemma, starting with the patients themselves and then radiating out to their loved ones and the doctors in charge of their care.

The heart of the story centered around allowing these decisions to play out without judgment or an agenda, and to respect the deeply personal, soul-searching inquiry about how people confront the end of life in ways that are meaningful.

Editor: Jeff Gilbert

**HBO Documentary Films**

Body Team 12

Body Team 12 was a group of volunteers tasked with collecting the bodies of the dead throughout Liberia at the height of the Ebola outbreak. These body collectors had arguably the most dangerous and gruesome job in the world. Their story in “Body Team 12” is told from ground zero, in the capital city of Monrovia, Liberia. Director and Editor David Darg chose to tell the story through the eyes of the only female member of the body team, Garmai Sumo, emphasizing her fearlessness, determination, and love for her community.

Editor: David Darg

**HBO Documentary Films**

Orphans of Ebola

“Orphans of Ebola” follows Abu, a 12-year-old boy from a Sierra Leone village, who loses eight members of his family and must restart his life elsewhere. Filmed over a period of four months, beginning just after the height of the epidemic in December 2014 through the reopening of the country’s schools in April 2015, Abu’s story illustrates the incredible bravery of the thousands of children who have been orphaned by Ebola as they reconcile with the past and forge new lives.

The editing seeks to build a rounded portrait of the main character, Abu, and his brother Abdul by, in part, finding the little moments and actions that made their lives seem more familiar, and by showing them as two boys much like any others.

Editor: Franco Bagino
A team of filmmaking talent whose technical and photographic unique essence of the country and bring to life the story of how New Zealand is to capture the planet since the time of the dinosaurs, life found its own way in New Zealand. The goal of planet since the time of the dinosaurs, life found its own way in New Zealand. The goal of

**OUTSTANDING CINEMATOGRAPHY: DOCUMENTARY**

**DAVID AT TENBOROUGH'S CURIO SITY STREAM LIGHT ON EARTH**

The spectacular and magical light produced by glowworms, fire-flies and luminous plankton is known as bioluminescence — light made by living creatures. But why do animals produce light of their own? Sir David Attenborough leads viewers into a world he describes as "utterly unlike our own". He and a team of the world's leading scientists take viewers on a quest into the fascinating realm of living light. It's all captured by a series of unique cameras that can capture the faintest ephemeral glow of luminous life.

Director of Photography: Martin Dohn
Camera: Jack Hynes, Fraser Johnston

**DESSERT WARRIORS: SMITHSONIAN CHANNEL LIONS OF THE NAMIB**

For the first time ever, an authentic, character-driven film about the elusive desert lions of the Namib Desert has been brought to the screen. Two dedicated filmmakers managed to capture extraordinary scenes of this unique predator, showcasing never-before-documented behavior, resulting in an intimate life story.

Director of Photography: Will Steenkamp
Cinematography: Lianne Steenkamp

**FORCES OF NATURE**

**PBS**

* Forces of Nature is an epic science series that explores the fundamental forces that shape our very existence. This 4-part series tells compelling and emotional human and animal stories that illustrate the mysterious forces that shape the universe itself.

Director of Photography: Tim Cogg, Simon de Glanville, Roger Munns

**NAT URE**

**PBS**

* Super Hummingbirds **Super Hummingbirds**
The goal of Super Hummingbirds is to show how these seemingly fragile, jewel-eyed animals actually have super powers. In order to bring the world of the hummingbird to the screen in a way that shows their existence to the comparatively slow-breath speed of ours, cinematographers used specialized, ultra-high speed cameras. These cameras allowed cinematographers to film in high-resolution slow-motion, so that even wing beat, aerial combat maneuver and mating display could be seen as its own work of art.

Cinematographers: Mark Carroll, Ann Johnson Prum, Andrew Wegst
Camera: Nathan Dappen, Neil Losin

**WILD NEW ZEALAND**

**NATIONAL GEOGRAPHIC**

New Zealand is, perhaps, the most naturally magical and enchanted country on Earth. Isolated from the rest of life on the planet since the time of the dinosaurs, life found its own way in New Zealand. The goal of Wild New Zealand is to capture the unique essence of the country and bring to life the story of how the isolation of this beautiful and bizarre land shaped the life and landscapes we see today. The cinematography benefits from a team of filmmaking talent whose technical and photographic skills are pushed to the limit, employing new techniques and cameras to reveal intimate behaviors and strange spectacles not seen before.

Cinematographers: Mark Carroll, Ann Johnson Prum, Andrew Wegst
Camera: Nathan Dappen, Neil Losin

**Aerial Photography:** Lavania Cook, Wayne Cook, Mat Goodman
**Tony Monk Films Photography:** Alexander Haassker, Kilian Helmbechre, Christiana Kowaluk
**Sony Pictures Imageworks: Michael Rich, Raquel Vaz-Madden, Justin Maguire, Kai Niedendrup, Robert Morgenstern, Roger Munns, Pim Niesten, James Reardon, Hamish Trott, Tom Walker, Josh Wallace**

**OUTSTANDING RESEARCH**

**60 MINUTES**

The **White Helmets**

In “The White Helmets” Scott Pelley reports on Syria’s local volunteer search and rescue teams that pull life out of bombed out buildings. They’re officially called the Syrian Civil Defense but are better known by the white helmets they wear. They are ordinary people — former bakers, students and shopkeepers — who band together to help their fellow neighbors, pulling people out of the rubble of unimaginable destruction. The 60 Minutes team dug through hours of video of more than three years of rescues — video provided by the Syrian Civil Defense, activists and citizen journalist as well as videos uploaded to YouTube — and then went through the arduous task of verifying it.

Researchers: Nicole Young, Katie Kerbstat, Amjad Tadros

**AMERICAN EXPERIENCE**

The **Mine Wars**

“The Mine Wars” tells the overlooked story of the miners in the mountains of southern West Virginia — homesteaders, mountain-outlaws, African American migrants, and European immigrants — who joined forces in a protracted struggle for union recognition against the repressive system of mine guards employed by coal operators to prevent unionization. Researchers are as important to historical films as cinematographers are to vôtés films. They provide a large portion of the material used by the director, writer and editor to craft the narrative of the film. **“The Mine Wars” research team launched a multi-year campaign to locate imagery, taking them from university libraries to a retired police officer’s living room to rediscover items and images thought to be lost.**

**Challenger Disaster: Lost Tapes**

**L O S T TAPES**

Challenger Disaster: Lost Tapes” was a tremendous undertaking. The show was produced with no narration and no interviews. The entire program consists solely of documentary news footage and news radio from the time. Researchers engaged in an extensive research to find the archival material necessary to tell the story seamlessly and without interruption.

**RESEARCHERS:** Rebecca Taylor, Peter Cramer
Archival Researchers: Ginger Forre, Pamela Gaudiano, Casey Herz, Shannon Hildenbrand, Carol Jennings, Alistair Mackay, Charles Ocehtree, Polly Pettit, Bonnie Rowan, Tyler Sperrazza
Researchers: William Hal Goby, Andrew Helms, Randall MacLowry, Tracy Heather Strain

**CHALLENGER DISASTER: NATIONAL GEOGRAPHIC**

**LOST TAPES**

Challenger Disaster: Lost Tapes” was a tremendous undertaking. The show was produced with no narration and no interviews. The entire program consists solely of documentary news footage and news radio from the time. Researchers engaged in an extensive research to find the archival material necessary to tell the story seamlessly and without interruption.

**RESEARCHERS:** Tom Jennings, Lisa Maddrey, David Tillman, Tobiah Black, Ellen Farmer, Patrick Southern, Katherine Williams

**HBO DOCUMENTARY FILMS**

Three Days of Terror: The Charlie Hebdo Attacks

On January 7, 2015, brothers Said and Cherif Kouachi burst into a kosher deli on the edge of a nascent Islamic State, hijacked a kosher deli on the edge of a nascent Islamic State, hijacked

**OUTSTANDING BUSINESS, CONSUMER AND ECONOMIC REPORT**

**60 MINUTES**

**AgroMafia**

“Agromafia” introduced American consumers to the disturbing phenomenon of food fraud on a global scale orchestrated by Italian organized crime groups. When it comes to knock-offs of Italian classics, most shoppers probably think of fake Guccis or Pradas — not food. But 60 Minutes reported that Italian police nabbed ten thousand tons of phony olive oil in December 2015. Much of it was bound for American stores.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Guy Campanile, Sabina Castellfranco
Co-Producers: Peter M. Berlin, Katie Breenrn
Correspondent: Bill Whicker

**60 MINUTES**

**Not Paid**

When you take out a life insurance policy, you pay premiums in the expectation that when you die your spouse or your children will receive the benefit. But this investigation by 60 Minutes found that the nation's leading life insurance companies don't pay out on all of their policies, even when they know their customers have died.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producer: Richard Bonin
Co-Producers: Richard Buddenhagen, Aysha Siddiqi
Correspondent: Lesley Stahl

**60 MINUTES**

**Rising in the East**

With all the focus on China's economic expansion, one sector often gets lost in the discussion: the movie business. Movies are booming in China. At the time of this report, twenty-two new screens were going up every day and Chinese studios were producing some 600 feature films per year. Movies have become China's national pastime, with big implications for the U.S. film industry and American moviemakers.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Michael H. Gavshon, David M. Levine
Co-Producer: Paul Bellenger
Correspondent: Holly Williams

**ANDERSON COOPER 360**

**Trump University Fraud**

From the beginning of Donald Trump's presidential campaign, CNN Investigations provided in-depth reporting on Trump University, the real estate school started by Donald Trump, which embarked on its campaign in controversy. Correspondent Drew Griffin showed viewers that instead of living up to the future president's promises, Trump University hired salesmen who used aggressive tactics to convince 'students' to buy increasingly expensive courses.

Executive Producer: Patricia DiCarlo
Senior Producer: Nelli Black
Producer: Curt Devine
Senior Investigative Correspondent: Drew Griffin
Anchor: Anderson Cooper
The anacortes disaster

Producers: Patricia Alulema, Nicole Busch, Maggie Dore, Katie Chief Investigative Correspondent: Cindy Galli

OUTSTANDING SHORT DOCUMENTARY

NETFLIX

Extremi is a verité documentary exploring the harrowing decisions of doctors, families and patients face in urgent end-of-life cases. With access to the intensive care unit of a public hospital, the film offers a uniquely intimate look at the intersection of science, faith and humanity.
Producer / Director: Dan Krauss
Executive Producers: Benni Cohen, Julie Goldman, Deborah Hoffmann, Lisa Kleiner-Channof

HBO DOCUMENTARY FILMS

A Girl in the River: The Price of Forgiveness

In a number of countries around the world, women who dare to break societal norms are punished and are often killed for bringing shame to their families. More than 1500 women are killed in “honor killings” in Pakistan every year and activists believe that number could be much higher. “A Girl in the River: The Price of Forgiveness” follows the life of eighteen year old Sabi, a rare survivor of honor killing in Pakistan.
Producer / Director: Shamreen Obaid-Chinoy
Executive Producers: Tina Brown, Sheila Nevins
Senior Producer: Lisa Heller

HBO DOCUMENTARY FILMS

Body Team 12

Body Team 12 was a group of volunteers, tasked with collecting the bodies of the dead throughout Liberia at the height of the Ebola outbreak. These body collectors had arguably the most dangerous and gruesome job in the world. Their story is told from ground zero, in the capital city of Monrovia, Liberia, through the eyes of the only female member of the team, Garma Simo. Garma, a 28-year old single mother, reveals the heartbreaking, lifesaving work of removing bodies from loved ones in order to halt transmission of the disease.
Director / Producer: David Darg
Executive Producers: Paul G. Allen
Co-Executive Producers: Carole Tomko, Olivia Wilde
Producer: Bryn Mooser
Coordinating Producers: Jannat Gargi, Molly DeWolf Swenson

NEW YORK TIMES

4.1 Miles

“4.1 Miles” is an intimate account of one ordinary man’s experience confronting the staggering refugee crisis in Europe. The film’s title refers to a narrow stretch of water separating Turkey from filmmaker Daphne Matziaraki’s native Greece — one that in recent years has devolved from a placid Mediterranean paradise into a deadly gauntlet of refugees fleeing the conflicts in the Middle East. The film itself presents a harrowing day in the life of a Greek coast guard captain charged with saving the lives of terrified adults and children attempting to cross the Aegean Sea on flimsy rafts.
Director: Daphne Matziaraki
Executive Producers: Kathleen Lingo
Coordinating Producer: Lindsay Crouse

THE SECRET LIFE OF MUSLIMS

VOX

The Secret Life of Muslims is a 2017 Peabody Awards Finalist and Goldzahner Prize-winning set of short-form, first-person films that feature Muslim Americans from a wide range of ethnic and national origins speaking directly to their own experiences. It was created to address the rise in hateful rhetoric with the goal of illuminating thecomplexity and diversity of America’s 3.3 million Muslims, while pointing to a common shared humanity. These short, shareable documentary films use colorful, humorous, poignant first-person storytelling to foster understanding and connectedness. The series features Ahmed Ahmed, Linda Sarsour, Reza Aslan, Rutabah Muhammad, Monir Haydar, Maz Jobrani, Wajahat Ali, and many others.
Director: Joshua Sefel
Executive Producers: Reza Aslan, Joshua Sefel
Executive Producers: Josh Poseer Co-Executive Producer: Jill Landaker Grunes
Supervising Producer: Anna Bick Rowe
Producers: Wajahat Ali, Mona Damulji, Erika Frankel, al-Husein Madhiaas, Asma Udinn Co-Producers: Jaclyn Biskup
Consulting Producer: Kashif Shaikh
Managing Producer: Fatemeh Mokalla

BEST STORY IN A NEWSCAST

ABC

Undercover in Syria

CNN’s Clarissa Ward and her team — producers Salma Abdelaziz and filmmaker Bilal Abdul Kareem— traveled undercover into northern Syria to areas held by Islamist jihadist factions. The first western broadcast journalists to visit the area in over a year, they took the risk in order to see firsthand the impact of Russia’s involvement in the war. The team witnessed an air strike on a busy outdoor market in the village of Arsha, and a strike on the courthouse in Idlib. Residents said such air strikes regularly target civilians in places that were clearly not under ISIS control, despite Russia’s stated goal of fighting ISIS. This series of rare and powerful reports gave viewers new insight into disturbing developments in the Syrian civil war.
Senior International Correspondent: Clarissa Ward
Producers: Salma Abdelaziz, Bilal Abdul Kareem, Fiona Sibbett
Executive Vice President / Managing Director, CNN International: Tony Maddox
Senior Vice President, Newsaggregation, CNN International: Deborah Rawley
Vice President and Bureau Chief, CNN London: Thomas Evans

NEXTLINE

Gang Land

Nightline’s report, a year in the making, investigated why ruthless gangs in El Salvador are committing heinous acts of killing at near historic levels. The team traveled to the epicenter of violence, reporting from deep inside gangs controlled territory, revealing the ways in which the relentless pursuit of killing and rampant corruption in El Salvador has ignited an immigration crisis along the United States’ southern border.
Executive Producers: Rosanna Sherrwood
Senior Producer: Jenna Millman
Producer: Adam Desiderio
Additional Producers: Esther Castillo, Shalpi Gupta, Jackie Lourene Correspondent: Dan Harris

OUTSTANDING INVESTIGATIVE REPORT IN A NEWSCAST

CBS

Hidden Dangers on American Roads

This two-part CBS News investigation examined the trucking industry and the loopholes in federal transportation laws that allow unsafe drivers to operate 8,000 pound vehicles with dangerous consequences.
Executive Producers: Steve Capus, Ryan Kadro, Chris Licht
Senior Producers: Heather Abbott, Eric Bloom, Caroline Hors, Diana Miller
Supervising Senior Producer: Len Tepper
Producers: Patricia Ahlema, Nicole Busch, Maggie Dore, Katie Ross Dominick, Megan Toney
Correspondent: Kris Van Cleave

CBS NEWS

The Genetic Testing Gold Rush

CBS News investigated genetic testing for cancer, being hyped as the next big money maker — with everyone from high-end biotech companies to good-old-fashioned snake oil salesmen scrambling to get in on the action.
Executive Producers: Steve Capus, Ryan Kadro, Chris Licht
Senior Producers: Heather Abbott, Eric Bloom
Senior Broadcast Producers: Kimberly Godwin, Diana Miller
Supervising Senior Producers: Len Tepper
Producers: Michael Cesario, Emily Rand
Correspondent: Jim Axelrod

CBS NEWS

Wounded Warrior

Wound Warrior Project was the largest, most well-known, most trusted veterans’ charity in the country. Thousands of Americans fundraised for it in the hopes of smaller veterans’ charities were dependent on it. But a CBS News investigation revealed that WWP was misusing some of those donations on itself, and not providing the kind of assistance the public believed it was offering to veterans.
Executive Producers: Steve Capus, Chris Licht
Senior Producers: Heather Abbott, Eric Bloom
Supervising Senior Producers: Len Tepper
Investigative Producers: Jennifer Janisch, Senior Broadcast Producers: Kimberly Godwin, Diana Miller
Supervising Senior Producers: Len Tepper
Producers: Michael Cesario, Emily Rand
Correspondent: Jim Axelrod

NOT FAULT LINES AND THE CENTER FOR PUBLIC INTEGRITY

THE ANACORTES DISASTER

Just after midnight on April 2, 2010, a massive fireball lit up the sky over Anacortes, Washington. A heat exchanger at a local oil refinery had ruptured, causing highly flammable gases to ignite. Seven people were inside the unit that exploded at the time. Three of them died instantly; the other four died later from their injuries. Fault Lines explored what happened the night of the Anacortes explosion, weaving together interviews, archive footage and 911 calls, to build a visceral account of what people felt, and saw.
Executive Producers: Matt Skene
Senior Producer: Hanaan Sachan
Producers: Jim Moreis, Sweta Volra
Co-Producers: Warwick Meade, Joel Van Haren
Correspondent: Josh Rushing
The goal of this reporting project was to look beyond the headline-grabbing mass shootings and the predictable urban gang violence and take a deeper dive into the toll of everyday gun violence in every state, city, county and small town. The result: a mosaic of the people and places forgotten in the deadly wake of everyday gun violence.

Executive Producers: Bill Owens, Jeff Fager and ending in the suburbs of America where the families they

60 MINUTES

The White Helmets

In “The White Helmets” Scott Pelley reports on Syria’s local volunteer search and rescue teams pulling life out of bombed out buildings. They’re officially called the Syrian Civil Defense, but are better known by the white helmets they wear.

Executive Producer: Jeff Fager
Executive Editor: Bill Owens
Producers: Nicolle Yoon, Tom Pivonka
Field Producer: Amjad Tadros
Co-Producer: Katie Kerbstat, Patrick Lee
Correspondent: Scott Pelley

FRONTLINE

Yemen Under Siege

Journalist Safa al Ahmad made the dangerous trip into the heart of the grinding conflict in Yemen, capturing a conflict that has fractured a country that was once a key U.S. ally in the war on terror.

With peace talks and ceasefires on-again-off-again, she negotiated her way through the various warring factions and into the besieged city of Taiz, where she filmed the human toll as it has rarely been seen.

Director / Producer: Safa Al Ahmad
Executive Producer: Raney Aronson
Senior Producer: Frank Koughan
Managing Editor: Andrew Metz
Field Producers: Ghaith Abdul Abad, Abdul Aziz Al Sabri

BEST DOCUMENTARY

FRONTLINE

Children of Syria

The refugees cited by the fighting in Syria has spilled well beyond the Middle East, creating a situation in Europe unlike anything since the Second World War, with some four million people displaced. “Children of Syria” captures this almost unimaginable upheaval through the emotional microcosm of four siblings and their parents whose lives are totally transformed by the war.

Executive Producer: Raney Aronson
Managing Editor: Andrew Metz
Director / Producer: Marcel Mettelsiefen
Co-Producers: Stephen Ellis, Francesca Mack, Mohammad Al Jaleel, Anwar Mosharaf, Mazen Kheder, Khadidja Al Jahawy, Jeremy Harrison
Producers: Mitch Liben, Andrea Massino, Mila Kuzmenko, Nikki Hamlin, Hans Elsasser
Senior Editor: Dan Edge

HBO DOCUMENTARY FILMS

A Girl in the River: The Price of Forgiveness

In a number of countries around the world, women who dare to break societal norms are punished and are often killed for bringing shame to their families. More than 15,000 women are killed in “honor killings” in Pakistan every year and activists believe that number could be much higher. “A Girl in the River: The Price of Forgiveness” follows the life of eighteen year old Saba, a rare woman whose family is known for bearing witness to the collapse of 50 years of silence.

Director: Joshua Oppenheimer
Executive Producers: Werner Herzog, Erol Morris, Justine Nagan, André Singer, Chris White
Producer: Signe Byrge Sorensen
Co-Producers: Anonymous, Torstein Grude, Kaarle Aho

INDEPENDENT LENS

Welcome to Leith

“Welcome to Leith” chronicles the attempted takeover of a small town in North Dakota by notorious white supremacist Craig Cobb. As his behavior became more threatening, tensions soared, with residents desperately looking for ways to expel their unwanted neighbor. With incredible access to both long-time residents of Leith and white supremacists, the film examines a small community in the plains struggling for sovereignty against an extremist vision.

Directors: Michael Beach Nichols, Christopher K. Walker
Executive Producers: Sally Jo Fifer, Julia Willoughby Nason, Stefan Novicki, Lois Vossen
Supervising Producer: Amy Shatisky-Gambrell
Producers: Joey Carey, Jennifer Furst, Michael Beach Nichols, Christopher K. Walker, Joshua Wolterman

POV

Thank You for Playing

When Ryan Green, a video game programmer, learns that his young son Joel has cancer, he and his wife begin documenting their emotional journey with a poetic video game. “Thank You for Playing” follows Ryan and his family over two years creating ‘That Dragon, Cancer,’ which evolves from a cathartic exercise into a critically acclaimed work of art that sets the gaming industry abuzz. Lauded as “unimaginably intimate” by The New Yorker, the film is a testament to the resilience of the human spirit and the unique ways that art and technology can help us share profound experience.

Directors: David Osit, Malika Zouhali-Worrall
Executive Producers: Sally Jo Fifer, Simon Kilmurry, Justine Nagan, Chris White
Producers: David Osit, Malika Zouhali-Worrall

POV

The Look of Silence

Joshua Oppenheimer’s Oscar-nominated “The Look of Silence” is the incredible story of a man confronting his brother’s killers and demanding they accept responsibility for their crimes. Adi, an optometrist who survived the 1965 Indonesian genocide, takes this unimaginable step in a society where murderers remain in power. To break the spell of submission and terror, he forces them, and us, to reckon with his country’s dark history. A companion piece to Oppenheimer’s “The Act of Killing,” also an Oscar nominee, “The Look of Silence” has been hailed as a “masterpiece” by The New York Times for bearing witness to the collapse of 50 years of silence.

Director: Joshua Oppenheimer
Executive Producers: Werner Herzog, Erol Morris, Justine Nagan, André Singer, Chris White
Producer: Signe Byrge Sorensen
Co-Producer: Anonymous, Torstein Grude, Kaarle Aho
Jeffrey Fager begins his 14th season as executive producer of 60 Minutes in the fall of 2017. His efforts to re-shape the broadcast into an editorially more vibrant, news-conscious program have kept it among Nielsen’s top 10 television shows since he took it over. Now entering its 50th season, 60 Minutes is the most-watched news program in America and was the only broadcast news program to grow its average audience in the 2016–17 season. Fager’s plans to improve the program online have also made the 60 Minutes brand a hit on the Internet. 60Minutes.com and 60MinutesOvertime.com have become the models of successful electronic journalism in the digital age. In 2011, Fager became the first chairman of CBS News, a role in which he was asked to remake the network’s news coverage. In September 2001, after two jets struck the World Trade Center, Burkett and photographer Marty Glembotsky narrowly escaped the subsequent collapse of the South Tower. Their work was later seen on television news broadcasts around the world. Burkett spent nearly three months covering the war in Iraq in 2003. He covered the terrorist bombings in Madrid and London, as well as the war between Israel and Hezbollah in Southern Lebanon, the Israeli–Hamas War in Gaza, three Israeli national elections and the Palestinian popular uprising, known as the Intifada. Burkett was the only local New York television news correspondent to report from Japan after the historic 9.0 earthquake, tsunami and nuclear accident in 2011, and the first among his colleagues to report from Haiti after the devastating earthquake there. In New York he has reported on everything from aviation disasters to natural disasters; from crime and politics to race relations and police misconduct. Burkett is a multiple Edward R. Murrow and Emmy® Award-winner. He shared the George Foster Peabody Award and the Alfred I. duPont-Columbia University Award with his colleagues at ABC News for his reporting on the September 11th attacks. Burkett is the First Vice Chairman of the National Academy of Television Arts & Sciences, and a former Trustee and past President of the Academy’s flagship chapter in New York.
BYRON PITTS

Byron Pitts is co-anchor of ABC News’ Nightline. He has covered national news stories and in-depth features for the network, reporting across the news division, including Good Morning America, World News Tonight with David Muir, This Week and 20/20. Pitts is a multiple Emmy award winning journalist and news veteran with over 20 years of experience known for his thoughtful storytelling, on-the-ground reporting and in-depth interviews. After less than 24 hours at ABC News, Pitts immediately joined the network’s live special coverage of the Boston marathon bombing investigation. Since then, Pitts has gone on to report live from Baltimore, Dallas and Baton Rouge, La., during each city’s recent riots and protests. He also co-anchored a special edition of Nightline with Juju Chang from Los Angeles looking back on the city 25 years after the riots that broke out following the Rodney King verdict. During the 2016 election, Pitts was a key part of the network’s coverage, from the Republican and Democratic National Conventions and the first presidential debates to seven hours of live election night coverage.

MARVIN SCOTT

A member of the New York State Broadcasters Hall of Fame and recipient of 11 Emmy awards for journalistic achievement, Marvin Scott has done it all. Since joining WPIX in 1980, he has served in multiple capacities as anchor, reporter, host and producer. Scott is currently the station’s Senior Correspondent and anchor/host of the weekly issues-oriented program, “PIX11 News Close Up.” Scott’s assignments have taken him from the front lines of Iraq, Cambodia and the Middle East, to the highways of America’s South, where he covered civil rights protests with Dr. Martin Luther King. During visits to the Middle East, he interviewed Golda Meier, Yitzhak Rabin and Yasser Arafat, among others. He spent Christmas 2004, 2006, 2008 and 2009 with New York soldiers in Iraq and 2013 in Afghanistan. He has interviewed six American presidents and every New York Mayor since John Lindsay. Scott’s first book, As I Saw It—a Reporter’s Intrepid Journey, was released this summer.

BILL SMALL

William J. Small served as Chairman of the News and Documentary Emmy Awards from 2000 to 2010. Before his tenure at the Emmy Awards, Mr. Small spent most of his professional life in broadcasting. After serving as News Director of stations in Chicago and Louisville, KY, he was named Washington Bureau Chief for CBS News in 1962. According Roger Mudd, Small created “a TV News bureau the likes of which Washington had never known,” attracting “a stream of reporters, analysts and producers whose learning, talent, skill and experience were without precedent in previous broadcasting.” In 1974 Mr. Small became Senior Vice President of CBS News, based in New York. In his last year at CBS, he was corporate Vice President in Washington. In 1979 Mr. Small was named President of NBC News. In 1982 he became President of UPJ, the nation’s second largest news agency. He was the Felix E. Larkin Professor of Communications and Director for the Center for Communications at Fordham University’s Graduate School of Business from 1986 to 1997. He also served as a Dean of Fordham’s Graduate School of Business in the years 1992 to 1994. He has served as the National President of the Radio-TV News Directors Association and the Society of Professional Journalists, Sigma Delta Chi. Mr. Small is the author of two award-winning books, To Kill a Messenger: Television and the Real World (Hasting House, NY, 1970) and Political Power and the Press (W.W. Norton, NY, 1972).

JAKE TAPPER

CNN anchor and Chief Washington correspondent Jake Tapper joined the network in January 2013. Tapper currently hosts a one-hour weekday program, The Lead with Jake Tapper, which debuted in March 2013, and has hosted CNN’s Sunday morning show, State of the Union, since June 2015. Tapper imparts his political expertise on State of the Union by conducting interviews with top newsmakers on politics and policy, covering Washington, the country and the world. The Lead covers headlines from around the country and the globe with topics ranging from breaking news in politics and world events, to politics, money, sports, and popular culture. Tapper has been a widely-respected reporter in the nation’s capital for more than 15 years. His most recent book, The Outpost: An Untold Story of American Valor, debuted in the top 10 on The New York Times best seller list.

KATY TUR

Katy Tur is an NBC News Correspondent and anchor of the 2 p.m. ET hour of MSNBC Live. A dogged journalist, Tur emerged as a breakout broadcaster in 2016 while covering the entirety of the Trump campaign across all platforms for NBC News and MSNBC. Tur released Unbelievable: My Front-Row Seat to the Craziest Campaign in American History in September 2017. Tur is known for her resolute reporting style and for her determination to chase the facts. She has also earned a reputation for holding government officials accountable for their statements, accusations, and actions. During her hour of MSNBC Live, Tur aims to give viewers immediate analysis and reaction to the daily White House press briefing in addition to diving deep into the day’s news stories. In her 18 months covering the 2016 presidential election, Tur conducted multiple in-depth interviews with then-candidate Donald Trump from his campaign headquarters. While on the road, she set foot in over 40 states and logged nearly 4,000 live television appearances. Prior to joining NBC News’ 2016 political team, Tur was stationed abroad as a foreign correspondent in the NBC News London Bureau. From 2012 to 2014, Tur was a correspondent in the NBC News New York bureau. During that time she earned aClone award. Before joining the bureau, Tur was a reporter for WNBC from 2010 to 2012, where she was awarded multiple Emmys.

CLARISSA WARD

Clarissa Ward is a multi-award winning senior international correspondent for CNN based in the network’s London bureau. For more than a decade Ward has reported from front lines across the world from Syria, Iraq, Afghanistan and Yemen to Georgia — during the Russian incursion in 2008 — and Ukraine. Ward has distinguished herself with her in-depth, high-risk reporting from Syria. She has entered the country more than a dozen times since the civil war started in March 2011, interviewing opposition activists, members of the Free Syrian Army and ordinary Syrians caught in the crossfire. She has won multiple awards for her reporting including two George Foster Peabody Awards — one of which she received for her 2016 series, “Undercover in Syria”; an Alfred I. duPont-Columbia Award; four Emmy Awards; two Edward R. Murrow Awards for distinguished journalism; honors from the Radio and Television Correspondents’ Association; and the 2017 David Kaplan Award from the Overseas Press Club for “Undercover in Syria.” In November last year she received the prestigious Excellence in International Reporting Award from the International Center for Journalists (ICFJ) for her outstanding war reporting in hotspots like Iraq and Syria.
THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

A Non-profit Association Dedicated to the Advancement of Television

EXECUTIVE COMMITTEE

Charles L. Dages
Chair

Bob Mauro
President & CEO

N.J. Burkett
1st Vice Chair

Jason Anderson
2nd Vice Chair

MaryEllen Eagelston
Secretary

Alison Gibson
Treasurer

Susan Buehler, David Burt, Harold Crump
Chair’s Representatives

Robin Tracey
Presidents’ Representative

Malachy Wienges
Chairman Emeritus

BOARD OF TRUSTEES

Whit Adamson
Bob Adlhoch
Barbara Alfonso
Maria Barros
Seth Berenzweig
Anne-Marie Berger
Carl Bilek
Jared Bowen
Susan Buehler
Dave Burt

Jeremy Campbell
Joan Cartan-Hansen
David Ephraim
Evelyn Escamilla
Alison Gibson
Jason Gittlen
Pam Grimes
Robert Hammer
Frances Hernandez
Ben Houtkooper

Blaine Howerton
Clifton Hunt
Bob Isaacson
Martha C. Kattan
John Mays
Evelyn Mims
Misty Montano
Alan Morris
Doug Mummert
John Odell

Barbara Williams Perry
Peggy Pico
Fernando Pizarro
Ellen Jones Pryor
Marvin Scott
Steve Shlisky
Jess Snyder
David Solomon
John Stealey
Jim Timmerman

Robin Tracey
Jim Turner
Roger Vertrees
Angie Weidinger
Max Wyler
Cynthia Zeiden

NATIONAL AWARDS COMMITTEE

Linda Giannecchini — Chair
Ken Aagaard
Harriet Abraham
Nancy Abraham

Bob Adlhoch
David Burt
Chiqui Cartagena
Kevin Cokely

Charles Jablonski
Laurie J. Rich
Jerry Romano
Robert Seidel

NATIONAL COMMITTEE CHAIRPERSONS

Administration: Diane Bevins
Audit: Michael McEwen, David Ephraim
Awards: Linda Giannecchini
Education: Danielle Mannion
Engineering & Technology: Robert Seidel
Executive: Chuck Dages
Innovation & Initiatives: Marcus Riley
Finance: Phil Bell

Foundation: Alison Gibson, Doug Mummert
Marketing /PR: Evelyn Escamilla
Membership: Evelyn Mims
Rules: Joe Koskovich
Scholarship: Adam Sharp
Sponsorships & Partnerships: Tim Egan
Strategic Planning & Governance: Julie Lucas
CONGRATULATIONS TO ALL EMMY AWARD WINNERS & NOMINEES!

FROM

YANGAROO AWARDS

THE INDUSTRY STANDARD FOR DIGITAL AWARD SHOW MANAGEMENT

YANGAROO Awards is a web-based digital platform that streamlines the complex process of running an awards show - nominating, reviewing, voting, tabulating results, and auditing - and has become the industry standard. The platform provides an end-to-end solution that encapsulates every element of award show management and instantly and securely connects content owners, judges, event organizers, and auditors.

WWW.YANGAROO.COM
VERY SPECIAL THANKS TO

THE HUNDREDS OF JUDGING PANELISTS FROM THE WORLD OF NEWS & DOCUMENTARY

THE STAFF OF THE NATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

Bob Mauro
President, The National Academy of Television Arts & Sciences

Paul Pilitteri
Senior Vice President, PR & Communications

Terry D. Peterson
Director, Finance

David Winn
Senior Vice President, News and Documentary Emmy® Awards

Christine Chin
Director, News & Documentary Emmy® Awards

David Michaels
Senior Vice President, Daytime Emmy® Awards And Events

Brent Stanton
Executive Director, Daytime Emmy® Awards

Luke Smith
Director, Daytime Emmy® Awards & Director, Awards

Steve Ulrich
Senior Vice President, Sports Emmy® Awards

Steve Head
Director, Sports Emmy® Awards

Robert Lazo
Director, Chapter Relations

Delroy Binger
Director, Information Technology

Barbara Baker
Administration

Elena Chen
Accounting & Finance

PRODUCTION STAFF

Steve Ulrich, Producer
Bryan Russo, Director
Jim Carroll, Stage Manager
Steve Head, Talent Liaison
Marc Bryan-Brown, Photographer
Dan Kelly, Voiceover Announcer
David Beld, Delroy Binger, Christine Chin,
Robert Lazo, Terry D. Peterson, Associate Producers

VIDEO POST-PRODUCTION

Jesse Adlin, Editor
William Meade, Editor
David Ferreira, Graphic Designer

THE INTERNATIONAL ACADEMY OF TELEVISION ARTS & SCIENCES

Bruce Paisner, President & CEO
Fred Cohen, Chairman
Camille Bidermann Roizen, Executive Director
Nathaniel Brendel, Emmy® Judging Director
Zoë Dyck, Marketing, Web & Design Manager
Erin Ferrell, Membership Coordinator/Executive Assistant
Jessica Franco, Emmy® Judging Manager
Shakima Jones, Bookkeeper
Leah Gordon, International Emmy® Magazine Advertising Sales
Eva Obadia, Senior Director, Communications & Partnerships
Yesima Sherrod, Events & Partnerships Manager
Conor Hammonds, Emmy® Entries Assistant
Matt Young, Office Coordinator
James Farley, Awards Department Assistant

YANGAROO Awards
Cliff Hunt, COO; Richard Klosa, CTO; Ricardo Martinez, Sr.,
Manager Customer Service

The Accounting Firm of Lutz and Carr
Don Shaefitz and Shari Ferrara

NewsPro
Jeff Reisman and Danny Schreiber

Program Guide Design
Elise Cozzi

Original Music By Rolando Gori
www.rolandogori.com

Audiences Unlimited, Inc.
Angela O’Brien Berich, Lynda Latronico and
Andrea Simmons

WorldStage, Inc. – Audio and Video
Production Services

Catering – Great Performances
The Staff and Management of Jazz at Lincoln’s Center’s
Frederick P. Rose Hall

A very special thanks to all the employees of the broadcast and
cable networks, and independent production houses who provided
us with much needed information and visual material.
Congratulations to tonight’s honorees.

It will be an honor and a privilege to partner with The National Academy of Television Arts & Sciences to host the 69th Annual Technology & Engineering Emmy® Awards at NAB Show on Sunday, April 8, 2018.

We look forward to celebrating two broadcast technology icons, Robert Ross, Senior Vice President, CBS Broadcasting, and Richard Friedel, Executive Vice President and GM, FOX Networks Engineering and Operations, as they receive the Academy’s prestigious Lifetime Achievement Award for their distinguished careers.

Enjoy tonight, and we look forward to welcoming you to Las Vegas.

April 7–12, 2018
Las Vegas Convention Center

In the meantime, join us in two weeks for NAB Show New York at the Javits Convention Center. Use code EMMY for a free Core Package registration.

October 18–19, 2017
Javits Convention Center, NYC
NABShowNY.com
69th ANNUAL
TECHNOLOGY & ENGINEERING
EMMY® AWARDS

Now at NAB Show®
Sunday, April 8, 2018
Las Vegas Convention Center

Lifetime Achievement Award Recipients

Richard Friedel
EVP, FOX Engineering

Robert Ross
SVP, CBS Engineering

For more information and tickets, contact
awards@emmyonline.org
congratulates all of the honorees and joins the Academy in saluting this year’s Lifetime Achievement Award recipient.
THANKS FOR INSPIRING US!

CONGRATULATIONS TO OUR PRODUCERS ON THEIR NEWS & DOCUMENTARY EMMY® NOMINATIONS

POV “The Look of Silence” photo courtesy of Drafthouse Films and Participant Media; FRONTLINE “The Choice 2016” photo courtesy of PBS; INDEPENDENT LENS “Welcome to Leith” photo courtesy of Joshua Simpson; BLACK AMERICA SINCE MLK: AND STILL I RISE photo courtesy of AP Photo/Jack Thornell; A YEAR IN SPACE photo courtesy of Marco Grob for TIME; ARMED IN AMERICA photo courtesy of Michael Koenigs/Lincoln Square Productions; PBS NEWSHOUR photo courtesy of Barbara Johnston; SOUNDBREAKING photo courtesy of Sony Music Archives; NOVA “Great Human Odyssey” photo courtesy of Craig Foster; FORCES OF NATURE photo courtesy of Alex Ranken/BBC; AMERICAN EXPERIENCE “The Mine Wars” photo courtesy of The Newberry Library, Chicago; NATURE “Super Hummingbirds” photo courtesy of Ann Johnson Prum/© Thirteen Productions LLC; SPILLOVER – ZIKA, EBOLA & BEYOND photo courtesy of Tangled Bak Studios, LLC.